

CONTINUING STUDIES

FILM PROGRAMS

FOR THE INDEPENDENT SPIRIT



Langara.
THE COLLEGE OF HIGHER LEARNING.



Front cover: Production shots from student film *Capturing Oskar*

This page: Production shots from student film *Apron Strings*

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Production shot from student film
Capturing Oskar

What we offer.

Langara Continuing Studies offers four unique, professional, and intensive full-time accelerated programs, as well as a two-year part-time option. We stimulate your creative impulses and train you in production techniques within a collaborative and exciting learning environment.

Because of the accelerated nature of our programming we can attract award-winning filmmakers from diverse backgrounds and disciplines who otherwise would be unavailable to teach. They are passionate about filmmaking and make time to share their industry experience with our students.

We train our students quickly and professionally in small class sizes. Whether you aim to work as an independent filmmaker, on a Hollywood production, in film education, or in new media, or if you are a novice filmmaker or career changer who is upgrading your skills or simply passionate about filmmaking, these programs will give you the tools to set you on your way.




Production shot from student film
Capturing Oskar

Our approach.

The film programs in Langara Continuing Studies were created by leading film practitioners using an integrated, hands-on training approach. We give our students an excellent platform from which to springboard into their careers in a short period of time. Our curriculum centres on hands-on projects using the most up-to-date equipment, preparing students for real world experience.

Students work on group projects as well as developing and making personal films in a production house environment. Students also learn how to prepare film festival packages to accompany their graduation films.

The work in our programs is intensive, stimulating, and fun. We are committed to your training and expect no less from you. Our approach means that you can achieve your goals in a short time span, making our options more cost effective than other programs.



Production shot
from student film
Apron Strings

Programs

Langara Continuing Studies offers four unique and professional digital training certificate programs – each designed to suit a wide variety of student needs in the field of digital filmmaking.

DIGITAL FILM PRODUCTION – FULL-TIME CERTIFICATE PROGRAM

This is a 16-week, broad-based, intensive, and accelerated program covering drama, documentary, music video production, practical film production, digital post-production and career skills. The certificate program has been designed to ensure that students will be fully prepared to enter the film industry with comprehensive training and a professional portfolio.

The full-time DFP Program is two terms rolled into one, using a mentorship approach and taught by experienced, award-winning professionals in small classes. This allows us to work closely with students and help them develop their personal, artistic, technical, and commercial goals. Graduates work in the Vancouver, Canadian, and international film industries.

The Digital Film Production Certificate Program is made up of the following courses (hours):

Weeks 1-16

- The Art of Editing (15)
- Art Direction (9)
- The Art of the Cinematographer (21)
- Advanced Camera/Lighting (14)
- The Assistant Director (6)
- Motion Picture Orientation Certificate (12)
- Digital Video Cameras (14)
- The Documentary Shoot (28)
- Documentary Filmmaking (16)
- Dramatic Film Processes - an Overview (16)
- Final Cut Pro Editing and Edit Lab (58)
- The Role of the Producer (27)
- Intro to Digital Video Making (24)
- How to get into the Industry/Careers (10)
- Commercials - Blocking (14)
- Music Video Production (15)
- Pre-Production Meetings (12)
- The Role of the Director (38)
- A Short History of Canadian Cinema (15)
- The Short Script (21)
- Sound on the Set (6)
- The Script Supervisor (9)
- Critique of Graduation Films (4)

Weeks 11-14

- Shooting Graduation Films
- Editing Graduation Films

Notes

- Only 9 spaces per intake.
- Offered in September, January, and May.
- This program is eligible for student loans.



Production shot from student film *Bowls Closest to Jack*

DIGITAL FILM PRODUCTION – PART-TIME CERTIFICATE PROGRAM

The part-time option in the DFP program is designed for maximum flexibility to suit those with demanding schedules, or who need to train and/or update specific skills. The part-time program runs on evenings and weekends, and students can choose individual courses or take the complete certificate. Students should allow for approximately 2 years to complete this program.

To view the course schedule, please pick up a copy of the Continuing Studies catalogue or visit us at www.langara.bc.ca/cs.



