

PROFESSIONAL THEATRE TRAINING



MATTHEW MacDONALD - BAIN

Graduate 2010

ACTING

Matthew MacDonald-Bain

July 9th, 1988





(778) 848-4919 matthewcarl@hotmail.com

Height 5'10" Weight 165 lbs. Vocal range tenor

Hair colour Eye colour Languages brown blue-green English, French

ROLES IN STUDIO 58 PRODUCTIONS

Year 2010	Role Reggie John Bristle	Play Where's Charley? The Park, A Musical	Author Loesser/Abbott Elliott/Lipovetsky/Johnson	Director Dean P. Gibson David Hudgins
2009	Daniel, Shem, Uriah	Lot's Wife	James Fagan Tait, Itai Erdal	James Fagan Tait, Itai Erdal
	Cleomenes, Bohemian	The Winter's Tale	William Shakespeare	Anita Rochon
	Lou Ford	deadline.	Collective Creation	Kendra Fanconi
	Guitar Man, Chorus	Bye Bye Birdie	Stewart/Strouse/Adams	David Hudgins

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Mike Stack, Kathryn Shaw Voice: Dale Genge, Brad Gibson Movement: Jane Ellison, Catherine Lee, Chick Snipper Physical Theatre: Wendy Gorling Choir: Lloyd Nicholson, Brian Tate Singing: Lloyd Nicholson, Brian Tate Tap: Frankie Kerr Acting for the Camera: Susan Hogan Speech: Ian Raffel Solo Show: David Bloom Playwriting: Aaron Bushkowsky Production: Carol Chrisjohn, Bruce Kennedy, Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year Role 2008 Musician/ASM

Plav The Merchant of Venice

Author William Shakespeare

Director Antony Holland

RELATED SKILLS AND / OR INTERESTS

Dancing (tap dancing, contact improv), Singing (rock and musical theatre), Intermediate Guitar (electric and acoustic), Ukulele, Harmonica, Carpentry