




## PROFESSIONAL THEATRE TRAINING AT LANGARA COLLEGE


INTRODUCING THE

## Fall 2016 / Spring 2017 Graduates

The faculty and staff of Studio 58 are very pleased to present the latest group of graduates from our Acting and Production programs. These talented students have the dedication, education and instincts to be the best in their field. All have worked extremely hard to get this far, and we can't wait to see where they go from here.

[www.studio58.ca](http://www.studio58.ca)

 Studio58, Langara College

 studio58theatre

 Studio58Theatre

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**Brandon Bagg**

**Acting 2016**

GRADUATE



# Brandon Bagg

brandonbagg[at]icloud[dot]com

**Height:** 5'10"

**Weight:** 185 lbs

**Hair Colour:** Blonde

**Eye Colour:** Blue

**Date of Birth:** August 13, 1984

**Languages:** English

**Vocal Range:** Tenor/Baritone

# Acting 2016

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Louis Ironson	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Marty	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Colonel Peters	<i>Numbers (FourPlay)</i>	Bronwyn Carradine	Kathryn Shaw
2015	Homais	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Friar Laurence	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2014	Voice in the Closet	<i>Mouth</i>	Creative Collaboration	Chelsea Haberlin

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling **Voice:** Dale Genge, Brad Gibson, Ian Raffel **Speech/Diction:** Ian Raffel **Movement:** Kathleen McDonagh, Brad Gibson, Catherine Lee **Physical Theatre:** Wendy Gorling, Kim Selody **Tap:** Frankie Kerr **Singing & Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet **Acting for Film & Television:** Kerry Sandomirsky **Modern Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer, Scott Bellis **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Directing:** Kathryn Shaw **Business:** Andrew McNee **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy, Carol Chrisjohn

## AWARDS AND ACHIEVEMENTS

- Deans Honour Roll - Spring 2016
- Gertrude Langridge Theatre Arts Scholarship - Fall 2016

## RELATED SKILLS AND/OR INTERESTS

Dual Citizen - Canadian/American. Proficient carpenter; rhythm guitar, electric bass, and harmonica; songwriting; writing, baseball (9 years), basketball (3 years), rugby (3 years)



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PROFESSIONAL THEATRE TRAINING



**Quinn Cartwright**

**Acting 2016**

GRADUATE



# Quinn Cartwright

# Acting 2016

qcartwright[at]hotmail[dot]com

**Height:** 5'7"

**Weight:** 120 lbs

**Hair Colour:** Auburn

**Eye Colour:** Hazel

**Date of Birth:** June 7, 1994

**Languages:** English, French and Italian (basic)

**Vocal Range:** Soprano (E3-D6)

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Cassandra/Menelaus	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Homeless Woman	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Sandy	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Assistant Director	<i>Retail: The Musical (FourPlay)</i>	C. Pokoradi/ E. Gow	Courtenay Dobbie
2015	Emma Bovary/Félicité	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Petruchia	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Wendy Gorling, David Hudgins, Kathryn Shaw **Voice:** Dale Genge, Brad Gibson, Ian Raffel **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson **Physical Theatre:** Wendy Gorling **Singing:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky **Speech:** Ian Raffel **Set Design:** Pam Johnson **Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer **Solo Show:** David Bloom **Business:** Andrew McNee, Sean Harris Oliver **Playwriting:** Aaron Bushkowsky **Production:** Daniel Dolan, Bruce Kennedy, Susan Miyagishima **Props Design:** Drew Facey **Directing:** Kathryn Shaw, Courtenay Dobbie **Carpentry:** Bruce Kennedy **Lighting:** Alan Brodie **Publicity:** Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Orlando	<i>As You Like It</i>	William Shakespeare	Amiel Gladstone
2016	Assistant to the Props Designer	<i>How to Survive an Apocalypse</i>	Jordan Hall	Katrina Dunn/ Carol MacDonald
2016	Stoner Chick/ Female Swing	<i>Heathers: the Musical</i>	O'Keefe/Murphy	David C. Jones
2015	Luciana	<i>Boys From Syracuse</i>	Abbott/Hart/Rodgers	Scott Ashton Swan
2014	Blind Mouse/Fiona us	<i>Shrek: the Musical</i>	Lindsay-Abaire/Tesori	Sarah Rodgers
2013	Laurey	<i>Oklahoma!</i>	Rodgers/Hammerstein	Valerie Easton

## OTHER TRAINING

Voice (musical theatre, folk, operetta)- 11 years- Courtenay Ennis, Sandra Head, Peter Jorgensen; Dance (jazz, ballet, tap, lyrical)- 6 years- Harbour Dance Centre; Musical Theatre Masterclass- Peter Jorgensen; Song Study- Diana Kaarina, Steven Greenfield; Film/TV Acting- John Cassini; Arts Club Musical Theatre Intensive- Peter Jorgensen, Sandra Ferens, Sean Bayntun, Shelley Stewart Hunt; Musical Theatre Audition Workshop- Lisa Stevens, Heidi Ford, Courtenay Ennis; Auditioning for Film/TV Workshop- Corinne Clark, Diana Pavloska; Voiceover Workshop- Sunday Muse, Diana Kaarina

## AWARDS AND ACHIEVEMENTS

- Ovation Award Nominee (Lead Performance) - Laurey in Oklahoma!
- Ovation Award Nominee (Outstanding Gypsy) - Little Women, 13 the Musical





**Raylene Harewood**

**Acting 2016**

GRADUATE



# Raylene Harewood

# Acting 2016

raylene.harewood[at]gmail[dot]com

**Height:** 5'5"

**Weight:** 125 lbs

**Hair Colour:** Black

**Eye Colour:** Dark Brown

**Date of Birth:** October 15, 1994

**Languages:** English

**Vocal Range:** Soprano, Alto

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Cressida	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Hannah Pitt	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Jill	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2015	Emma Bovary	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz

