

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2475: Photographic Development

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 0 h + Lab 8 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

A photographer's portfolio is an essential tool in finding work in the photographic industry. With instructor guidance and access to equipment and studios, students design weekly assignments suitable for building a professional portfolio. Through peer-led critique of individual work, students collaborate to achieve creative and technical goals and, with mentorship, complete an assignment for Pacific Rim Magazine.

Prerequisites: A minimum "C" grade in AHIS 1219, DSGN 1151, PHOT 2305, 2310, 2320, 2325, 2420, and 2425 (PHOT 2425 may be taken concurrently).

Corequisites: PHOT 2485

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- create a series of professional quality images
- demonstrate innovation and creativity in photography
- demonstrate professionalism and effective communication skills

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:**Final Exam %****Other Assessments %**

(An example of other assessments might be:) %

Assignments: 80%

Project: 20%

Proportion of individual and group work:

Individual: 80%

Group: 20%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

No final exam

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Critique guidelines and practices, marking rubric.
- Introduction to Pacific Rim Magazine, Langara College Publishing Program's publication.
- Critique of student work and pre-submission tutorials.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

This generic outline is for planning purposes only.

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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