Creation date: nov 2023
Revision date: April 2024

# SAMPLE COURSE OUTLINE

**Course Code, Number, and Title:**

PHOT 2441: Sound for Photographers

**Course Format:**
[Course format may vary by instructor.  The typical course format would be:]

Lecture 0.0 h + Seminar 1.0 h + Lab. 0.0 h

**Credits:** 1.0                          **Transfer Credit:** For information, visit bctransferguide.ca

**Course Description, Prerequisites, Corequisites:**

Sound is often the overlooked element of exceptional video or multimedia production. Students explore the technical and creative aspects of recording environmental sounds and clean dialogue in a commercial context.

Prerequisites: A minimum "C" grade in PHOT 1125 (may be taken concurrently)

**Learning Outcomes:**

Upon successful completion of this course, students will be able to…

• Utilize sound recording equipment to capture clips of environmental sound.
• Utilize sound recording equipment to record clean dialogue.
• Create a soundscape including dialogue, music and immersive special effect sound.
• Utilize sound editing software to clean and assemble sound recordings.

**Instructor(s): TBA**
**Office: TBA**                          **Phone: (604) 323-XXXX**
**Office Hours: TBA**                     **Email: TBA**

**Textbook and Course Materials:**
[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

***"This Sample Course Outline is for planning purposes only".***

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**Assessments and Weighting:**
**Final Exam** %
**Other Assessments**
[An example of other assessments might be:]

Assignments: 70%
Project: 30%

Typical proportion of Individual Work and Group Work:
Individual work 80%
Group work 20%

*Information unavailable, please consult Department for details.*

**Grading System:** Pass/Fail
Specific grading schemes will be detailed in each course section outline.

Passing Grade: S/U

**<span style="color:red">Topics Covered:</span>**
<span style="color:red">[Topics covered may vary by instructor. An example of topics covered might be:]</span>

- The technical aspects of sound: Frequency and Amplitude, pre-amps, amps, volume and gain, sample rate and bit depth.
- Introduction to sound recording equipment.
- Introduction to the three types of sound in video: Dialogue (DX), music (MX) and sound effects (SFX).
- Troubleshooting sound issues in environmental recordings, DX and SFX.
- Introduction to sound editing software.
- Layering sound.
- Creating a soundscape.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

E1003 - Student Code of Conduct
F1004 - Code of Academic Conduct
E2008 - Academic Standing - Academic Probation and Academic Suspension
E2006 - Appeal of Final Grade
F1002 - Concerns about Instruction
E2011 - Withdrawal from Courses
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**Departmental/Course Policies:**

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