

DESIGNFORMATION

Design Formation is a two year multidisciplinary foundation program in design.

Design Formation is a two year multidisciplinary foundation program in design.

Learn about different areas of design such as Graphic, Interior spaces, Exhibit and Visual Display.

Design Formation is a two year multidisciplinary foundation program in design.

Learn about different areas of design such as Graphic, Interior spaces, Exhibit and Visual Display.

You will be ready to pursue further specialized studies in Design or work in visual merchandizing, special events or entry level jobs in graphic or interior design.

OUR PROGRAM



OUR PROGRAM

To obtain a Diploma in Design Formation, students need to take the 12 required courses from the program.

To obtain a Diploma in Design Formation, students need to take the 12 required courses from the program.

Plus 4 electives from Fine Arts, Photography, Art History, Publishing, Business or Marketing Programs.

To obtain a Diploma in Design Formation, students need to take the 12 required courses from the program.

Plus 4 electives from Fine Arts, Photography, Art History, Publishing, Business or Marketing Programs.

2 English or Communications courses.

The skills you will learn:

The skills you will learn:
3D Design

The skills you will learn:

3D Design

- Sketching, Drafting, Modeling, Prop building, work with power tools and different materials.

The skills you will learn:

3D Design

- Sketching, Drafting, Modeling, Prop building, work with power tools and different materials.
- Interior spaces design applied to Exhibits and Commercial applications.

The skills you will learn:

3D Design

- Sketching, Drafting, Modeling, Prop building, work with power tools and different materials.
- Interior spaces design applied to Exhibits and Commercial applications.
- Software applications: Sketchup and Vectorworks.

The skills you will learn:

2D Design

The skills you will learn:

2D Design

- Logotype design, Packaging, Typography and Marketing Communications.

The skills you will learn:

2D Design

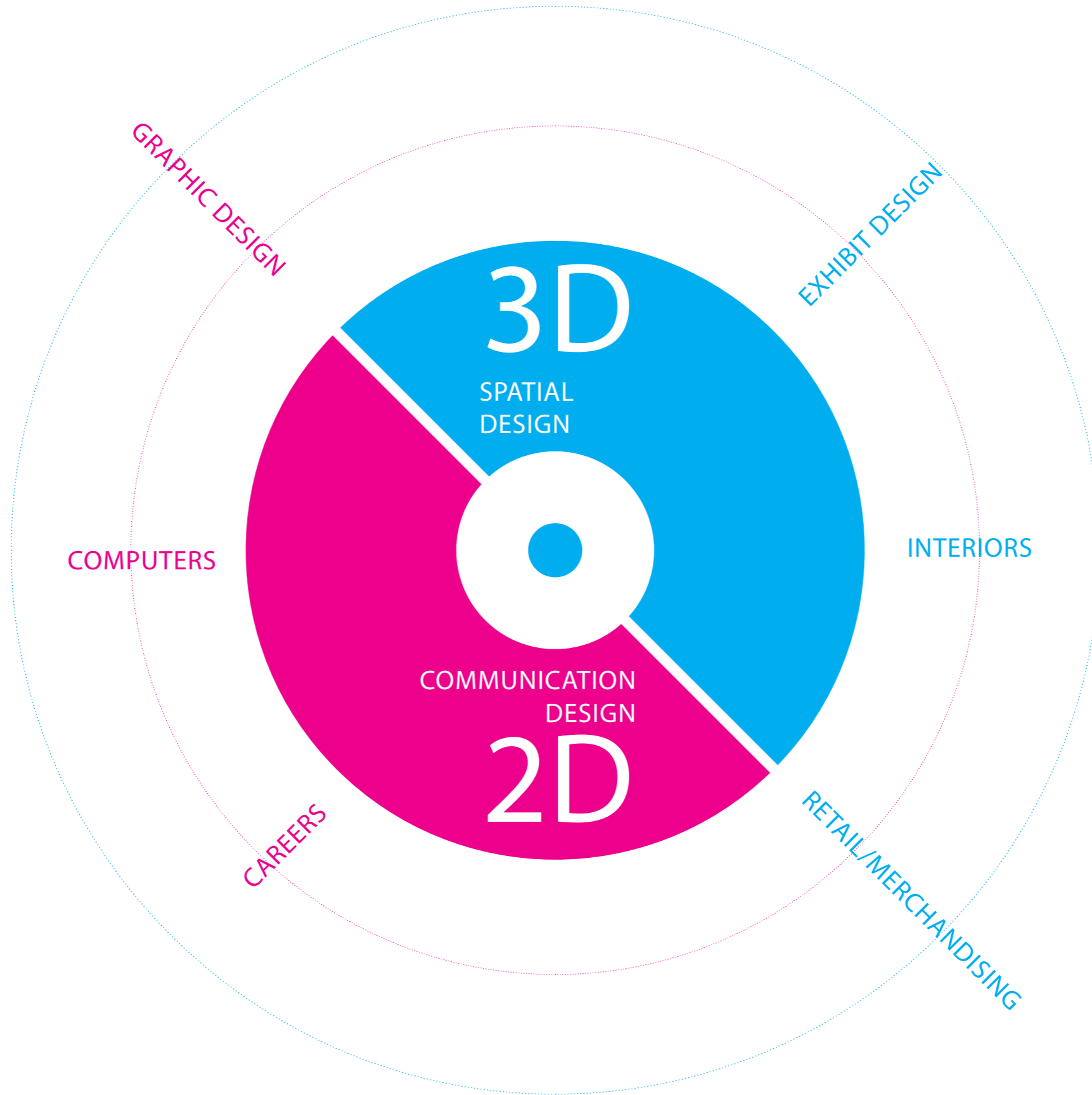
- Logotype design, Packaging, Typography and Marketing Communications.
- Software applications: Adobe Suite: Illustrator, InDesign and Photoshop.

