DESIGNFORMATION

Design Formation is a two year multidisciplinary foundation program in design.

OUR VISION

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Learn about different areas of design such as Graphic, Interior spaces, Exhibit and Visual Display.

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Learn about different areas of design such as Graphic, Interior spaces, Exhibit and Visual Display.

You will be ready to pursue further specialized studies in Design or work in visual merchandizing, special events or entry level jobs in graphic or interior design.

OUR VISION

OUR PROGRAM

DESIGNFORMATION

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To obtain a Diploma in Design Formation, students need to take the 12 required courses from the program.

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Plus 4 electives from Fine Arts, Photography, Art History, Publishing, Business or Marketing Programs.

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Plus 4 electives from Fine Arts, Photography, Art History, Publishing, Business or Marketing Programs.

2 English or Communications courses.

The skills you will learn:

OUR PROGRAM

The skills you will learn:

3D Design

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3D Design

- Sketching, Drafting, Modeling, Prop building, work with power tools and different materials.

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- Interior spaces design applied to Exhibits and Commercial applications.

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3D Design

- Sketching, Drafting, Modeling, Prop building, work with power tools and different materials.
- Interior spaces design applied to Exhibits and Commercial applications.
- Software applications: Sketchup and Vectorworks.

The skills you will learn:

2D Design

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- Logotype design, Packaging, Typography and Marketing Communications.

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2D Design

- Logotype design, Packaging, Typography and Marketing Communications.
- Software applications: Adobe Suite: Illustrator, InDesign and Photoshop.

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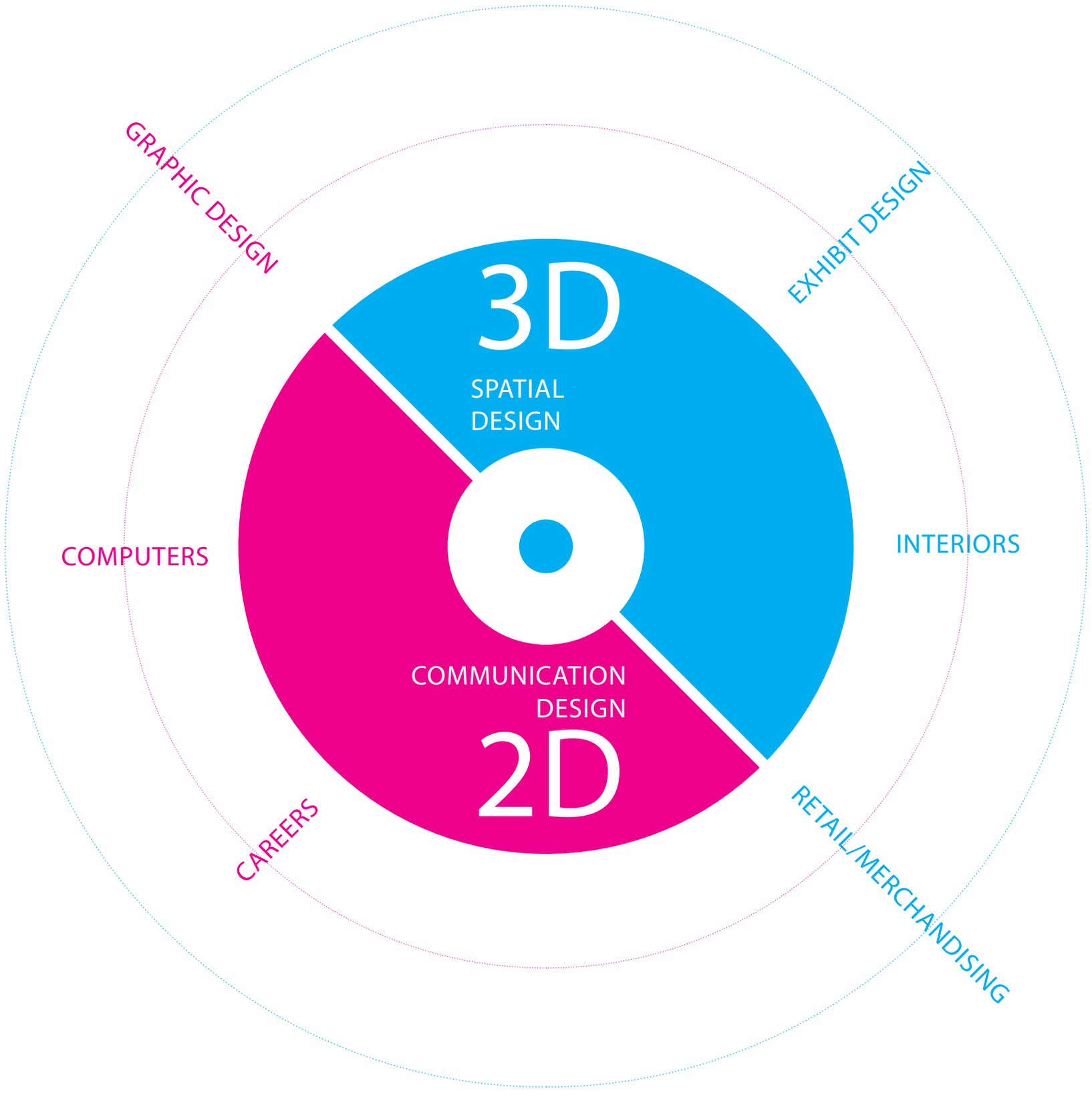
2D Design

- Logotype design, Packaging, Typography and Marketing Communications.
- Software applications: Adobe Suite: Illustrator, InDesign and Photoshop.
- Concept development, design process and project presentation.