## TRAINING AT STUDIO 58 – *under the direction of Kathryn Shaw*

**Acting:** Wendy Gorling, David Hudgins, Kathryn Shaw; **Monologue:** Katrina Dunn; **Shakespeare Monologue:** Bob Frazer, Scott Bellis, Dean Paul Gibson; **Voice:** Dale Genge, Brad Gibson; **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson; **Physical Theatre:** Wendy Gorling; **Singing and Choir:** Diane Speirs, Brian Tate; **Tap Dancing:** Frankie Kerr; **Film and Television:** Kerry Sandomirsky; **Speech:** Ian Raffel; **Solo Show:** David Bloom; **Playwriting:** Aaron Bushkowsky; **Production:** Daniel Dolan, Susan Miyagishima, Bruce Kennedy, Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Lydia Bennet	<i>Pride and Prejudice</i>	Janet Munsil	Sarah Rodgers
2015	Gilberta	<i>Hairspray</i>	Mark O'Donnell & Thomas Meehan	Sarah Rodgers
2011	Lil' Inez	<i>Hairspray</i>	Mark O'Donnell & Thomas Meehan	Tracey Flye

## RELATED SKILLS AND/OR INTERESTS

Mime, Pupperty, Tae Kwon Do, Badminton, Cycling, Driving, Cheerleading (stunts and gymnastics), Accents (Received Pronunciation, Mid-Atlantic Standard), Dance (Hip Hop, Charleston, Lindy Hop, Basic Tap)



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**Braiden Houle**

**Acting 2016**

GRADUATE





# Braiden Houle

braidenhoule10[at]hotmail[dot]com

**Height:** 5'11"

**Weight:** 165 lbs

**Hair Colour:** Black

**Eye Colour:** Brown

**Date of Birth:** April 5, 1994

**Languages:** English

**Vocal Range:** Tenor

# Acting 2016

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Boy/Bear	<i>TH'OWXIYA: The Hungry Feast Dish</i>	Joseph A. Dandurand	Chris McGregor
2016	Prior 2	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Dickie	<i>Redpatch</i>	Raes Calvert & Sean Harris Oliver	Genevieve Fleming
2016	Byron Bushel	<i>The Classroom/FourPlay</i>	Markian Tarasiuk	Quelemia Sparrow
2015	Johnathon/Binet	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Abraham/Police Officer 2	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling **Voice:** Dale Genge, Brad Gibson **Speech/Diction:** Ian Raffel **Movement:** Catherine Lee, Brad Gibson, Kathleen McDonagh **Physical Theatre/Mime:** Wendy Gorling **Tap:** Frankie Kerr **Singing & Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet **Film & Television:** Kerry Sandomirsky **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Shakespeare Monologue:** Bob Frazer **Modern Monologue:** Katrina Dunn **Business:** Andrew McNee **Production:** Daniel Dolan, Bruce Kennedy, Sherri Sadler, Carol Chrisjohn

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2012	Jesse	<i>Diss (High School Tour)</i>	Sarasvati Productions	Hope McIntyre
2012	Coyote	<i>Wings of Darkness (Winnipeg Fringe Festival)</i>	Columpa Bobb	Columpa Bobb
2012	Romeo	<i>Romeo + Juliet</i>	William Shakespeare	Anne Baragar
2011	Rabbit	<i>Little Red Riding Hood (Winnipeg Fringe Festival)</i>	Charles Perrault	Steven Schipper
2010	J.R. McKay	<i>No Offense? (High School Tour)</i>	Sarasvati Productions	Hope McIntyre
2006	Cub Smoke	<i>Juliana and the Medicine Fish (Feature film)</i>	Jake Macdonald	Jeremy Torrie

## OTHER TRAINING

Acting for Theatre: Columpa Bobb; Acting for Film: Ryan Black & Kirk Ferland; Forum Theatre: Hope McIntyre; Shakespeare: Anne Baragar; Improvisation: Ryan McMahon; Musical Theatre/Vocal Training: Jessee Havey & J.a. Suss; University of Winnipeg Theatre Training: Christopher Brauer; University of Winnipeg Film Training: Howard Curle

## AWARDS AND ACHIEVEMENTS

- Carol Chrisjohn Scholarship for students who express passion for the art of theatre and joy in the work (Studio 58)
- Touchstone Theatre Scholarship to a student who has shown exceptional progress in her/his work (Studio 58)

## RELATED SKILLS AND/OR INTERESTS

Guitar, Percussion, Singing (Tenor), Improvisation, Movement to Music, Physical Theatre, Mime



**Jessica Keenan**

**Production 2016**

GRADUATE



# Jessica Keenan

jkeenan[at]hotmail[dot]ca

Languages: English

# Production 2016

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Apprentice Stage Manager	<i>A Charlie Brown Christmas</i>	Charles M. Schulz	Carole Higgins
2016	Assistant to the Production Manager	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Student Sound Designer	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Stage Manager	<i>FourPlay</i>	Various	Various
2015	Assistant Stage Manager	<i>FLEE</i>	Various	Jonathon Young
2015	Lighting Coordinator	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Publicity Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie
2015	Risky Nights Crew	<i>No Strings Attached</i>	Various	Leslee Silverman

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Directing:** Kathryn Shaw; **Design Principles, Set Design and Model Building:** Pam Johnson; **Costume Design:** Mara Gottler; **Vectorworks:** Adrian Muir, Pam Johnson; **Carpentry:** Bruce Kennedy; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Prop Design and Building:** Valerie Moffat; **Lighting Design, Lighting Principles:** Adrian Muir; **Video Design:** Michael Sider; **Scenic Painting:** Kristine Kavalec; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom; **Acting:** Wendy Gorling, Alison Kelly, David Hudgins; **Physical Theatre:** Wendy Gorling; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee; **Choir:** Brian Tate; **Communications and Marketing:** Sherri Sadler

## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Interim Stage Manager	<i>Creeps</i>	David Freeman	Brian Cochrane
2016	Stage Manager	<i>Bull</i>	Mike Bartlett	Jamie King
2016	Set/ Props Designer	<i>Not So Different</i>	Julie Casselman	Barbara Tomic
2016	Stage Manager	<i>SHINE: A Burlesque Musical</i>	Cass King & Sam Dulmage	Diva McDonald
2016	Assistant Lighting Designer	<i>Awkward Conversations With Animals I've Fucked</i>	Rob Hayes	Jeff (Ada Jane) Elrick
2016	Stage Manager	<i>Ties That Bind</i>	Julia Carr & Megan Goodman	Various