The skills you will learn:

2D Design

- Logotype design, Packaging, Typography and Marketing Communications.
- Software applications: Adobe Suite: Illustrator, InDesign and Photoshop.
- Concept development, design process and project presentation.

COURSES



TERM I

Communication design I

3d design: retail visual
presentation I

Intro to interior spaces

Form, materials and process

TERM I

Communication design I

3d design: retail visual
presentation I

Intro to interior spaces

Form, materials and process

TERM II

Communication design II

3d design: retail visual
presentation II

Interior spaces: representation

Computers & design (Adobe CS)

TERM I

Communication design I
3d design: retail visual
presentation I
Intro to interior spaces
Form, materials and process

TERM II

Communication design II
3d design: retail visual
presentation II
Interior spaces: representation
Computers & design (Adobe CS)

TERM III

Comm. Design: typography
3d design: exhibits & events I
Interior: store planning
Career research

TERM I

Communication design I
3d design: retail visual
presentation I
Intro to interior spaces
Form, materials and process

TERM II

Communication design II
3d design: retail visual
presentation II
Interior spaces: representation
Computers & design (Adobe CS)

TERM III

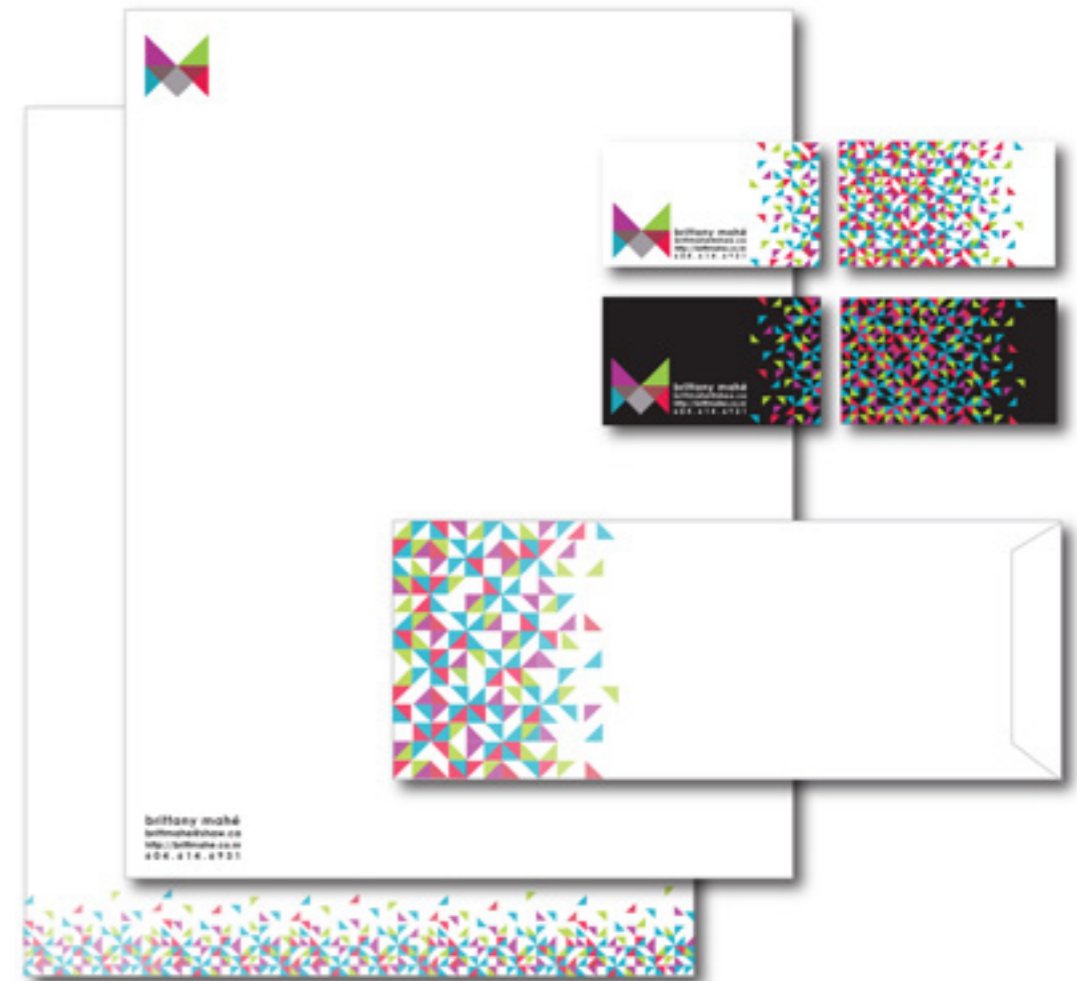
Comm. Design: typography
3d design: exhibits & events I
Interior: store planning
Career research

TERM IV

Comm. Design: major projects
3d design: exhibits & events II
Computers & design (Sketchup)
Field study practicum



