

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2325: Digital Imaging 2

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 0 h + Lab 2 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Through a range of applied projects, students develop and apply an editing workflow for photo shoots with a large number of images and explore advanced digital imaging techniques. Students examine the post-production techniques driving current trends in photography and use LAB Color Space to enhance image reproduction.

Prerequisites: A minimum grade of "C" in PHOT 1205, 1210 and 1225.

Corequisites:

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

Students will receive credit for only one of PHOT 2325 and 2428.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- create and edit ICC paper profiles using advanced hardware and software
- apply LAB color space techniques to enhance images
- evaluate a variety of greyscale conversion processes
- utilize fine art reproduction techniques
- develop an editing workflow to efficiently manage large quantities of images
- demonstrate fashion/beauty retouching techniques
- employ actions to work more efficiently

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

snəwəyət leləm' Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam 20%

Other Assessments %

(An example of other assessments might be:) %

Quizzes/Tests: 10%

Assignments: 70%

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Create and edit ICC paper profiles using advanced hardware and software, rendering intents.
- Fine art reproduction, white field subtraction.
- Stitching images: macro focus stacking and panoramic images (Day to Night).
- Advanced sharpening.
- Simple compositing.
- Shooting plates for realistic composites.
- Beauty retouching.
- Apply Image, Blend If.
- LAB Color.
- Greyscale.
- Editing a high volume of images.
- Actions, brushes and brush sets.

This generic outline is for planning purposes only.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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