## AWARDS AND ACHIEVEMENTS

- Award of Excellence in Directing | Sears Ontario Drama Festival 2014, District Level
- Award of Excellence in Directing | Sears Ontario Drama Festival 2014, Regional Level
- MIRA for Excellence in Directing | Sears Ontario Drama Festival 2014, Provincial Showcase
- Ken and Anne Watts Memorial Scholarship | Sears Ontario Drama Festival 2014, Provincial Showcase
- Best of Venue | Big Bang & Company, Hamilton Fringe Festival 2014
- Best of Venue(s) | Red Ribbon Productions, Hamilton Fringe Festival 2013
- Best Emerging Artist | Red Ribbon Production, Hamilton Fringe Festival 2013

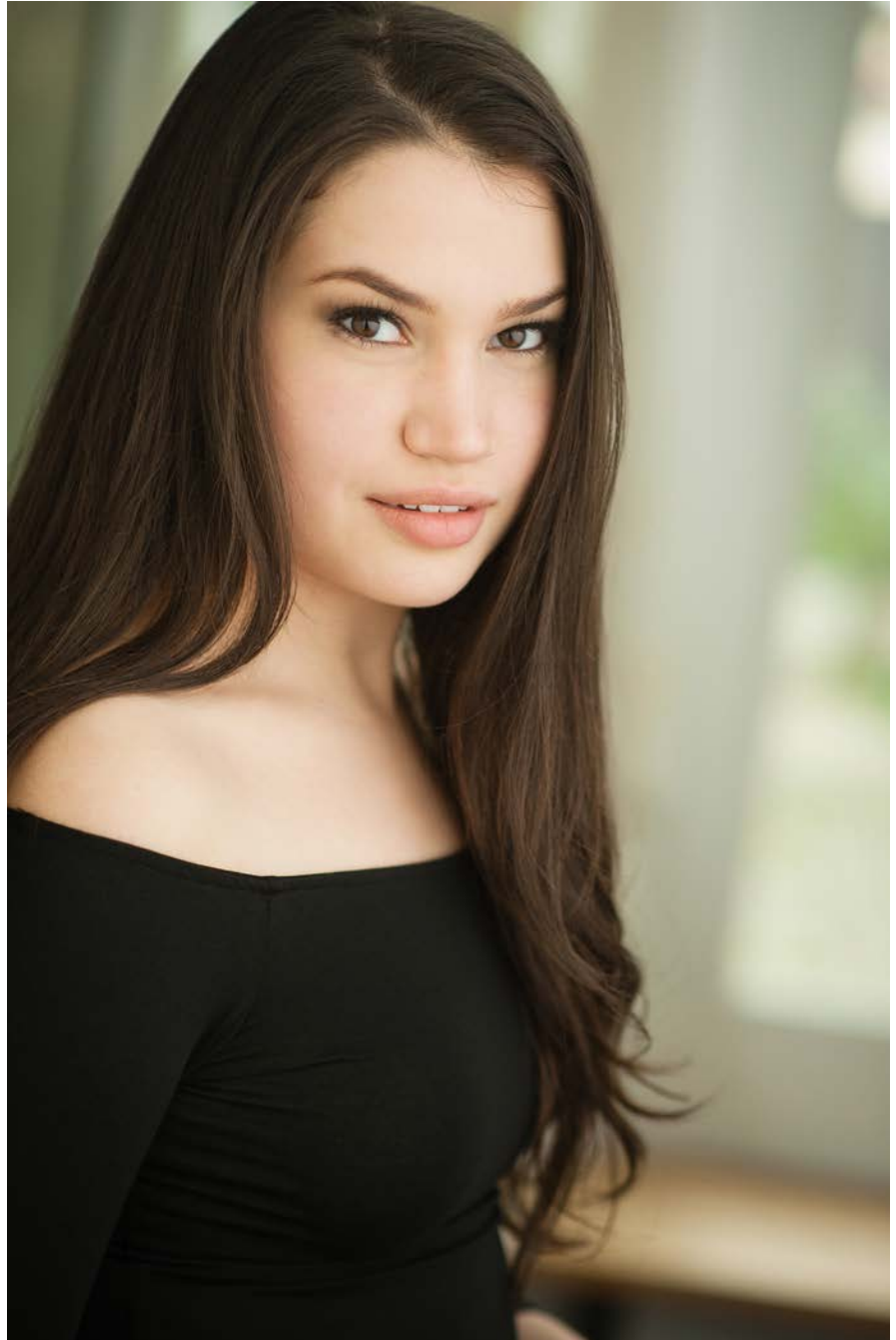
## RELATED SKILLS AND/OR INTERESTS

Proficient in Microsoft systems, Q lab, Vectorworks, Garageband, and Final Cut Pro. Basic machine and hand sewing, basic carpentry, and basic scenic painting. Organized with strong time management skills and excellent diplomacy



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**Alannah Korf**

**Production 2016**

GRADUATE



# Alannah Korf

alannah[at]telus[dot]net

Languages: English

# Production 2016

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Assistant to the Set Designer	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake/ Drew Facey
2016	Stage Manager	<i>Oblique Strategies</i>	Collective Creation	Jonathan Seinen
2016	ASM	<i>Train Carr (FourPlay)</i>	Carly Pokoradi & Elan Bertles	Jane Heyman
2016	ASM	<i>Numbers (FourPlay)</i>	Bronweyn Carradine	Kathryn Shaw
2015	Projection Crew	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Props Crew	<i>Romeo and Juliet</i>	William Shakespeare	Anita Rochon/ Pam Johnson
2015	Lighting Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie/ Ada-Jane Elrick
2015	Costume Crew	<i>Oklahoma!</i>	Rodgers & Hammestein	David Hudgins/ Marina Szijarto

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Design Principals, Set Design and Model Building:** Pam Johnson **Costume Design:** Mara Gottler **Stage Management:** Daniel Dolan, Susan Miyagishima **Communications and Marketing:** Sherri Sadler **Prop Design and Building:** Valerie Moffat **Scenic Painting:** Kristine Kavalec **Carpentry:** Bruce Kennedy **Video Design:** Michael Sider **Sound Design:** Brian Linds, Kris Boyd **Vectorworks and Lighting Design:** Adrian Muir **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Physical Theatre:** Wendy Gorling, Alison Kelly **Movement:** Catherine Lee, Brad Gibson **Voice:** Dale Genge **Choir:** Brian Tate **Tap:** Frankie Kerr, Shelley Stewart Hunt, **Acting and Directing:** Kathryn Shaw, David Hudgins, Wendy Gorling

## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Production Assistant	<i>Little Red Riding Hood</i>	Mark Chavez	Anita Rochon
2016	Apprentice Stage Manager	<i>Lost Operas Of Mozart</i>	Maria Reva	Alan Corbishley
2016	ASM	<i>5@50</i>	Brad Fraser	Cameron Mackenzie

## AWARDS AND ACHIEVEMENTS

- BC Arts Scholarship Award 2016
- District Dogwood Scholarship Award 2014

## RELATED SKILLS AND/OR INTERESTS

Proficient in Microsoft systems, Q lab, Vectorworks, Garageband, Adobe Photoshop, and Finalcut Pro. Basic machine and hand sewing, basic tailoring, wig care. Basic carpentry and upholstery. First Aid. Scenic Painting. Puppetry. Figure Skating. Dance ( ballet, jazz, tap, hip hop, ballroom). Reads music. Organized with strong time management skills





**Camille Legg**

**Acting 2016**

GRADUATE



# Camille Legg

# Acting 2016

camillelegg[at]gmail[dot]com

**Height:** 5'6"

**Weight:** 125 lbs

**Hair Colour:** Brown

**Eye Colour:** Blue

**Date of Birth:** March 20, 1995

**Languages:** English

**Vocal Range:** Soprano, Alto

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Ajax	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Martin	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Alice	<i>Train Carr (FourPlay)</i>	Elan Bertles and Carly Pokoradi	Jane Heyman
2016	Tina	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2015	Leon	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Romeo	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, Wendy Gorling, David Hudgins; **Voice:** Dale Genge, Brad Gibson; **Physical Theatre:** Wendy Gorling; **Tap:** Frankie Kerr; **Singing:** Diane Speirs; **Choir:** Brian Tate; **Movement:** Brad Gibson and Kathleen McDonagh, Catherine Lee; **Speech:** Ian Raffel; **Film and Television:** Kerry Sandormirsky; **Playwriting:** Aaron Bushkowsky; **Modern Monologue:** Katrina Dunn; **Shakespeare:** Bob Frazer, Scott Bellis, Dean Paul Gibson; **Solo Show:** David Bloom; **Directing:** Kathryn Shaw; **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Mowgli	<i>The Jungle Book</i>	Tracey Power	Kayla Dunbar
2016	Rosalind	<i>As You Like It</i>	Bard on the Beach Lab	Amiel Gladstone

## AWARDS AND ACHIEVEMENTS

- Antony Holland Memorial Scholarship – awarded for demonstrating outstanding ability and dedication in the theatre arts
- One to watch for in Theatre 2016 – Vancouver Sun

## RELATED SKILLS AND/OR INTERESTS

Accents: North American Standard, British (RP, Estuary, Cockney), Character Voices, Sports: Swimming, Biking, Basketball, Other: Improv, Sketch Comedy



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**Scott McGowan**

**Acting 2016**

GRADUATE



# Scott McGowan

# Acting 2016

williamseven[at]hotmail[dot]com

**Height:** 6'3"

**Weight:** 220 lbs

**Hair Colour:** Brown

**Eye Colour:** Brown

**Date of Birth:** November 15, 1993

**Languages:** English

**Vocal Range:** Tenor

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## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Helenus / Diomedes/ Musician	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Prior 1	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Ricky	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Al	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi/E. Gow	Courtenay Dobbie
2015	Charles Bovary / Duck	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Benvolio / Music Captain	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Male Understudy	<i>Oklahoma!</i>	Rodgers & Hammerstein	David Hudgins

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## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling **Voice:** Dale Genge, Brad Gibson **Speech:** Ian Raffel **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson **Physical Theatre:** Wendy Gorling **Tap:** Frankie Kerr **Singing and Choir:** Diane Speirs, Brian Tate **Acting for Film & Television:** Kerry Sandomirsky **Modern Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

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## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2015	Merchant of Syracuse, Angelo	<i>The Boys from Syracuse</i>	Rodgers & Hart	Scott Ashton Swan
2015	Priest	<i>In Loving Memory (student film)</i>	Bryce Iwaschuk	Hossein Meimani

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## OTHER TRAINING

Acting for Auditions: Geoff Gustafson (VAS) Guitar: Alexis Nery

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## AWARDS AND ACHIEVEMENTS

- David Pritchard Memorial Scholarship

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## RELATED SKILLS AND/OR INTERESTS

Accents, Sound Design, Guitar (Acoustic and Electric), Bass Guitar, Drums & Percussion, Saxophone, Visual Design, Martial Arts (Karate), Stage Combat, Voice Acting



**Chloe Richardson**

**Acting 2016**

GRADUATE





# Chloe Richardson

# Acting 2016

chloeilarichardson[at]hotmail[dot]com

**Height:** 5'7"

**Weight:** 125 lbs

**Hair Colour:** Brown

**Eye Colour:** Brown

**Date of Birth:** May 4, 1992

**Languages:** English

**Vocal Range:** F3 to A5

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Thersites	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Mr Lies	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Fleak #7/ Dance Captain	<i>FLEE</i>	David Hudgins, Jonathon Young, and Peter Anderson	Jonathon Young
2016	Edie Sedgwick/ Guard	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Maria	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie
2015	Actor/Creator	<i>No Strings Attached</i>		Leslee Silverman

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Scene Study, Improvisation, Acting:** Kathryn Shaw/David Hudgins/Wendy Gorling. **Modern and Classical Text:** Dale Genge. **Modern Monologue:** Kathy Duborg. **Film & TV:** Kerry Sandomirsky. **Voice:** Dale Genge. **Speech:** Ian Raffel. **Choir:** Brian Tate. **Singing:** Diane Spears. **Mask, Physical Theatre:** Wendy Gorling. **Movement, Contact Improv:** Kathleen McDonagh. **Movement:** Brad Gibson. **Period Dance:** Catherine Lee. **Tap:** Frankie Kerr. **Playwriting:** Aaron Bushkowsky. **Solo Shows:** David Bloom. **Shakespeare Monologue:** Bob Frazer, Scott Bellis, Deal Paul Gibson. **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016/2017	Jelena	<i>Met Her Yesterday</i>	Ole Vezina	Scott Ashton Swan