COURSES


GRAPHIC DESIGN
EXHIBIT DESIGN
3D
SPATIAL
DESIGN
COMPUTERS
INTERIORS
COMMUNICATION
DESIGN
2D
CAREERS
RETAIL/MERCHANDISING

STREAMS

TERM I
Communication design I
3d design: retail visual
presentation I
Intro to interior spaces
Form, materials and process

TERM I
Communication design I
3d design: retail visual
presentation I
Intro to interior spaces
Form, materials and process

TERM II
Communication design II
3d design: retail visual
presentation II
Interior spaces: representation
Computers & design (Adobe CS)

TERM I
Communication design I
3d design: retail visual presentation I
Intro to interior spaces
Form, materials and process

TERM II
Communication design II
3d design: retail visual presentation II
Interior spaces: representation
Computers & design (Adobe CS)

TERM III
Comm. Design: typography
3d design: exhibits & events I
Interior: store planning
Career research

TERM I
Communication design I
3d design: retail visual presentation I
Intro to interior spaces
Form, materials and process

TERM II
Communication design II
3d design: retail visual presentation II
Interior spaces: representation
Computers & design (Adobe CS)

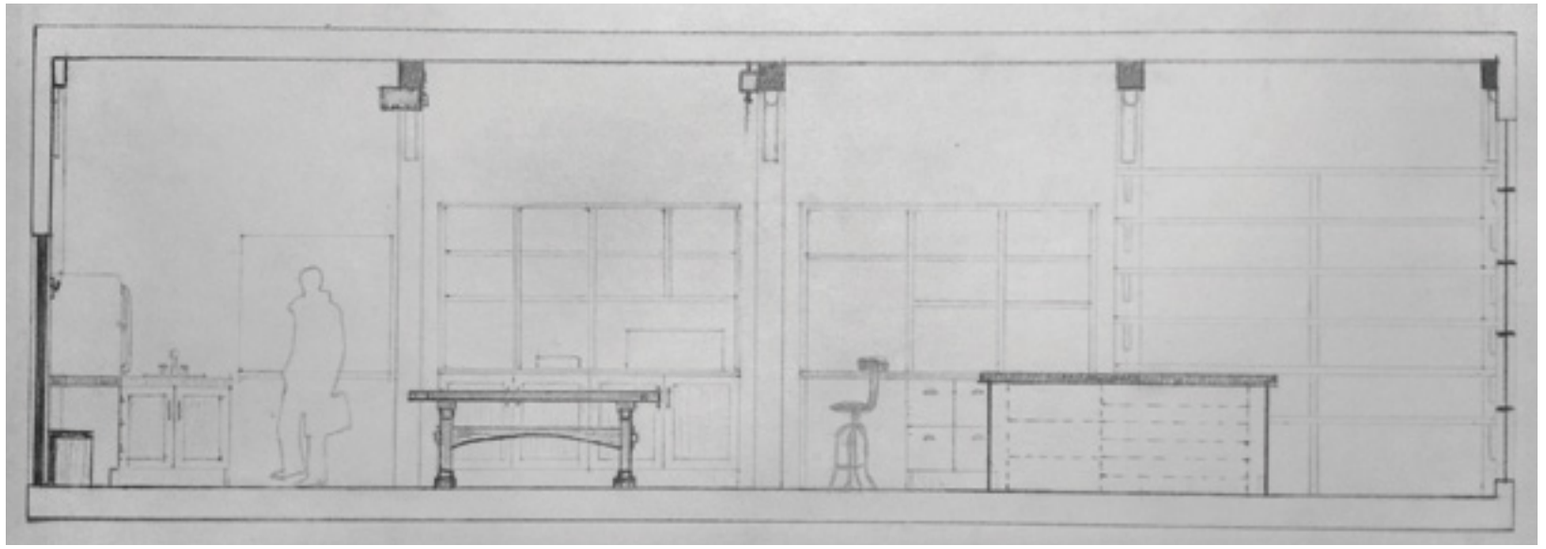
TERM III
Comm. Design: typography
3d design: exhibits & events I
Interior: store planning
Career research