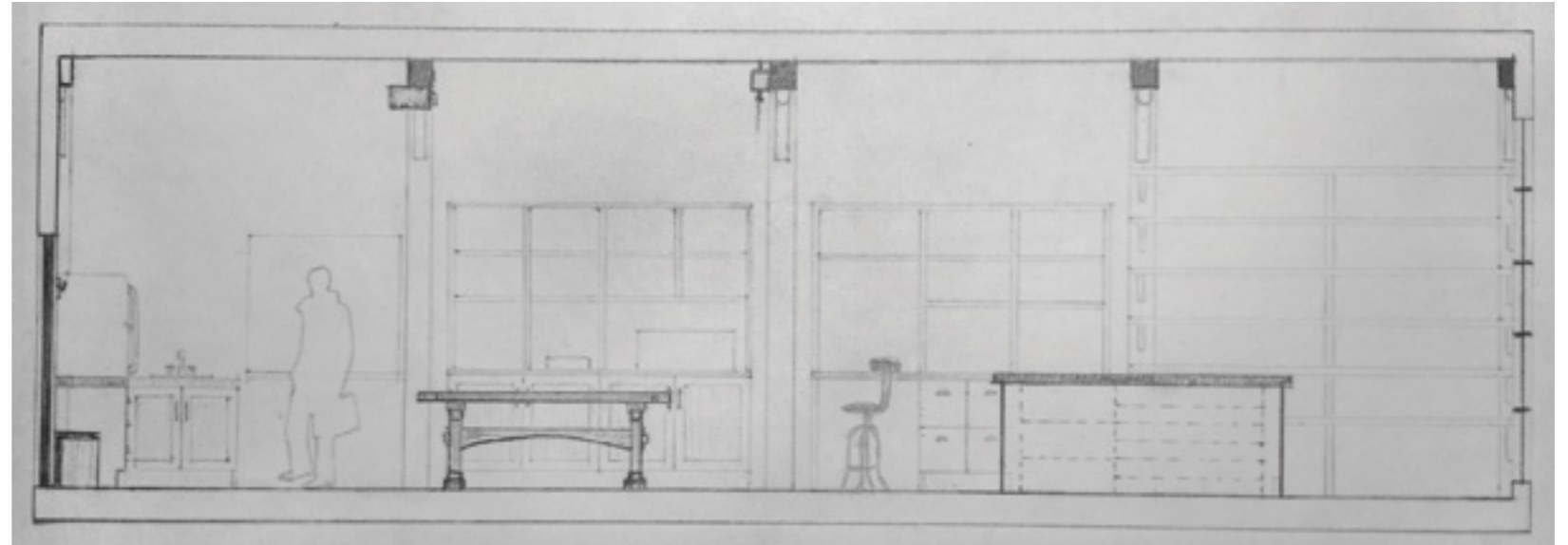
GRAPHIC DESIGN



GRAPHIC DESIGN

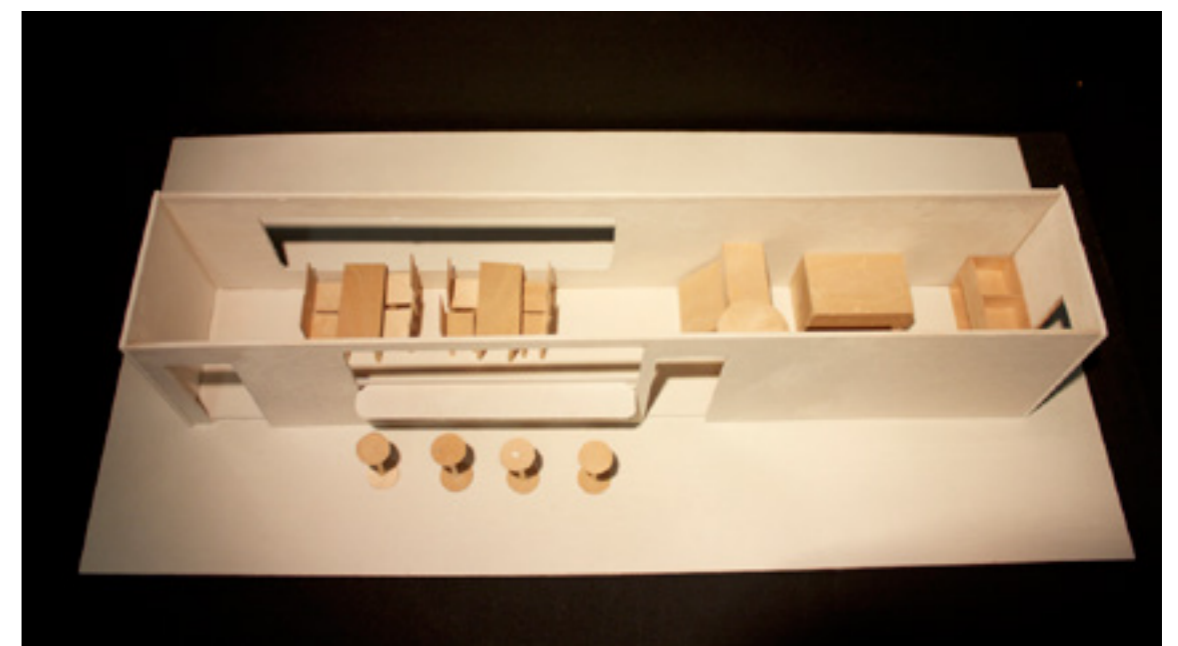
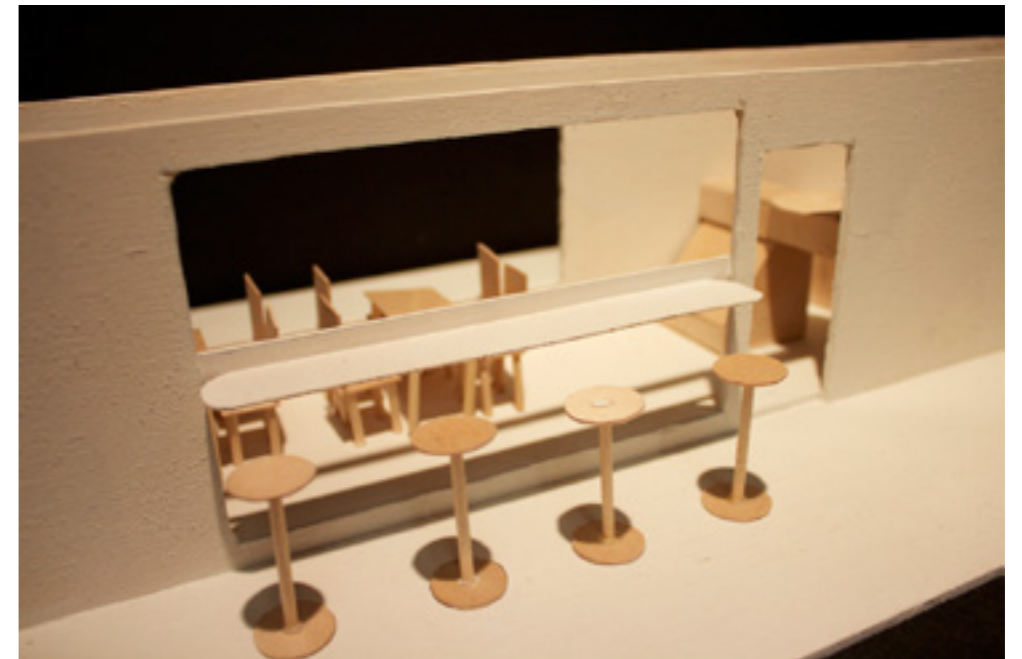