## OTHER TRAINING

Randolph Academy for the Performing Arts, Toronto, ON; Okanagan Dance Studios, Penticton, BC; Royal Conservatory of Music in Toronto; Helga Tucker

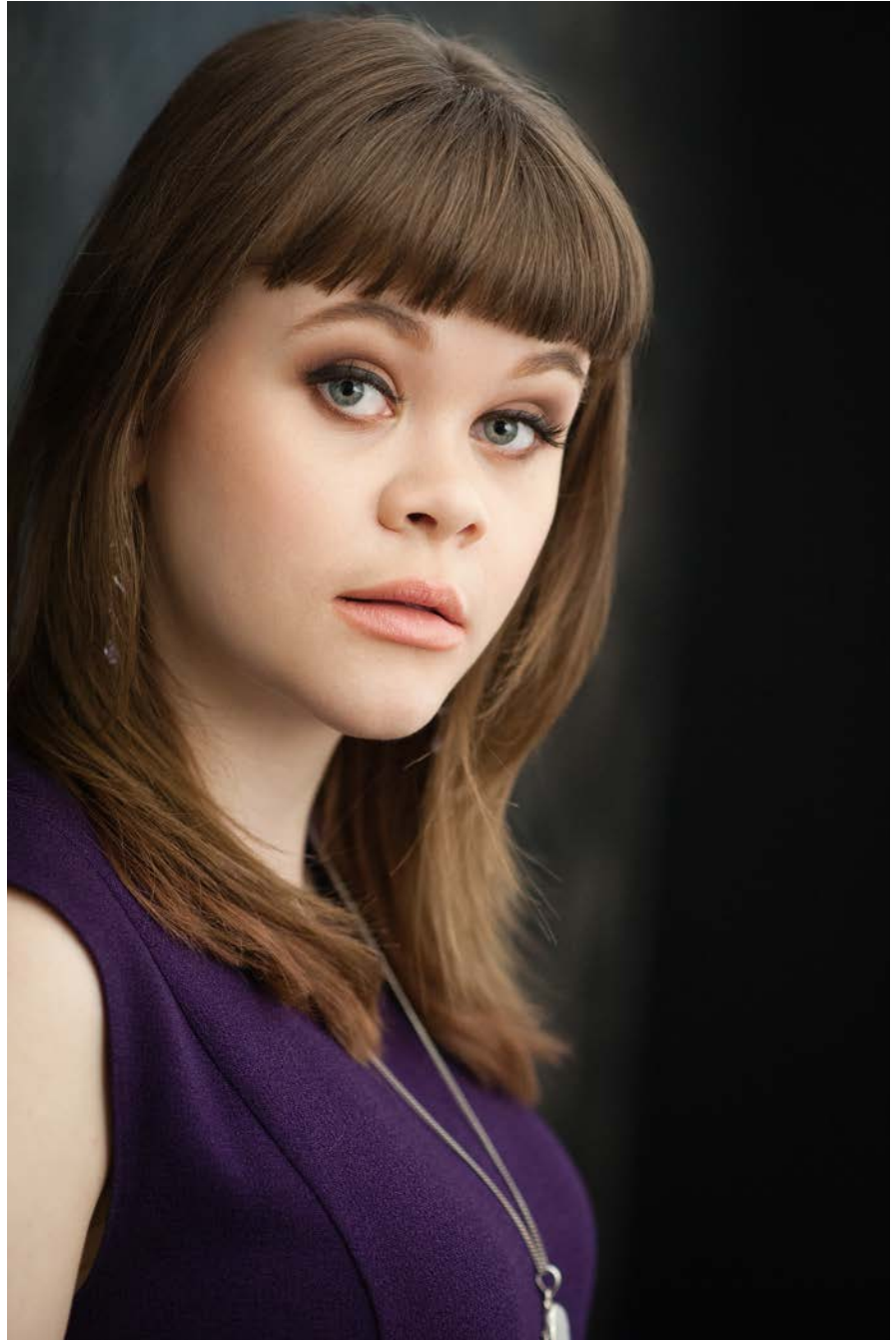
## RELATED SKILLS AND/OR INTERESTS

Class 5 License, Dance (Ballet, Jazz, Tap, Contemporary, Modern, Hip-hop), Music (Intermediate Piano), Singing, (Musical Theatre, Classical, Folk, Pop), Improv, Directing, Writing, Creating, Teaching, Modelling, Yoga/Pilates, Competitive Freestyle Skier, Physical Theatre (Mime, Pantomime, Clown, Commedia Dell'arte)



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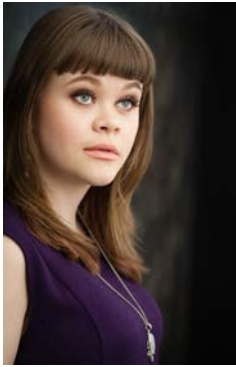
PROFESSIONAL THEATRE TRAINING



**Angelica Schwartz**

**Production 2016**

GRADUATE



# Angelica Schwartz

# Production 2016

schwartz.angelica[at]gmail[dot]com

Languages: English

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Stage Manager	<i>Love, The Sea</i>	Collective Creation	Tim Carlson, Daniel Doheny
2016	Asst. Stage Manager	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Stage Manager	<i>Numbers (FourPlay)</i>	Bronwyn Carradine	Kathryn Shaw
2016	Stage Manager	<i>Train Carr (FourPlay)</i>	Carly Pokoradi, Elan Bertles	Jane Heyman
2015	Head of Sound	<i>FLEE</i>	Jonathon Young, David Hudgins	Jonathon Young
2015	Asst. Stage Manager	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Props Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau	Cameron Mackenzie
2015	Publicity Crew	<i>Oklahoma!</i>	Rodgers & Hammestein	David Hudgins