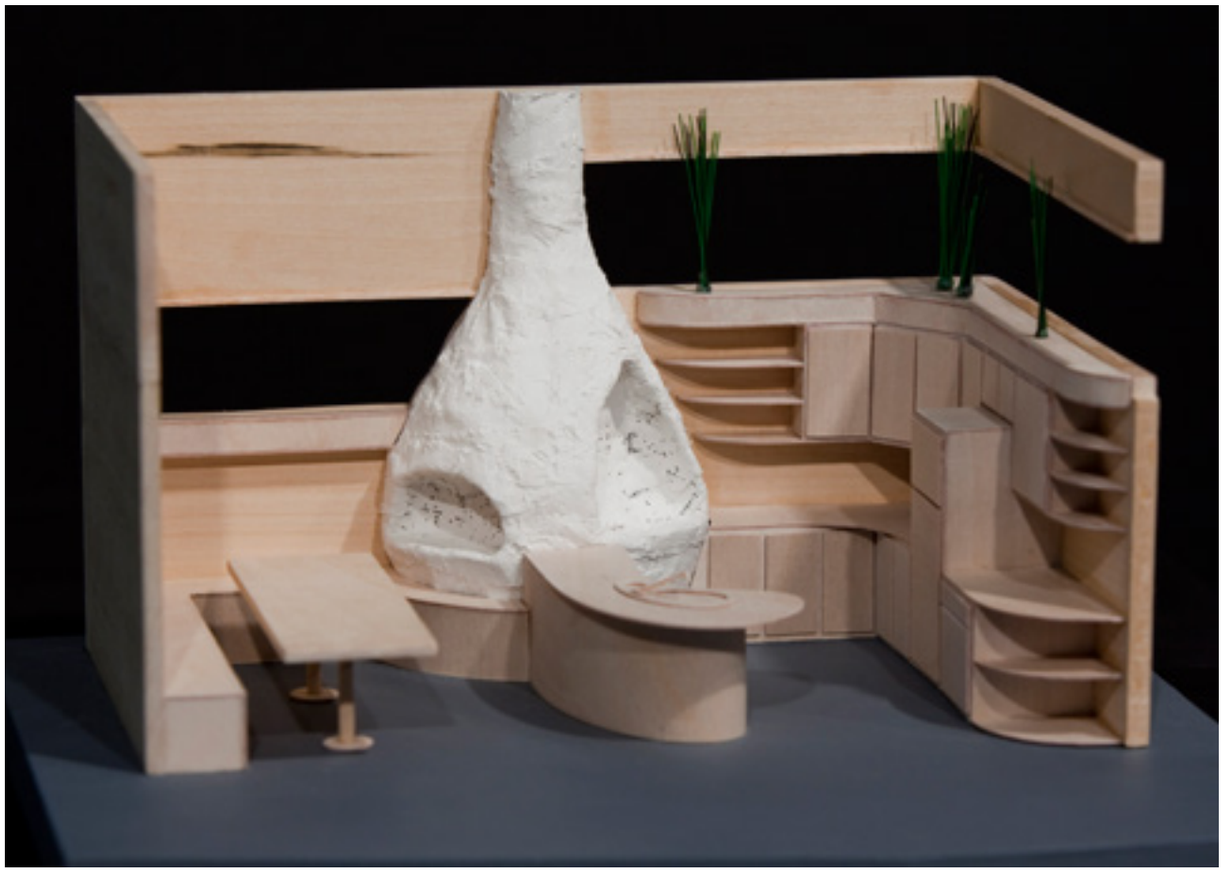
TERM IV
Comm. Design: major projects
3d design: exhibits & events II
Computers & design (Sketchup)
Field study practicum