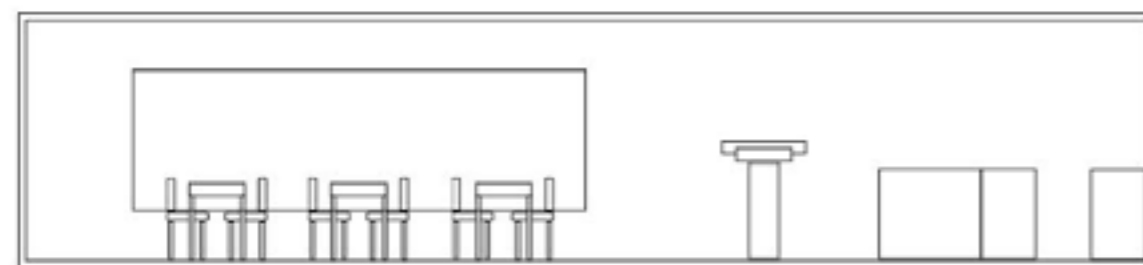
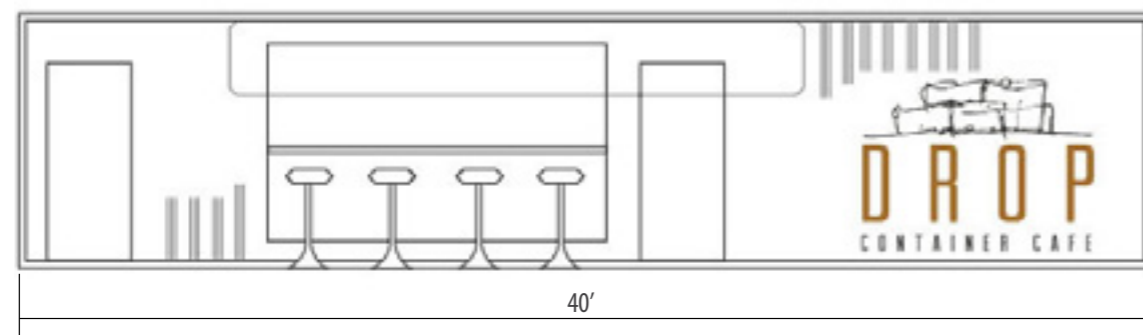
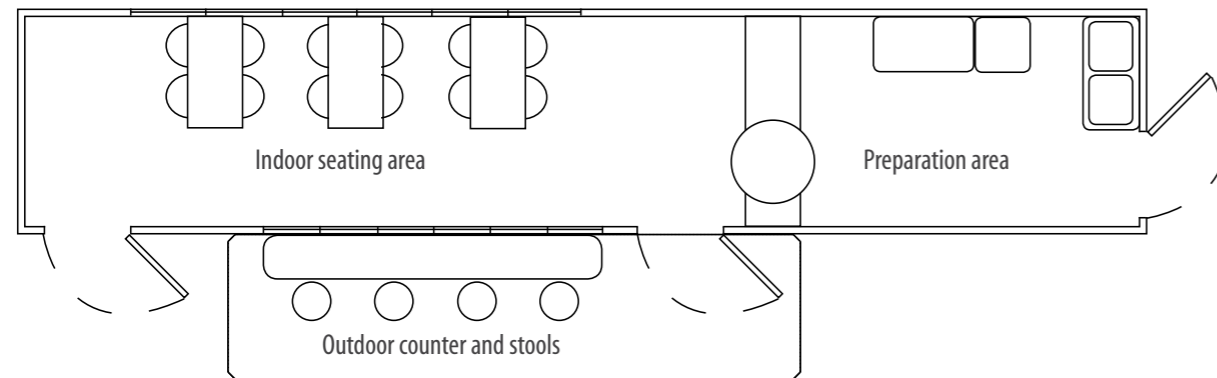