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Design Principals, Set Design and Model Building:** Pam Johnson, **Costume Design:** Mara Gottler, **Stage Management:** Daniel Dolan, Susan Miyagishima, **Communications:** Sherri Sadler, **Prop Design and Building:** Valerie Moffat, **Scenic Painting:** Kristine Kavalec, **Carpentry:** Bruce Kennedy, **Video Design:** Michael Sider, **Sound Operation:** Kris Boyd, **Sound Design:** Brian Linds **Vectorworks and Lighting Design:** Adrian Muir **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Physical Theatre:** Wendy Gorling, **Movement:** Catherine Lee, Brad Gibson **Voice:** Dale Genge **Tap:** Frankie Kerr **Acting and Directing:** Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly

## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Production Assistant	<i>HIDDEN</i>	Sebastien Archibald	Sebastien Archibald, Chelsea Haberlin
2016	Director	<i>The Drowning Girls</i>	D. Vlaskalic, C. Tomlinson, B. Graham	
2016	Director	<i>Infidelity</i>	Davis Plett	
2016	Apprentice Stage Manager	<i>A Little Night Music</i>	Patrick Quentin, Stephen Sondheim	Robb Paterson
2016	Asst. Stage Manager	<i>Mr Burns: A Post Electric Play</i>	Anne Washburn	Cory Wojcik
2014	Stage Manager	<i>Evil Dead: The Musical</i>	George Reinblatt	Corey Wreggit

## OTHER TRAINING

University of Winnipeg Theatre Production 2013-2014, Manitoba Theatre Centre Backstage Pass Program 2011-2012

## AWARDS AND ACHIEVEMENTS

- 2016 - David Pritchard Memorial Scholarship – for outstanding performance in Stage Management at Studio 58
- 2013 - Royal Manitoba Theatre Centre Scholarship
- 2013 - Rainbow Stage Production Scholarship
- 2013 - First National Improv Camp Scholarship

## RELATED SKILLS AND/OR INTERESTS

Class 5 License, Technical Skills: Proficient with programs such as Microsoft Office, Microsoft Excel, Adobe InDesign and Photoshop, Q-Lab, Vector Works, Final Cut Pro, Garage Band, and iMovie, as well as social media platforms such as Facebook, Twitter and Instagram



**Conor Stinson O'Gorman**

**Acting 2016**



# Conor Stinson O'Gorman

conor.sog[at]gmail[dot]com

Height: 6'

Weight: 160 lbs

Hair Colour: Dirty Blonde

Eye Colour: Blue

Date of Birth: September 26, 1994

Languages: English

Vocal Range: Tenor

## Acting 2016

### ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Hector	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Roy M. Cohn	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Sonny	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Kyle Lougheed	<i>The Classroom (FourPlay)</i>	Markian Tarasiuk	Quelema Sparrow
2015	Rodolphe	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Mercutio	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

### TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Stage Acting:** Kathryn Shaw, Wendy Gorling, David Hudgins; **Acting for Film/TV:** Kerry Sandomirsky; **Shakespearean Speeches:** Bob Frazer, Scott Bellis, Dean Paul Gibson; **Contemporary Monologues:** Katrina Dunn; **Physical Theatre:** Wendy Gorling; **Voice:** Dale Genge; **International Dialect Training:** Ian Raffel; **Movement:** Brad Gibson, Kathleen McDonagh, Catherine E. Lee; **Tap Dancing:** Frankie Kerr; **Singing:** Diane Speirs; **Business/Self-Marketing:** Andrew McNee, Sean Harris Oliver; **Playwriting:** Aaron Bushkowsky **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

### OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2012	Dr. George Lewis	<i>Once In A Lifetime</i>	George Kaufman	Paul Griffin

### OTHER TRAINING

2016 - Accent Training with Ian Raffel

2008 - 2012 - Canterbury High School Theatre Arts Program - Graduated with Distinction

### AWARDS AND ACHIEVEMENTS

- 2016 Antony Holland Scholarship - Awarded for demonstrated outstanding ability and dedication in the Theatre Arts
- 2015 - 2016 Dean's Honour Roll: Studio 58, Langara College

### RELATED SKILLS AND/OR INTERESTS

Sports: National Level Wrestler (8+ yrs), Soccer (5+ yrs), Rugby (5+ yrs), Karate (4 yrs), Swimmer (Bronze Medallion), Baseball (Pitcher, Shortstop - 3 yrs) Dance: Beginner tap, waltz, tango, foxtrot, salsa, cha-cha, Accents: Atlantic Canadian (Newfoundland) Standard (Ontario, Quebec), North American Standard, Midwestern American, Southern (New Orleans, Texas, Kansas) New York (Rhode Island, Bronx), British (Cockney, Essex, Yorkshire, London), Irish (Suparegional, Dublin, Ulster), Russian, Music: Guitar (Intermediate), Singing (Tenor, Bass), Lyricist (Rap, Spoken Word) Physical Theatre: Mime, pantomime, clown, comedia del arte, mask





**Amanda Testini**

**Acting 2016**



# Amanda Testini

# Acting 2016

amanda.testini22[at]gmail[dot]com

Height: 5'1"

Hair Colour: Brunette

Eye Colour: Hazel

Vocal Range: G3 to D5

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Emily/ Other World Mover	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Heidi	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Private Lara Jenkins	<i>Numbers (FourPlay)</i>	Browyn Carradine	Kathryn Shaw
2016	Choreographer	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi & Erik Gow	Courtenay Dobbie
2015	Child Emma, Blind Beggar	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Musician/ Dance Captain	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling. **Voice:** Dale Genge, Brad Gibson. **Speech:** Ian Raffel. **Movement:** Kathleen McDonagh, Brad Gibson, Catherine Lee. **Physical Theatre:** Wendy Gorling, Kim Selody. **Tap:** Frankie Kerr. **Singing & Choir:** Diane Speirs, Brian Tate. **Acting for Film & Television:** Kerry Sandomirsky. **Modern Monologue:** Katrina Dunn. **Shakespeare Monologue:** Bob Frazer, Scott Bellis, Dean Paul Gibson. **Solo Show:** David Bloom. **Playwriting:** Aaron Bushkowsky. **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Violet/ Dance Captain	<i>A Charlie Brown Christmas</i>	Carousel Theatre	Carole Higgins
2016	Choreographer	<i>And Bella Sang with Us</i>	Vancouver Fringe Festival	Sarah Rodgers
2016	Touchstone	<i>As You Like it, Workshop</i>	Bard on the Beach Lab	Amiel Gladstone
2016	Assistant Choreographer	<i>Beauty and the Beast</i>	Theatre Under the Stars	Shel Piercy
2013	Impala	<i>Seussical the Musical</i>	Carousel Theatre	Carole Higgins
2013	Thing 2	<i>The Cat in the Hat</i>	Carousel Theatre	Carole Higgins