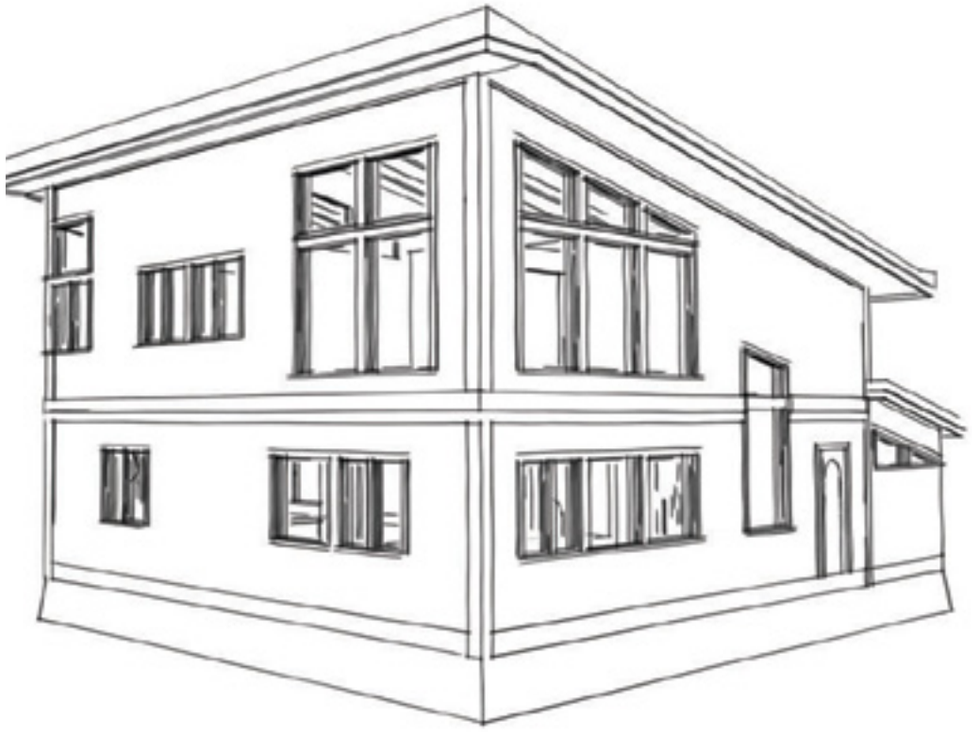
GRAPHIC DESIGN

GRAPHIC DESIGN

FORM AND MATERIALS

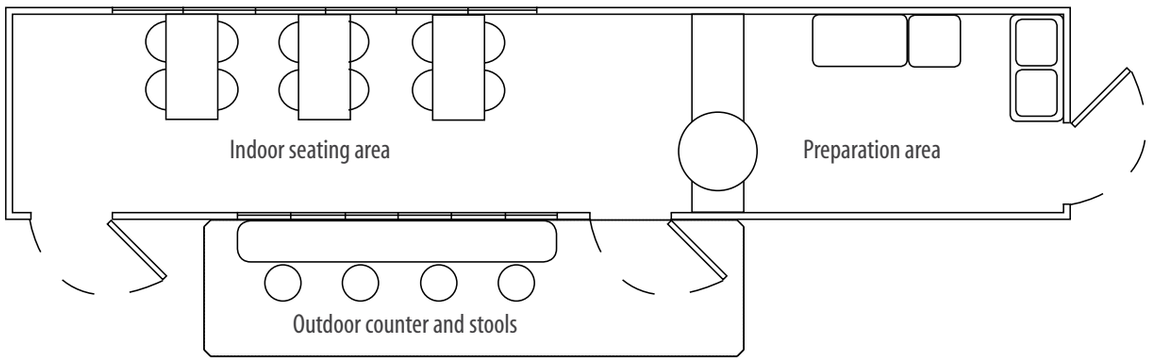


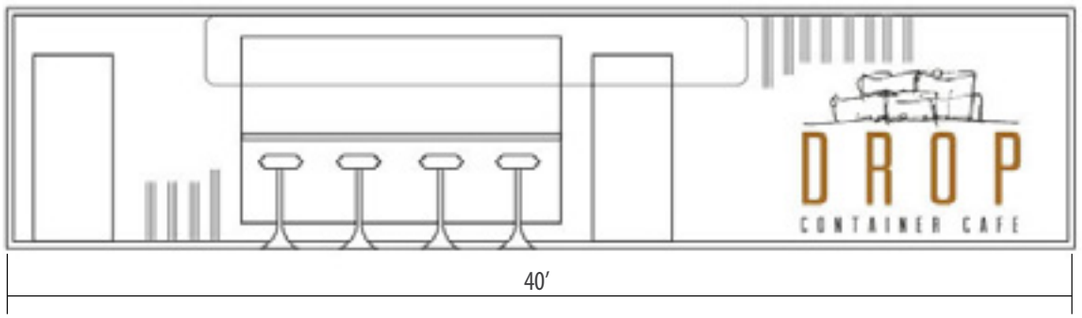


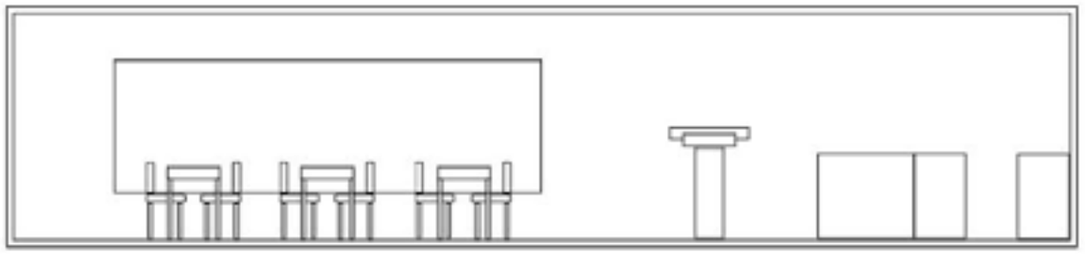


