

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 1210: Studio Lightning 2

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 2 h + Lab 4 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students explore studio lighting concepts and techniques through studio portraiture and commercial studio photography. The applied nature of the coursework allows students to work through common portrait and commercial challenges to create compelling studio images. Through hands on experience with a variety of lighting equipment, including flash, students acquire the skills to create a diverse range of images.

Prerequisites: A minimum "C" grade in PHOT 1105, 1110, 1120, 1125 and 1205 (PHOT 1205 may be taken concurrently)

Corequisites:

Registration priority given to students admitted to the Diploma in Professional Photography Program.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- create portraits in the studio using a variety of different techniques
- apply basic posing techniques
- create commercial images in the studio using a variety of different techniques
- capture images using medium format digital cameras and software
- find and modify available light in the outdoor studio
- analyze lighting requirements and select the appropriate modifier

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Optional: Corbell, T. "Basic Studio Lighting: The Photographer's Complete Guide to Professional Techniques". New York. 2001.

Optional: Earnest, A. "Lighting for Product Photography". New York. 2013.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 20%

Other Assessments %

(An example of other assessments might be:) %

Midterm Exam: 10%

Assignments: 70%

Proportion of individual and group work:

Individual: 80%

Group: 20%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction to advanced studio light modifiers.
- Basic portrait lighting patterns, facial views, types of lights in portraiture.
- Studio portraiture: posing and lighting single people in studio. Directing models.
- Portraiture recipes: double kicker, double beauty, clamshell.
- Building your own lighting recipes.
- Types of studio portraiture.
- Business and Actor headshots.

This generic outline is for planning purposes only.

- Lighting and posing couples and groups in studio.
- Introduction to medium format digital cameras and software.
- Tabletop studio product photography.
- Backgrounds for commercial photography.
- Studio product photography.
- Painting with flash, painting with light in-studio.
- The outdoor studio, working with flash outdoors. Key-shifting.
- Painting with flash outdoors with portable flash equipment.
- Magic hour photography – Architecture exterior.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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