



Photo by Andrea Sirois

ABSTRACT PHOTOGRAPHY

Abstract Photography is designed for students who, in the absence of representational qualities, would like to explore light and composition as their main subject. The course begins with a look at historical abstracts, when pictures were yet to be “coded,” through to contemporary work. We’ll consider various abstract methodologies during in-class presentations and discussions. Location and studio shooting sessions will be based on each student’s photographic vision with an emphasis on experimentation. Image reviews will promote student participation including thoughts and impressions on what elements make for strong abstract photography. Students will be encouraged to create both original and expressive work within their own photographic practice.

Instructors: **Andrea Sirois** is a fine art and commercial photographer. Her photographs have been published in magazines, used for advertising, exhibited in galleries, and installed as public art. Her most recent commission involved photographing painted canvases under water and installing them on a geothermal energy centre.

WEEK BY WEEK SESSIONAL OUTLINE

1	Lecture: Introductions, course objectives, distinguishing abstract from representational photography.
2	Lecture: Historical and contemporary look at abstract work.
3	Shooting session: Perception and self expression.
4	Lecture: Review shooting session.
5	Field Trip: TBC.
6	Lecture: Review of field trip.
7	Shooting session: Studio experimentation with light, water, paper.
8	Lecture: Review shooting session.
9	Guest speaker.
10	Field Trip: Group Impression
11	Lecture: Review field trip.
12	Presentations of term assignment.



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