Production shot from student film *Capturing Oskar*

THE ART OF DSLR VIDEO CAMERA AND LIGHTING FULL-TIME CERTIFICATE PROGRAM

The Art of DSLR Video is a 16-week comprehensive professional program designed for students who wish to pursue training in the expanding area of DSLR camera and lighting. This is a technically creative, integrated program where students can explore professional practices and work in a variety of genres, including drama, music video, and documentary shooting. Students will gain experience editing as well, and have the opportunity to work with the Digital Film Production students on a variety of projects.

The Art of DSLR Video Camera and Lighting Certificate Program is made up of the following courses (hours):

Weeks 1-14

- Video Fundamentals (15)
- Intro to DSLR Cameras (22)
- Basic Lighting (22)
- Basic Final Cut Pro and Lab (24)
- Camera and Composition (18)
- The Camera Crew (14)
- Interior and Studio Lighting (24)
- The Camera Dept. and Production Crew (9)
- The Documentary Shoot (33)
- Exterior Lighting (25)
- Shooting Green Screen and SPFX (14)
- Guest Speakers (6)
- Motion Picture Orientation Certificate (12)
- The Assignment (44)

Weeks 14-16

- The Practicum (60)
- The Review (12)

Notes

- Only 9 spaces per intake.
- Offered once annually, starting each January.
- This program is eligible for student loans.



Still from student film *Windows*



Still from student film *Insite*



Still from student film *Condensed Milk*

DOCUMENTARY FILM PRODUCTION FULL-TIME CERTIFICATE PROGRAM

The Documentary Production Program is a full-time, intensive 16-week course specializing in non-fiction filmmaking. The program, developed by dedicated award-winning documentary filmmakers, teaches the creative and technical skills needed to make professional documentary films using the latest camera and editing software in a production house environment. Students learn small unit film skills, shoot collaborative projects, and develop and make individual films that are pitched to industry professionals.

The Documentary Film Production Certificate Program is made up of the following courses (hours):

Weeks 1-16

- Directing Documentaries plus Pitch (33)
- A History of Documentary (9)
- The Documentary Producer plus Pitch (30)
- Documentary Editing Techniques (27)
- Editing Filmed Exercises (44)
- Documentary Sound Recording (12)
- Documentary Camera Techniques (12)
- Proposal Writing/Proposal Lab (21)
- Proposal Pitch (4)
- Research Techniques (6)
- Camera and Lighting Shoots (40)
- Instructor One-on-One (6)
- Project Dev. and Grant Applications (6)
- Production Meetings (6)
- Critique of Graduation Films (4)
- Seminars - Industry Speakers (6)
- Screenings of Student Material (6)
- Camera Lab (12)
- Motion Picture Orientation Certificate (12)

Weeks 12-15

- Shooting Graduation Films
- Editing Graduation Films

Notes

- Only 9 spaces per intake.
- Offered in September and May.
- This program is eligible for student loans.



Production shot from student film *A Little Elbow Room*



Production shot from student film *The Captain's Limbs*



Production shot from student film *The Captain's Limbs*

PRODUCTION DESIGN FOR FILM AND TELEVISION - FULL-TIME CERTIFICATE PROGRAM

The Production Design Certificate is an exciting, 12-week, hands-on program that trains students from an arts or similar background to work in the art department of a film or television production. This program teaches the aesthetics and process of production design, the roles and responsibilities of the art department crew, the necessary computer software programs, and the skills required to gain an entry-level position in the art department of a professional film or television production. Students will also have the opportunity to gain on-set experience on a digital film student production or with the crew of another film production that they may find. They will also prepare a portfolio book, learn how to create and maintain an online presence, and discover how to break into the industry.

