

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 2320: Documentary Photography

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 0 h + Lab 0 h

**Credits:** 1

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Photojournalism and the art of storytelling are central to documentary photography. Students delve into topics relating to photojournalism including ethics, rules of photojournalists, point of view, pitching and planning ideas, getting paid, storytelling, shot lists, and genres of photojournalism.

Prerequisites: CMNS 1115 or CMNS 1122

Corequisites:

*Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.*

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- identify the types of photojournalism
- discuss the ethical issues in photojournalism
- list the types of images needed for good storytelling
- pitch ideas to an editor and plan a picture story
- write clear concise captions
- use images and captions to tell a story

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

(An example of other assessments might be:) %

Quizzes/Tests: 10%

Assignments: 90%

Proportion of individual and group work:

Individual: 100%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: 60%

No final exam

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

- What is photojournalism? Genres of photojournalism.
- The ins and outs of storytelling.
- Ethics and Rules of photojournalism.
- Point of view and types of images needed in a picture story.
- Pitching ideas to an editor / planning for a picture story.
- Caption writing.
- Compensation: getting paid as a photojournalist or feature photographer.
- Contracts and agreements in journalism.
- Event photography.

*This generic outline is for planning purposes only.*

- Video capture to still image.
- The art of editing images (edit, crop, contrast).
- Photojournalist's workflow.
- The future of photojournalism.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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