



Photos by Doug Williams

ARCHITECTURAL PHOTOGRAPHY

Architectural photography introduces students to the very specialized genre of interior and exterior architectural photography. Aspects such as equipment selection, lighting, contemporary styles, and aesthetics, as well as the business side of the genre are all addressed. For the shooter that appreciates the beauty and challenge of photographs that adorn the pages of contemporary home-style magazines, this course is a must. Half of the classes will be field trips to shoot exteriors and interiors. Students will be able to use Canon or Nikon tilt/shift lenses in one class and lighting equipment in others. Students are asked to be a little flexible as to times for field trips to make best use of the light and accessibility to interiors. There will also be guest speakers.

Prerequisites: Advanced Studio Lighting/Photoshop Level I.

Instructor: **DOUG WILLIAMS** has been an architectural and commercial photographer since 1983 and has taught photography for 20 years. His images are marketed by AGE Fotostock, Getty Images, Canadian Press Images and Farmboy Fine Arts. Doug is leading an educational travel tour to Barcelona and the nearby villages of Catalonia, Spain in September, 2014.



WEEK BY WEEK SESSIONAL OUTLINE

- 1 Lecture/introduction: the equipment, the techniques, the history.
Field trip: on campus, shoot the exterior and interior of Langara library.
- 2 Review of images from previous session. Return to library to shoot exteriors and interiors.
- 3 Field Trip: exteriors and interiors at Sunset Community Centre, Main and 53 Ave. Meet on the east side by the parking lot or at east entrance if it's raining.
- 4 In class critique of previous week's work with guest speaker.
- 5 Field trip: exteriors and interiors with tilt shift lenses at Creekside Community Centre.
6. In class critique with possible guest speaker.
7. Field Trip: mostly interior, location TBD.
8. In class critique and discussion.
9. Field Trip: interiors, location TBD
- 10 In class critique. Progress report on student term assignments.
- 11 Field Trip: exteriors and interiors, location TBD.
- 12 Final critique and review of term assignments

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| 1 | Lecture/introduction: the equipment, the techniques, the history Field trip: on campus, shoot the exterior and interior of the library. |
| 2 | Lecture: Historical and contemporary look at abstract work. |
| 3 | Shooting session: Perception and self expression. |
| 4 | Lecture: Review shooting session. |
| 5 | Field Trip: TBC. |
| 6 | Lecture: Review of field trip. |
| 7 | Shooting session: Studio experimentation with light, water, paper. |
| 8 | Lecture: Review shooting session. |
| 9 | Guest speaker. |
| 10 | Field Trip: Group Impression |
| 11 | Lecture: Review field trip. |
| 12 | Presentations of term assignment. |