

SAMPLE COURSE OUTLINE

Creation date: February 18, 2020

Revision date:

Course Code, Number, and Title:

PHOT 2425: Digital Imaging III

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 2.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Through a range of applied projects, students develop advanced digital imaging skills and techniques. Using still and motion-based capture, as well as rendered elements, students create composite images and motion-based still images by managing complex photo shoots. Students prepare created content for a variety of media.

Prerequisites:

C or better in PHOT 2305 – Portrait Photography
C or better in PHOT 2310 – Commercial Photography
C or better in PHOT 2325 – Digital Imaging 2

Corequisites:

PHOT 2475 – Photographic Development

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Create photographic content for a predetermined design layout.
- Combine multiple images, applying advanced compositing techniques.
- Explore stills based motion capture, demonstrating both motion to still and still to motion capture techniques.
- Employ techniques in CMYK to ensure quality image reproduction on an offset printing press.
- Design and develop a portfolio website using a CMS such as WordPress.

"This generic outline is for planning purposes only".

Instructor(s): TBA

Office: TBA

Phone: (604) 323-XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 0%

Other Assessments 100%

(An example of other assessments might be:)

Assignments: 20%

Midterm: 10%

Projects: 70%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Working with an art director or graphic designer, use layout overlays and manage complex photo shoots.
- Employ capture techniques to facilitate compositing, perspective management, and complex masking.
- Design stills-based motion capture, specifically cinemagraph and time-lapse photography.
- Integrate rendered elements with photographically captured images.
- Prepare images for reproduction in print (CMYK)
- Prepare images for online platforms and create an online presence for self-promotion.

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information currently unavailable, please consult Department for details.

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