FORM AND MATERIALS



INTERIORS

Plan, Section and Elevation



INTERIORS



RETAIL / MERCHANDIZING



RETAIL / MERCHANDIZING

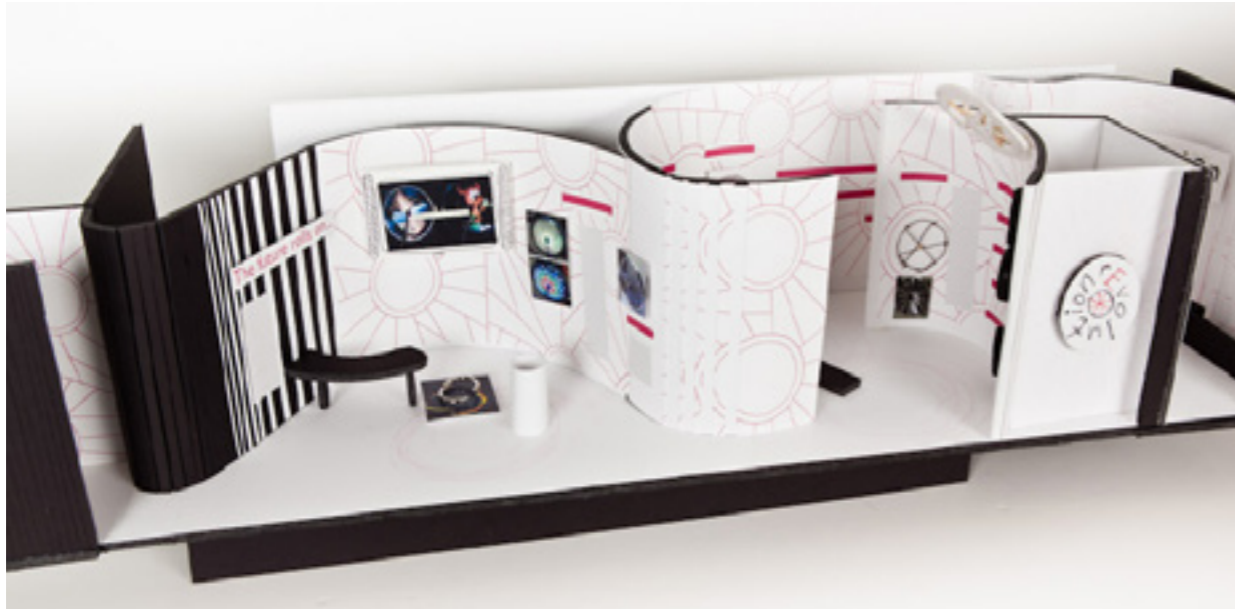
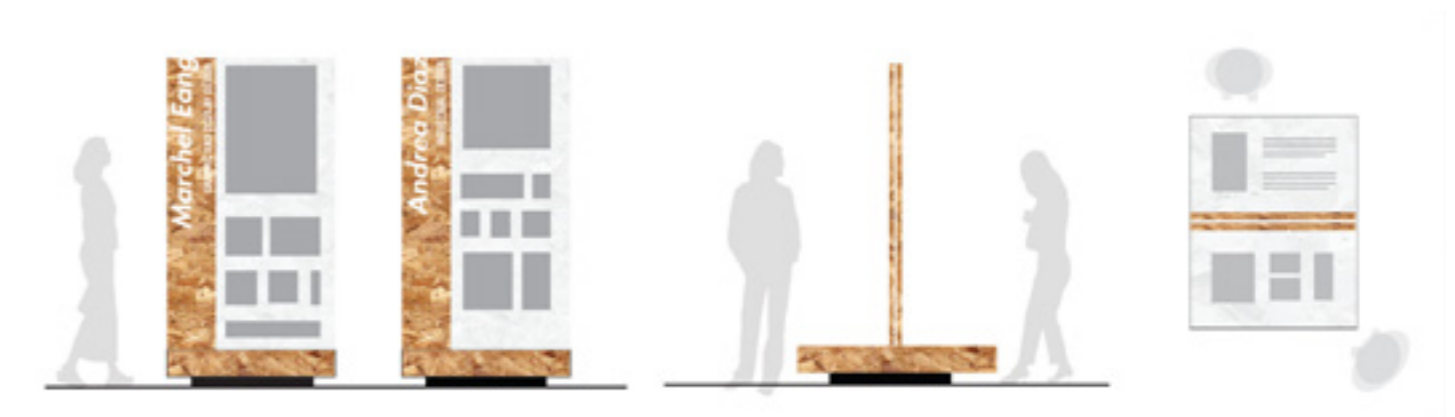


EXHIBIT DESIGN



Library Floor Plans Floor 1	Design 2252
Alirewani Sun&Moon Exhibit	1/8"=1'
Maddy Adams	



