

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 1150: History of Photography Lab

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0 h + Seminar 0 h + Lab 1.538 h

Credits: 1

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students apply theory from AHIS 1219 through hands-on, practical experience working with film and historical processes. Projects include capturing a still life or portrait on film, processing it, and creating a silver gelatin print and creating a print using an enlarged digital negative and a historic process such as cyanotype, Van Dyke Brown, salted paper or platinum/palladium.

Prerequisites:

Corequisites: AHIS 1219

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- coat, expose and process a print using a historic process.
- re-create and capture an image featured in AHIS 1219 course.
- process black and white film.
- create a silver gelatin print.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Quizzes/Tests: 20%

Assignments: 80%

Proportion of individual and group work:

Individual: 60%

Group: 40%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: 60%

No final exam

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction
- Alternative photographic printing process
- Available light still-life or portrait session using film
- Film processing
- Silver gelatin printing

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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