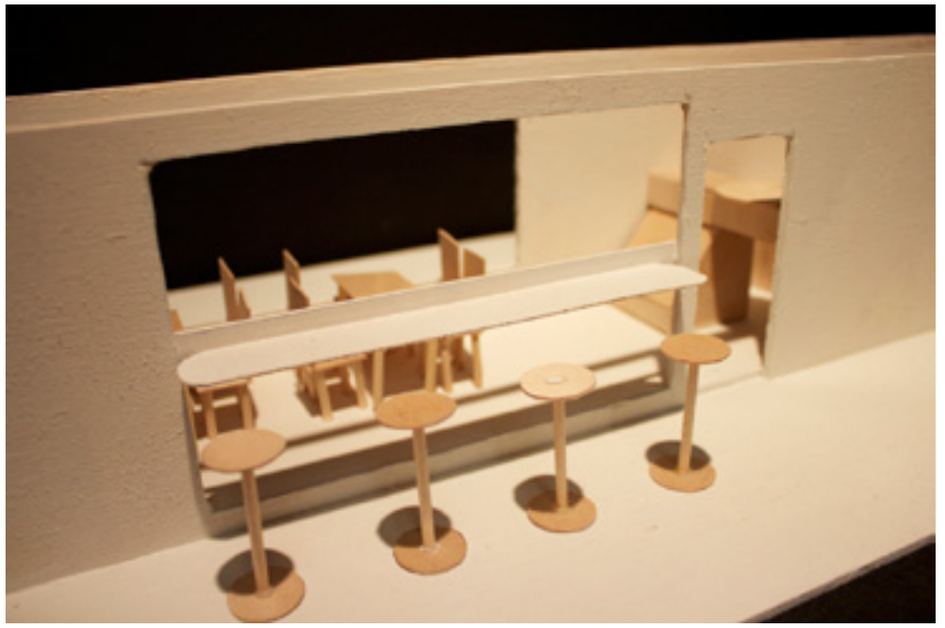
INTERIORS

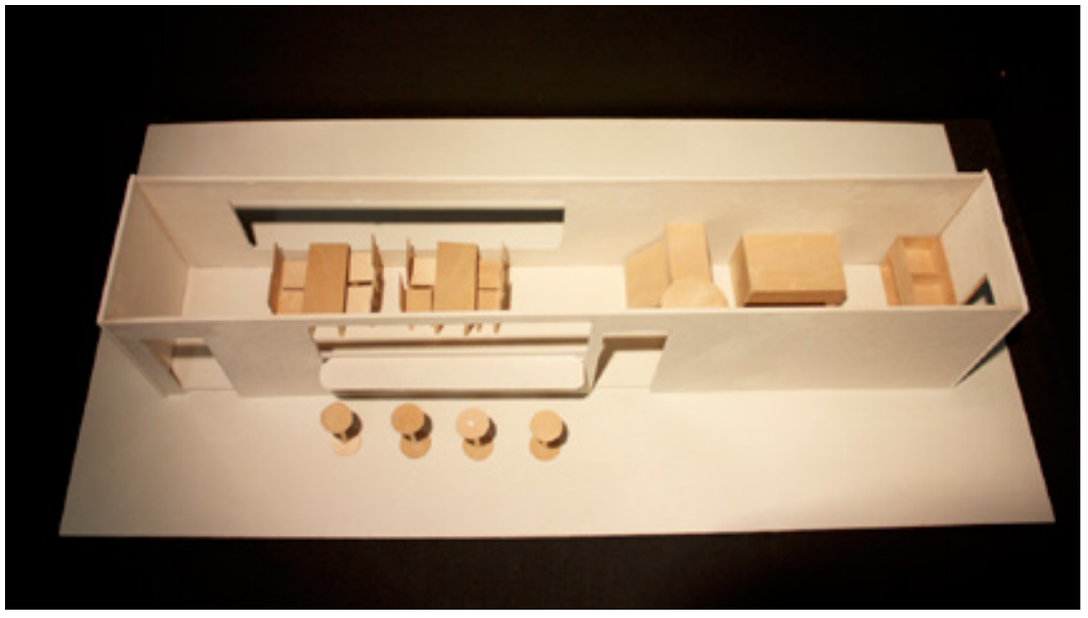
Plan, Section and Elevation









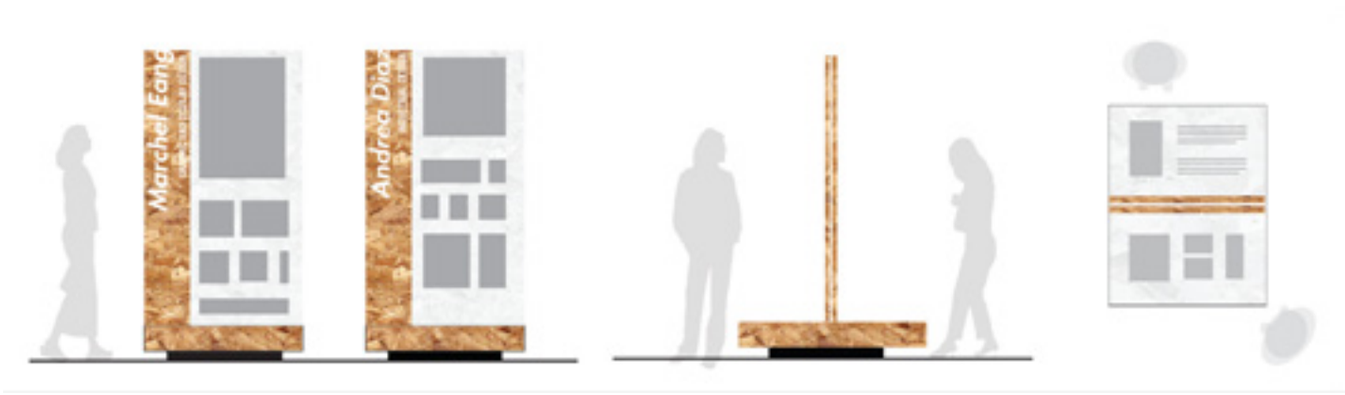


INTERIORS

