

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2485: Portfolio Development and Practicum

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0 h + Seminar 11.5 h + Lab 0 h

Credits: 2

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

With the assistance of an instructor, student set up and complete 16 days of suitable industry field placement with two or more mentors. Using works created earlier in the program and in other courses, students display their work in a gallery show (part of the Langara Pop-Up Gallery) and establish an online presence. In addition, students develop an electronic or printed portfolio for review by industry members.

Prerequisites: A minimum "C" grade in AHIS 1219, PHOT 1150, 2305, 2310, 2320, 2325 and 2420.

Corequisites: BUSM 1902, PHOT 2425, 2475 and 2490.

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- complete 16 days of practicum
- play a role in creating the gallery show
- develop a portfolio

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 30%

Project: 20%

WIE: 50%

Proportion of individual and group work:

Individual: 70%

Group: 30%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

No final exam

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction to the Pop-Up Gallery.
- Define roles for the gallery show.
- Introduction to writing an Artist Statement.
- Creating an online presence.
- Copyright issues: protecting your online work.
- Steps to create a portfolio of work. Print versus digital.
- Options for image display.
- Printing files for printed portfolio and preparing files for digital portfolio.

This generic outline is for planning purposes only.

- Ordering and storytelling in a portfolio.
- Preparing a wall for exhibition. How to hang prints.
- Industry portfolio review.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

This generic outline is for planning purposes only.