## OTHER TRAINING

Graduate of the Randolph Academy for the Performing Arts in Toronto, ON (Triple Threat Award Nominee)

## AWARDS AND ACHIEVEMENTS

- recipient of Rising Stars Internship Award (Summer 2016), Theatre Under the Stars
- recipient of Lloyd Nicholson Memorial Scholarship (Spring 2016), Studio 58
- recipient of Leon and Thea Koerner Award for the Fine and Performing Arts (2015)
- nominee for Jessie Richardson Award for Outstanding Performance TYA (2013)

## RELATED SKILLS AND/OR INTERESTS

Singing, tap, jazz, contemporary, lyrical, ballet, pointe, hip hop, basic pole dancing, basic flamenco, advanced guitar, intermediate trumpet, intermediate ukulele, basic bass, choreography, writing, firearms experience, stage combat, driver's license



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**Sabrina Auclair**

**Acting 2017**

GRADUATE



# Sabrina Auclair

# Acting 2017

sabrina.desnoyers.1[at]gmail[dot]com

**Height:** 5'

**Weight:** 105 lbs

**Hair Colour:** Red

**Eye Colour:** Chestnut green

**Date of Birth:** November 1, 1988

**Languages:** French, English, Spanish, Mandarin

**Vocal Range:** Alto, Soprano

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Mac	<i>42nd Street</i>	Michael Stewart/Mark Bramble	Barbara Tomasic/Christopher King/Julie Tomaino
2016	Alexander, Antenor & Andromache	<i>Troilus &amp; Cressida</i>	William Shakespeare	Kevin Bennett
2016	Ethel Rosenberg	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Herself	<i>Oblique Strategies/Risky Nights</i>	Collective Creation	Jonathan Seinen
2016	Vianne	<i>The Train Carr/FourPlay</i>	Carly Pokoradi & Elan Bertles	Jane Heyman

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Cameron Mackenzie, Wendy Gorling, David Hudgins, Kathryn Shaw, Alison Kelly; **Physical Theatre:** Wendy Gorling, Kim Selody; **Voice:** Brad Gibson, Dale Genge; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Writing:** Aaron Bushkowsky; **Tap dancing:** Frankie Kerr; **Singing and Choir:** Brian Tate, Diane Speirs; **Film and Television:** Kerry Sandomirsky; **Solo Show:** David Bloom; **Monologue:** Katrina Dunn, Jillian Fargey; **Shakespeare Monologue:** Scott Bellis; **Directing:** Kathryn Shaw; **Production:** Bruce Kennedy, Mara Gottler, Daniel Dolan, Susan Miyagishima, Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2017	Émilie	<i>L'Élection</i>	Théâtre La Seizième	Rachel Peake
2016	Voice over (English)	<i>Hanako and Anne (TV)</i>	Azur Productions	
2016	Voice over (French)	<i>The Prodigal (Film)</i>	Azur Productions	
2015	Various parts	<i>Medical Training Webisodes</i>	McGill University	Sam Wendel
2014	Cleonice	<i>Lysistrata</i>	Posthume	Nadia Kessiby-Gosselin
2013	Veronique	<i>Gifles</i>	Théâtre Université de Montréal	Fabien Fauteux

## RELATED SKILLS AND/OR INTERESTS

Dance (Basic Tap, Jazz, Salsa, Hip Hop), Singing (Alto, Soprano), Physical Theatre (Mime, Mask), Swimming, Scuba Diving, Snowshoeing, Ice skating, Cycling, Scuba Diving, Kayaking, Wall Climbing, Mountain Hiking, Class 5 Driver license, Basic Carpentry, Mixology, Sewing, Knitting, Writing.



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**Lisa Baran**

**Acting 2017**

GRADUATE



# Lisa Baran

lisabaran\_[at]hotmail[dot]com

**Height:** 5'7"

**Weight:** 115 lbs

**Hair Colour:** Blonde

**Eye Colour:** Blue

**Date of Birth:** February 21, 1994

**Vocal Range:** Soprano

# Acting 2017

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Calladita	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Phyllis Dale/Understudy/ Dance Captain	<i>42nd Street</i>	Mark Bramble/Michael Stuart	Barbara Tomic
2016	Aeneas/Helen/Dance Captain	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	The Angel/Voice	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Brittney	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi and Erik Gow	Courtenay Dobbie
2016	Ensemble member	<i>Oblique Strategies</i>	Collective Creation	Jonathan Seinen

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Cameron Mackenzie, Wendy Gorling, David Hudgins, Kathryn Shaw, Alison Kelly; **Physical Theatre:** Wendy Gorling, Kim Selody; **Voice:** Brad Gibson, Dale Genge; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Writing:** Aaron Bushkowsky; **Tap dancing:** Frankie Kerr; **Singing and Choir:** Brian Tate, Diane Speirs; **Film and Television:** Kerry Sandomirsky; **Solo Show:** David Bloom; **Monologue:** Katrina Dunn, Jillian Fargey; **Shakespeare Monologue:** Scott Bellis; **Directing:** Kathryn Shaw; **Production:** Bruce Kennedy, Mara Gottler, Daniel Dolan, Susan Miyagishima, Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Ensemble	<i>HAIr</i>	James Rado/Gerome Ragni	Dawn Ewen
2014	Rachel	<i>Where this Passion Lies (Winnipeg Fringe Festival)</i>	Collective Creation	Christina Heather

## OTHER TRAINING

University of Winnipeg, Theatre and Film (2012-2014): Acting: Christopher Brauer, Claire Borody Voice: Tom Soares, Shannon Vickers  
Movement: Tom Stroud; Text and Movement Summer Intensive (2016): Tom Stroud; Marquis Dance Academy (1998-2013)

## AWARDS AND ACHIEVEMENTS

- Dean's Honour Roll – Spring 2016, Fall 2017, Spring 2017
- David Pritchard Theatre Arts Scholarship for outstanding achievement in all aspects of the Theatre Arts Program, 2017

## RELATED SKILLS AND/OR INTERESTS

Movement: Competitive dancer for 14 years (ballet, jazz, pointe, hip hop, tap, contemporary), physical theatre (mime and neutral mask), gymnastics, aerial silks, yoga, choreographing. Music: choral and jazz singing, beginner trumpet (3 years). Dialects: North American Standard, Brooklyn accent. Other: knitting, assistant stage managing, make-up, driver's license, modelling, hanging and focussing lights.