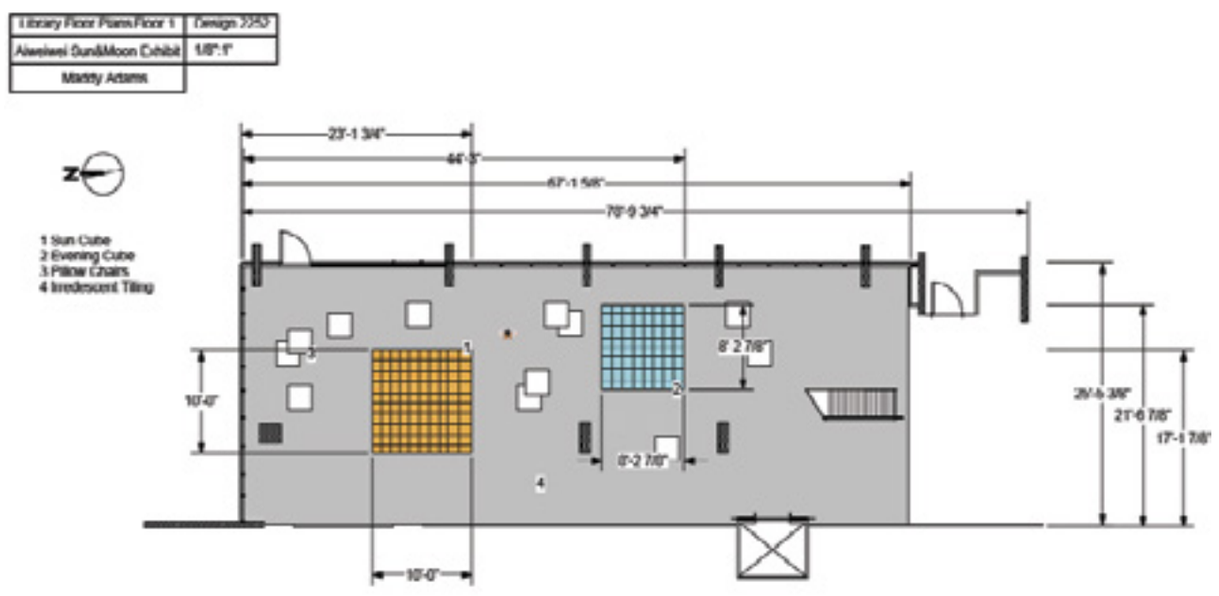
RETAIL / MERCHANDIZING

RETAIL / MERCHANDIZING

EXHIBIT DESIGN



Library Floor Plans Floor 1	Design 2020
Alexiewei Sun&Moon Exhibit	1/8":1"
Maddy Adams	