- 1 Sun Cube
- 2 Evening Cube
- 3 Pillow Chairs
- 4 Irresistible Tiling

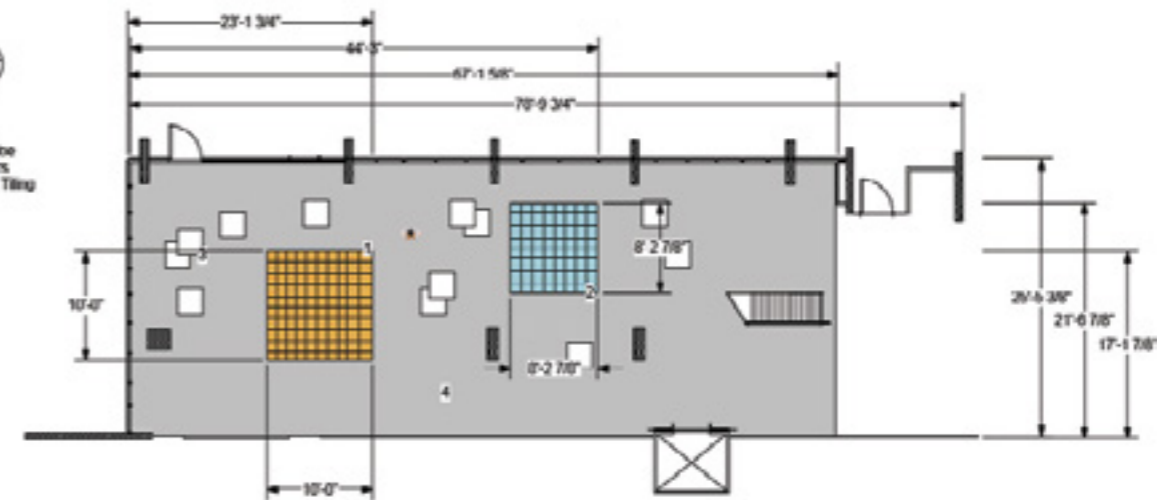
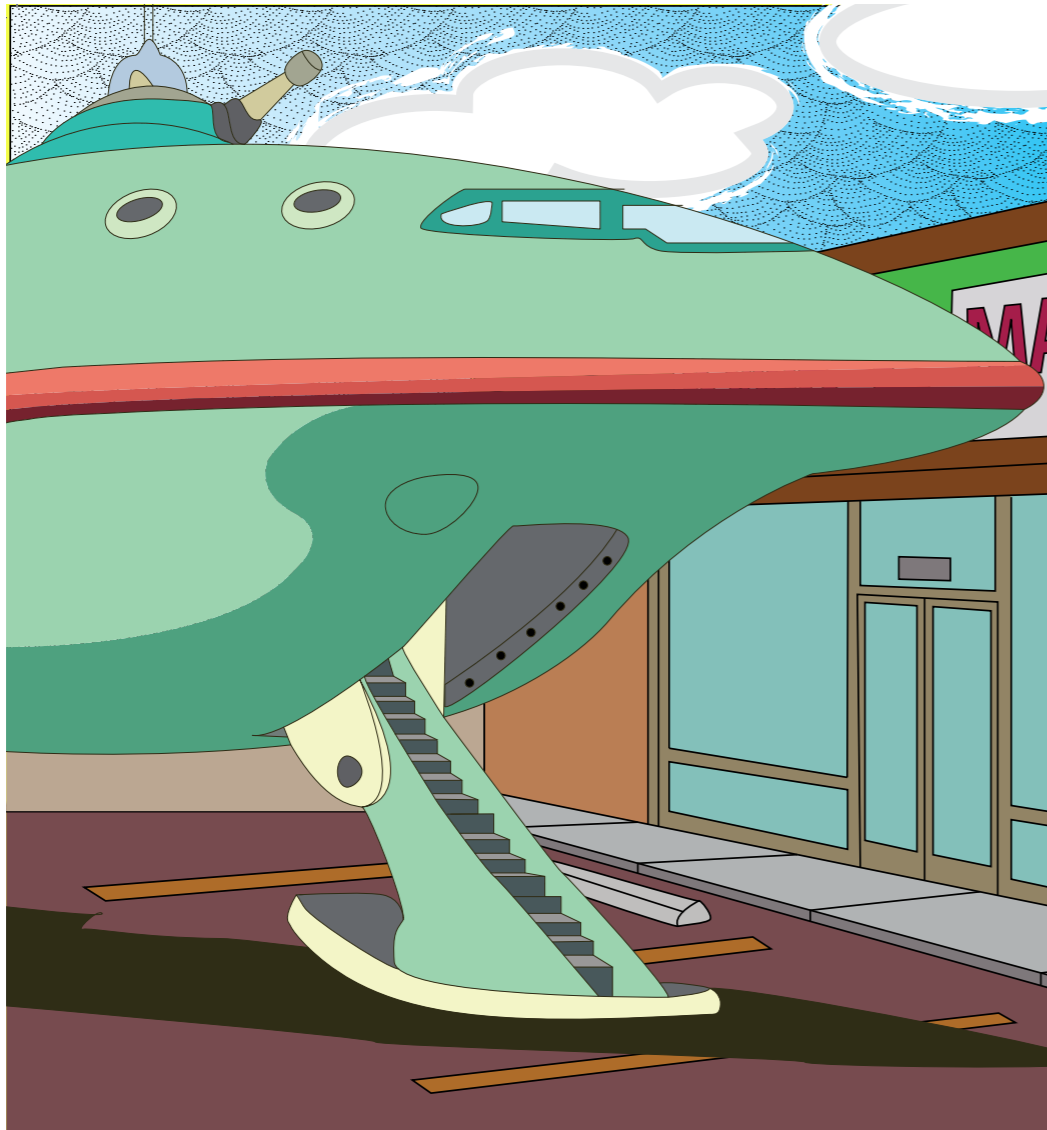


EXHIBIT DESIGN



Clarendon:

It is fair to say that Clarendon is the quintessential slab-serif.

CATEGORY: Serif
CLASSIFICATION: Slab Serif
DESIGNER: Robert Duncley
FOUNDRY: Plantin Noord

The quick brown fox jumps over the lazy dog.

NEW FACE

It is fair to say that Clarendon is the quintessential slab serif. It needs no fact it has become a name used to identify a wide variety of typefaces possessing bracketed upper stems. It was originally designed by Henry Jenson and released through his firm Christy Prouty in 1801. The name *Plantin* was chosen because of its similarity to the production of *Plantin* by van Eyck.

In addition to well-known examples of the being made by Jenson's company, several commercial type foundries or the time independently using their own names, including the work of a host of new type companies started to appear. As well as the original design, the first from the end of the century, the latter who have been in Jenson's style.

