

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 1151: History of Photography Lab - Extended

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4.0 h + Seminar 0.0 h + Lab. 0.0 h + Darkroom hours: 2.0h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students gain hands-on, practical experience working with black and white film and historical image making processes. Projects include capturing images on a variety of film formats, processing film and printing gelatin prints. Students explore a historic process such as cyanotype, Van Dyke Brown, salted paper or platinum/palladium. Students spend a significant amount of time in the darkroom. This course is restricted to students admitted to the Professional Photography Program.

Prerequisites: A minimum "C" grade in PHOT 1105.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- use a variety of different formats of film cameras to expose a black and white negative.
- process black and white film.
- create a silver gelatin print.
- coat, expose and process a print using a historic process.

**Instructor(s):** TBA

**Office:** TBA

**Office Hours:** TBA

**Phone:** (604) 323-XXXX

**Email:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws.*

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*Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### Assessments and Weighting:

**Final Exam %**

**Other Assessments**

[An example of other assessments might be:]

Quizzes & tests 20%

Assignments 80%

*Information unavailable, please consult Department for details.*

**Grading System:** Letter Grade

Specific grading schemes will be detailed in each course section outline.

*Passing Grade: C*

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Introduction to the darkroom

Available light still-life or portrait session using 35mm film

Studio and location photography using medium and large format cameras

Film processing

Silver gelatin printing

Alternative photographic printing process.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

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