

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 2173: Advanced Printmaking: Relief/Collograph

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1.0 h + Seminar 3.0 h + Lab. 0.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course broadens students' understanding of the fundamentals of relief printmaking. Students will develop and translate their ideas through the creation of linocut, collograph and experimental relief prints, and become more confident in their ability to produce small editions. Incorporating presentations on the history of relief printmaking and contemporary applications and examples, the primary focus of the course is the hands-on exploration of these various techniques.

Prerequisite(s): A minimum "C-" grade in all of the following: three credits of AHIS, FINA 1120 and 1171; and FINA 1161 or 1220.

Registration restricted to students admitted to the Fine Arts program.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Create original relief prints using a variety of traditional methods and equipment.
- Apply the elements and principles of 2D design as they relate to printmaking image development.
- Use appropriate printmaking terminology to discuss and critique both their own work and the work of others.
- Adapt their creative concepts to incorporate the inherent characteristics of each distinct print matrix.
- Work independently in the studio.
- Practice safe and responsible printmaking studio etiquette.
- Use basic relief/collographic principles and techniques to create printed imagery.
- Recognize and analyze the technical and aesthetic aspects of relief/collographic prints.
- Discuss their relief/collographic work within a historical and traditional context and describe how it relates to their own practice.
- Use colour appropriate to their artistic concerns.
- Accept and apply critical analysis.

**Instructor(s):** TBA

**Office:** TBA

**Phone:** (604) 323-XXXX

*"This Sample Course Outline is for planning purposes only".*

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**Office Hours:** TBA

**Email:** TBA

### **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### **Assessments and Weighting:**

**Final Exam** %

**Other Assessments**

[An example of other assessments might be:]

Project: 80%

Participation: 20%

Participation format: Studio practices/participation considerations include:

Motivation and initiative.

Creative application of concepts to the studio work.

Thoroughness of exploration and execution of studio work.

Ability to accept and apply criticism.

Contributions to class and individual discussions.

Depth of understanding and growth.

Proportion of Individual and Group work

Individual: 100%

**Grading System:** letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

No final exam

*Information unavailable, please consult Department for details.*

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## SAMPLE COURSE OUTLINE

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Beginning with black and white relief prints, students then progress to colour prints through the use of reduction, multi-plate, and single-variable inking. Both traditional Japanese methods of woodcut and modern methods of linocut will be discussed and used. The creation of collographs will form the final section of the course and will include both hand built and found object plates, and detailed discussions/demonstrations of creative inking applications. Students will produce a small edition of Prints for each Project.

Weeks 1 - 3 Introduction, and black and white Relief Prints  
Weeks 3 - 6 Introduction to colour Relief printing using single plates  
Weeks 4 - 8 Colour Relief printing using multiple plates  
Weeks 7 - 10 Introduction to, and printing of, Collograph Prints  
Weeks 10 - 13 Final Open Project utilizing a technique learned in Weeks 1 - 10

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)  
[F1004 - Code of Academic Conduct](#)  
[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)  
[E2006 - Appeal of Final Grade](#)  
[F1002 - Concerns about Instruction](#)  
[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

*Information unavailable, please consult Department for details.*

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