The Production Design Certificate Program is made up of the following courses (hours):

- Introduction to Production Design (12)
- Graphic Design for the Art Department (12)
- The Visual Concept (15)
- Drafting Concepts & Applications (27)
- The Construction & Greens Department (9)
- Scenic Painting (7)
- Designing the Location (15)
- Studio Design (15)
- Set Decoration & Props (15)
- Creating a Compelling Design Proposal (27)
- Building a Set (27)
- Model Building (12)
- Working on Set (28)
- Creating Portfolios (12)
- Motion Picture Orientation Certificate (12)



Still from student film *Locked In*



Still from student film *Billy Bubbles and Balthar*



Still from student film *Assume*

GUEST SPEAKERS

We have a tradition of bringing in notable guest speakers for all our programs. These include **Michael Conway Baker** (award winning film composer), **Velcrow Ripper** (Director of *Scared Sacred*), **Lael McCall** (Feature Film Producer and past VP of Alliance Atlantis), **Cari Green** (Co-Producer *The Corporation*), to name a few.

GRADUATION

You will graduate with a film portfolio and the experience of working on other students' projects, and are encouraged to submit their films to the appropriate film festivals. You are given information and skills in looking for work and are on the Alumni database for contact about any job offers.

We will watch the films with an invited audience at the Graduation Screening in the HD theatre at the Main Campus.

APPLICATION PROCESS

Admission to the full-time program is by application and interview. Download the application forms from the website or request one.

LOCATION

The program is held at Langara's West Broadway Centre at 601 Broadway, unit L4, one block west of Cambie Street - a convenient and central location.

FILM ARTS

Langara College also offers Film Arts, an intensive and collaborative program in Regular Studies, for students who wish to work as actors, writers, or directors. Please visit www.langara.bc.ca/filmarts for more details.



Still from student film *Love Letters*



Still from student film *Yayoi and Mothers*



Still from student film *Billy Bubbles and Balthar*

Here is what some of our recent graduates are doing:

Luis Almazan

Luis worked as Senior Composer at Gradient Effects on the film *Identity Theft*. He was also Lead Composer at Rainmaker on *Escape from Planet Earth*. Both films are scheduled for release in early 2013. Luis is currently working at Rhythm and Hues composing for the feature film *Percy Jackson and the Sea of Monsters*, which is scheduled for release in the summer of 2013. For more details visit www.luisalmazan.com.

Aaron Cumming

Aaron is currently working as an editor on the 2013 W Network series *Love it or List it Vancouver* (Big Coast Productions).

Tracey Draper

Composer and deejay Tracey is working in post-production with Real World Media and directing music videos.

Cliff Markham

Cliff is currently editing episodes of Shaw TV's new series *Make it Happen*. He also field directed and performed various camera department roles during production.

Toshimi Ono

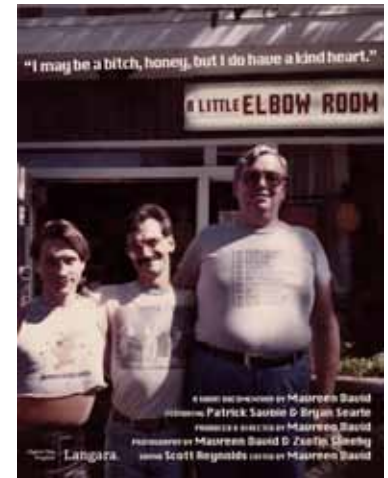
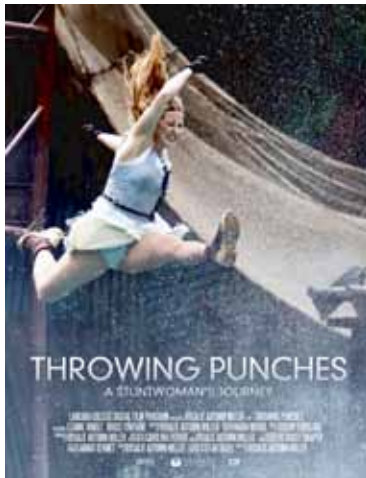
Toshimi completed her one hour television documentary *OH! SUSHI! From the Land of the BC Roll with Love*, which is airing on OMNI TV.

Brian Greene

Brian has launched *Food Forward* on PBS, as well as working on a variety of projects for the Discovery Channel and the Food Network.

Chris Cook

Chris Cook's production *Ocean Safari* screens on NOVUS Television in 2013.



Learn more.

For more information or to schedule an interview, please call
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 akennet@langara.bc.ca

www.langara.bc.ca/cs