THE FACE

In contrast to the most famous design from Clarendon, was originally intended to be a bold companion for serif text faces. It was particularly suited to the decorative and ornate heads of industrial materials, providing a response to particular needs at the time. This quickly became a favorite alternative to the use of italics in industries where differentiation from the main text was needed.

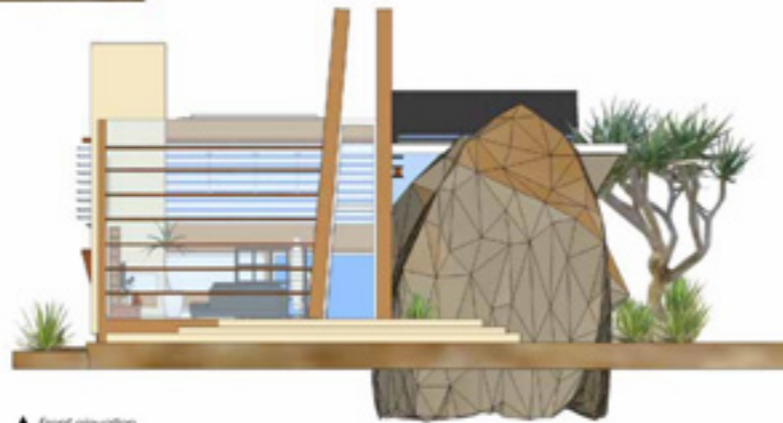




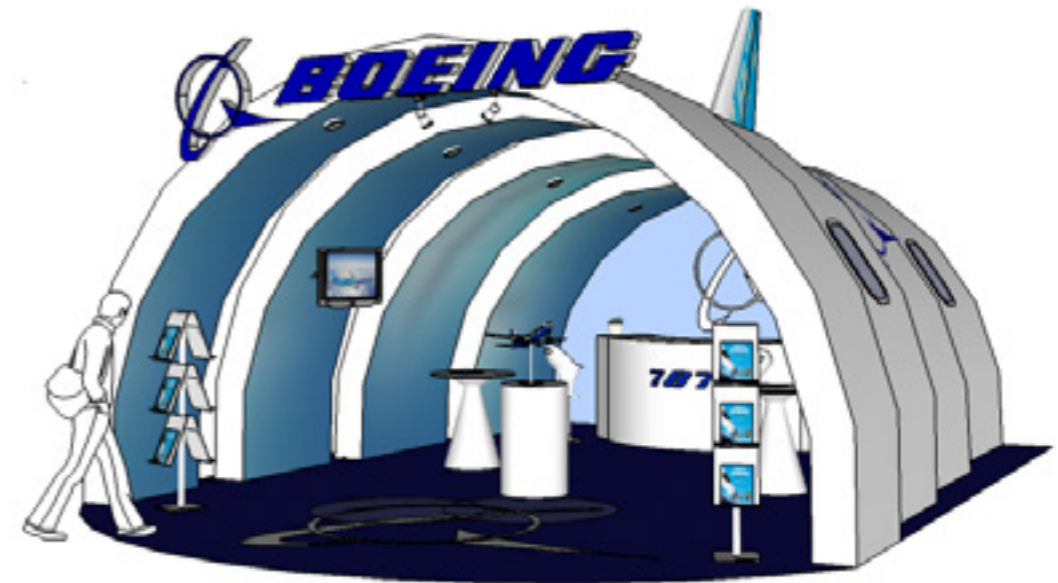
▲ Plan view



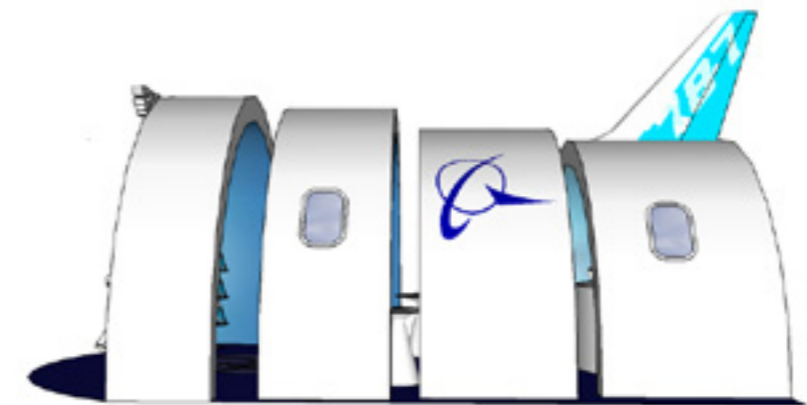
► East perspective



▲ Front elevation



Side View

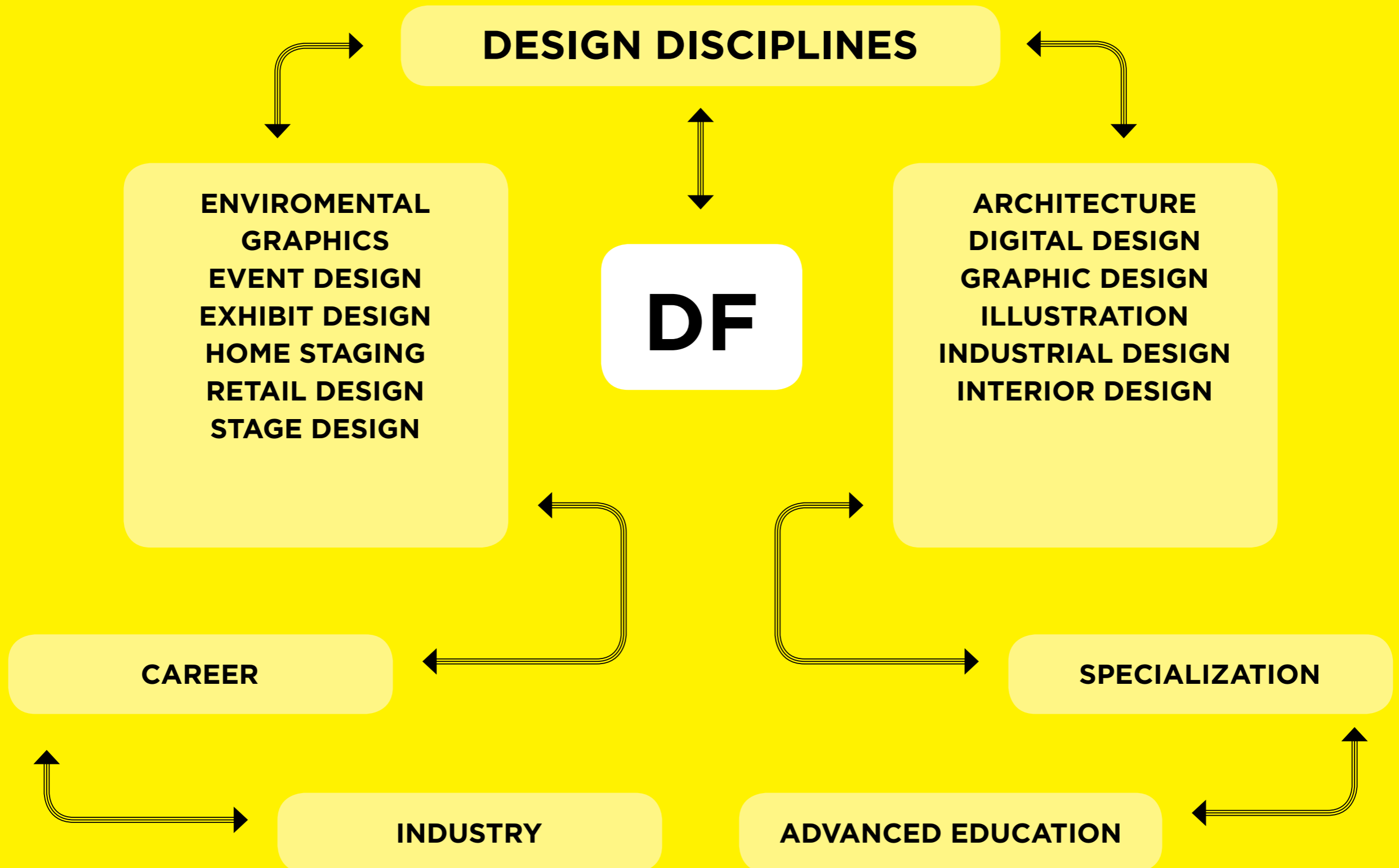


COMPUTERS AND DESIGN: 3D APPLICATIONS

CAREER PATHS



DESIGN PATHS



Our grads work in these companies

BANANA REPUBLIC

IKEA

THE BAY

HARRY ROSEN

CAUSE & EFFECT

EXHIBITREE

SCENE IDEA

STRAIGHT LINE DESIGN

MEC

THE KILLING PRODUCTION

ANTHROPOLOGIE

MUSEUM OF VANCOUVER

CITY OF VANCOUVER ARCHIVES

LOUNGEWORKS

RIP CURL CANADA

LENHAM & McCALLISTER

DESIGN BY EDGAR

SCIENCE WORLD

ARITZIA

STUDIO 58

PUBLIC

TOP SHOP

FLUFF

GAP

FIREWORKS

CRATE & BARREL

Our grads have gone to these universities



The image consists of a vertical list of university names. The background is composed of alternating horizontal bands of yellow and light yellow. A thin black vertical line runs down the center of the page, passing through the middle of each university name.

EMILY CARR UNIVERSITY

KWANTLEN UNIVERSITY

CAPILANO UNIVERSITY

BCIT

CONCORDIA UNIVERSITY

RYERSON UNIVERSITY

UNIVERSITY OF ALBERTA

TIME

