Photo by James LaBounty

# Composition and Design

Composition and Design is a course working on the premise that all photographs have a structure whether the photographer knows it or not. These classes have the goal of presenting and empowering students with various structural, design and colour practices that go into making photographs effective images of art and communication. With this knowledge, the photographer relies much less on blind luck but instead with deliberate and intuitive forethought. Whether the student is a studio fashion photographer, landscape artist or a "street" shooter, they'll find the class materials applicable to their areas of interest. Videos and lively discussion round out the presentations.

Instructor: **James LaBounty** knows a lot of stuff about photography and thinks he's funny. OK, don't know about the funny part but a lot of smart people from everywhere also seem to think he knows a lot about photography (and maybe funny).

## WEEK BY WEEK SESSIONAL OUTLINE

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| 1 | Video Presentation: A Brief Look at Photo History and Design |
| 2 | Video: The Five Elements of Design |
| 3 | Video: The Three Design Principles |
| 4 | Video: Creativity Motivations |
| 5 | Video: What is a Series? |
| 6 | Video: Colour Theory Pt. 1 |
| 7 | Studio or location shoot |
| 8 | Reviews and individual consultations |
| 9 | Video: Colour Theory Pt. 2 |
| 10 | Reviews. |
| 11 | Individual consults |
| 12 | Final Portfolio Presentations. |