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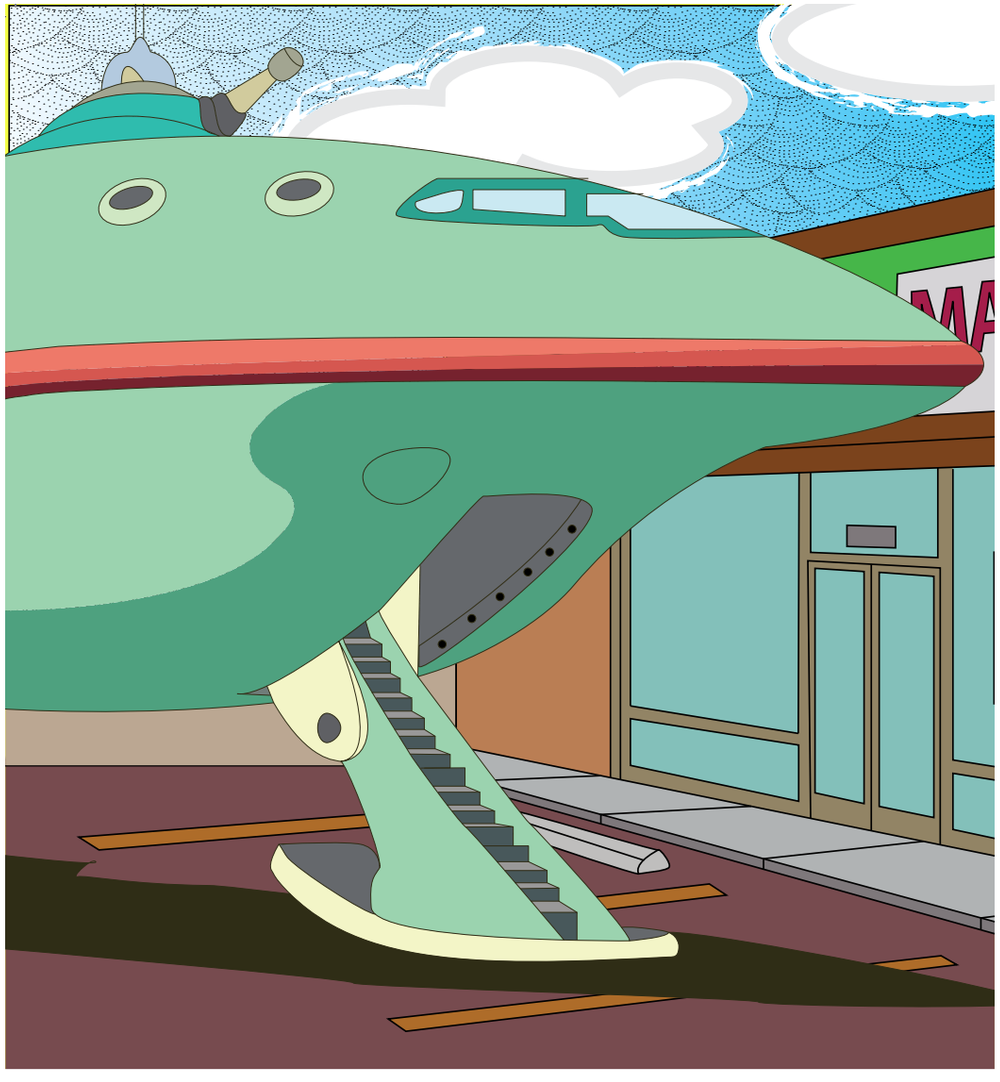
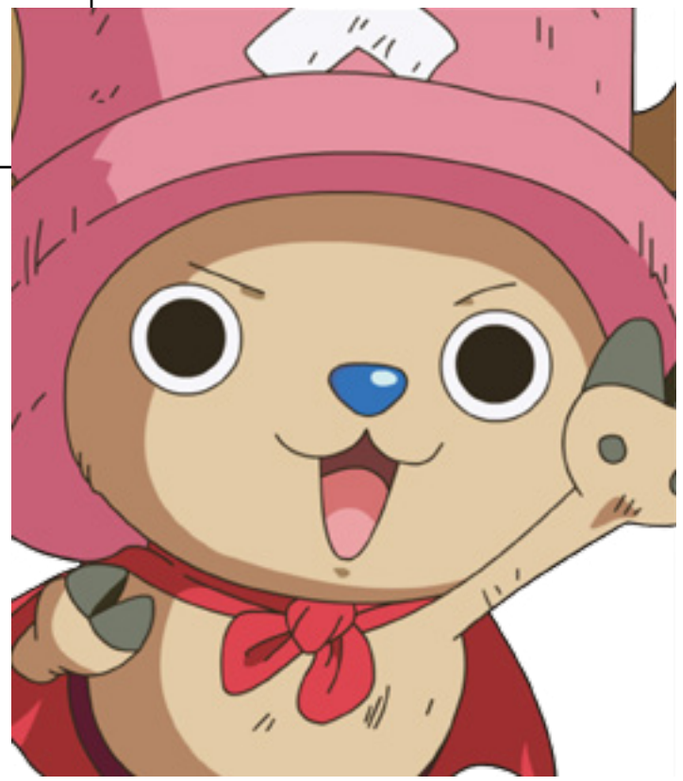