REQUIREMENT

DESIGN FORMATION is a full time program.
Our students take 4 design courses each term.
Classes are mostly from 8:30 to 2:30.

DESIGN FORMATION is a full time program.
Our students take 4 design courses each term.
Classes are mostly from 8:30 to 2:30.

The electives for the program may be taken in
any semester, including the summer semester.

DESIGN FORMATION is a full time program.
Our students take 4 design courses each term.
Classes are mostly from 8:30 to 2:30.

The electives for the program may be taken in any semester, including the summer semester.

You can work while taking the program as long as it's a part time job with flexible hours.

COST

\$3,700.00

> average cost per
term including tuition,
books, materials +
miscellaneous fees

ADMISSION REQUIREMENTS

☐ Attend Information Session

- ☐ Attend Information Session
- ☐ Submit Application

- ☐ Attend Information Session
- ☐ Submit Application
- ☐ Interview/Portfolio Review

☐ Attend Information Session

☐ Submit Application

☐ Interview/Portfolio Review

8 to 12 samples of your work, and a sketchbook if you have one.

- Attend Information Session
- Submit Application
- Interview/Portfolio Review

8 to 12 samples of your work, and a sketchbook if you have one.

The samples can include graphic work, painting, photographs, pictures of 3D work, drafting, or any type of creative work.

- ☐ Attend Information Session
- ☐ Submit Application
- ☐ Interview/Portfolio Review
- ☐ English 12 or Equivalent

MORE INFORMATION

- > www.langara.bc.ca
- > 604.323.5529
- > dfinfo@langara.bc.ca