

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2305: Portrait Photography

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 2 h + Lab 5 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students apply portrait photography principles to three distinct genres: commercial photography through fashion and editorial portraits; personal photography for children, families and weddings; and fine art photography as portraiture via the human form. Studio and location demonstrations and peer critiques complement lectures.

Prerequisites: A minimum "C" grade in PHOT 1120, 1205, 1210 and 1225.

Corequisites:

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- analyze and interpret client requirements
- choose appropriately from among a variety of portraiture types to meet client specifications
- apply posing techniques to people
- demonstrate editorial and fashion retouching techniques
- outline steps in wedding photography
- create salable images
- work to a deadline

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət̚ leləm̚ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Zuker, M. "Portrait Photography Handbook". New York. 2008.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 20%

Other Assessments %

(An example of other assessments might be:) %

Quizzes/Test: 10%

Assignments: 70%

Proportion of individual and group work:

Individual: 80%

Group: 20%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Creation of mood boards.
- Fashion photography - lighting and posing.
- Fashion retouching for skin and clothing on a full-length portrait.
- Editorial portraiture and quick retouching for editorial portraits.
- Environmental family portraiture.
- High volume, fast turnaround studio portraiture.
- Directing models quickly and efficiently in a studio environment.
- Photographing babies and children.
- Basic human anatomy.
- Bodyscape, fine art nude, glamour and boudoir photography.

This generic outline is for planning purposes only.

- Wedding photography.
- Styled photoshoot and wedding storytelling.
- Post-production on styled shoot wedding including editing and retouching.
- Album design and wedding storytelling.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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