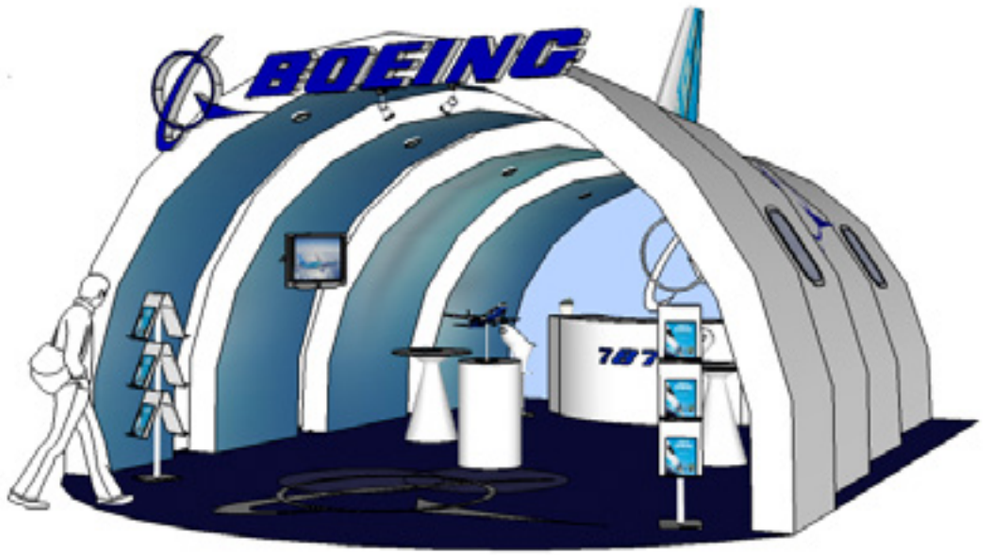


COMPUTERS AND DESIGN: 2D

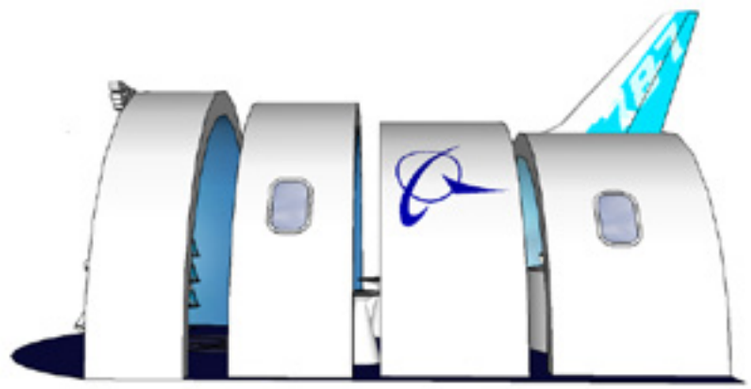
▲ Plan view

▶ East perspective

▲ Front elevation



Side View



COMPUTERS AND DESIGN: 3D APPLICATIONS

CAREER PATHS

DESIGNFORMATION

CAREER PATHS

DESIGN PATHS

DESIGN DISCIPLINES

ENVIROMENTAL
GRAPHICS
EVENT DESIGN
EXHIBIT DESIGN
HOME STAGING
RETAIL DESIGN
STAGE DESIGN

DF

ARCHITECTURE
DIGITAL DESIGN
GRAPHIC DESIGN
ILLUSTRATION
INDUSTRIAL DESIGN
INTERIOR DESIGN

CAREER

SPECIALIZATION

INDUSTRY

ADVANCED EDUCATION

Our grads work in these companies

BANANA REPUBLIC

IKEA | THE BAY

HARRY ROSEN | CAUSE & EFFECT

EXHIBITREE | SCENE IDEA

STRAIGHT LINE DESIGN | MEC | THE KILLING PRODUCTION

ANTHROPOLOGIE

MUSEUM OF VANCOUVER | CITY OF VANCOUVER ARCHIVES

LOUNGEWORKS | RIP CURL CANADA

LENHAM & McCALLISTER

DESIGN BY EDGAR | SCIENCE WORLD

ARITZIA | STUDIO 58

PUBLIC | TOP SHOP

FLUFF | GAP

FIREWORKS | CRATE & BARREL

Our grads have gone to these universities

EMILY CARR UNIVERSITY

KWANTLEN UNIVERSITY

CAPILANO UNIVERSITY

BCIT

CONCORDIA UNIVERSITY

RYERSON UNIVERSITY

UNIVERSITY OF ALBERTA

TIME

REQUIREMENT

DESIGN FORMATION is a full time program.
Our students take 4 design courses each term.
Classes are mostly from 8:30 to 2:30.

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The electives for the program may be taken in any semester, including the summer semester.

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Our students take 4 design courses each term.
Classes are mostly from 8:30 to 2:30.

The electives for the program may be taken in any semester, including the summer semester.

You can work while taking the program as long as it's a part time job with flexible hours.

TIME REQUIREMENTS

COST

$3,700.00

> average cost per term including tuition, books, materials + miscellanious fees

ADMISSION REQUIRIMENTS

- [ ] Attend Information Session

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- [ ] Attend Information Session
- [ ] Submit Application

ADMISSION REQUIREMENTS

- ☐ Attend Information Session
- ☐ Submit Application
- ☐ Interview/Portfolio Review

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  8 to 12 samples of your work, and a sketchbook if you have one.

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- [ ] Submit Application
- [ ] Interview/Portfolio Review

  8 to 12 samples of your work, and a sketchbook if you have one.

  The samples can include graphic work, painting, photographs, pictures of 3D work, drafting, or any type of creative work.

- ☐ Attend Information Session
- ☐ Submit Application
- ☐ Interview/Portfolio Review
- ☐ English 12 or Equivalent

ADMISSION REQUIREMENTS

MORE INFORMATION

>www.langara.bc.ca

> 604.323.5529

> dfinfo@langara.bc.ca

DESIGNFORMATION