**Elizabeth Barrett**

**Acting 2017**

GRADUATE



# Elizabeth Barrett

# Acting 2017

elizabeth.elsie252[at]gmail[dot]com

**Height:** 5'6"

**Weight:** 115 lbs

**Hair Colour:** Light Brown

**Eye Colour:** Brown

**Date of Birth:** September 4, 1995

**Languages:** English

**Vocal Range:** Alto

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Flaca	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Maggie Jones	<i>42nd Street</i>	Mark Bramble/Michael Stuart	Barbara Tomasic
2016	Harper	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Ensemble Member	<i>Oblique Strategies/ Risky Nights</i>	Collective Creation	Jonathan Seinen
2016	Susan	<i>The Classroom/FourPlay</i>	Markian Tarasiuk	Quelemia Sparrow

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, Wendy Gorling, David Hudgins, Alison Kelly. **Monologue:** Katrina Dunn, Jillian Fargey. **Shakespeare Monologue:** Dean Paul Gibson, Scott Bellis. **Voice:** Dale Genge, Brad Gibson. **Speech:** Ian Raffel. **Movement:** Brad Gibson, Kathleen McDonagh, Catherine Lee. **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly, Kim Selody. **Film and Television:** Kerry Sandomirsky. **Singing and Choir:** Brian Tate, Diane Speirs, Marguerite Witvoet. **Tap:** Frankie Kerr. **Solo Show:** David Bloom. **Play Writing:** Aaron Bushkowsky. **Production:** Daniel Dolan, Bruce Kennedy, Sherri Sadler, Susan Miyagishima. **Business:** Andrew McNee

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Chorus	<i>East Van Panto</i>	Mark Chavez	Anita Rochon
2016	Sugar	<i>Trout Stanley</i>	Claudia Dey	Richard Rowberry
2014	Mitch	<i>A Beautiful View</i>	Daniel McIvor	Jane Sinclair
2013	Mrs. Lovette	<i>Sweeney Todd</i>	Stephen Sondheim	Geoff Burns

## OTHER TRAINING

Royal Conservatory of Music: Grade 7 Piano, Eurythmy: 8 years at The Nelson Waldorf School

## AWARDS AND ACHIEVEMENTS

- Sydney J. Risk Foundation and Studio 58, Langara Acting Award 2017
- Jean and Walter Ball Memorial Scholarship 2017
- BC Arts Council Scholarship 2015
- Deans Honour Roll 2016-2017

## RELATED SKILLS AND/OR INTERESTS

Singing: musical theatre, choral. Dancing: Basic tap, ballet, modern, jazz. Horse back riding. Skiing: downhill (advanced), crosscountry. Snowboarding. Knitting, sewing, crocheting, wood working, felting. Drawing, painting. Soccer (6 years). Contact Improve. Physical theatre. 1 year Flute, 1 year Alto Sax. Level 1 First Aid. Avalance Safety level one. Great with children and animals. American Standard Accent.



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**Hannah Case**

**Production 2017**

GRADUATE



# Hannah Case

hannahcase223[at]gmail[dot]com

Languages: English

# Production 2017

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Assistant to the Costume Designer	<i>42nd Street</i>	Mark Bramble/Michael Stuart	Barbara Tomasic/Christopher King/Julie Tomaino
2016	Stage Manager	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Props Crew Head	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Dir. Rachel Peake Set/Props designer Drew Facey
2016	Assistant Stage Manager	<i>Madame Bovary</i>	Gustave Flaubert	A. Johnston and N. Schwartz
2015	Costume Crew Head	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Publicity Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau and Anton Lipovetsky	Cameron Mackenzie
2015	Set Crew	<i>Oklahoma!</i>	Rodgers and Hammerstein	David Hudgins

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Design Principals, Set Design and Model Building:** Pam Johnson, **Costume Design:** Mara Gottler, **Stage Management:** Daniel Dolan, Susan Miyagishima, **Communications and Marketing:** Sherri Sadler, **Prop Design and Building:** Valerie Moffat, **Carpentry:** Bruce Kennedy, **Vectorworks and Lighting Design:** Adrian Muir, **Playwriting:** Aaron Bushkowsky, **Solo Show:** David Bloom, **Physical Theatre:** Wendy Gorling, **Movement:** Catherine Lee, Brad Gibson, **Voice:** Dale Genge, **Choir:** Brian Tate, **Acting:** David Hudgins, Wendy Gorling, Alison Kelly

## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Assistant to the Costume Designer	<i>Two Gentlemen of Verona</i>	William Shakespeare	Scott Bellis/Mara Gottler
2016	Costume Designer	<i>Comedy on Wheels</i>	Reelwheels	Rena Cohen
2016	Assistant Stage Manager/ Ensemble Dancer	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau and Anton Lipovetsky	Cameron Mackenzie
2016	Costume Set and Prop Designer	<i>Winnie the Pooh</i>	David Elendune	Ian Case
2016	Costume Designer	<i>The Merry Wives of Windsor</i>	William Shakespeare	Kate Rubin
2016	Costume Designer	<i>Much Ado About Nothing</i>	William Shakespeare	Ian Case

## AWARDS AND ACHIEVEMENTS

- David Pritchard Stage Management Scholarship – recognizes one student for outstanding achievement in stage management

## RELATED SKILLS AND/OR INTERESTS

Drawing and painting, proficient in acrylic, watercolour, charcoal, and graphite mediums, scenic painting, hand and machine sewing, screen printing, knitting, embroidery, makeup effects design and application, hair styling, scale model building, props building, comfortable with power tools and set construction, proficient in Vectorworks, Qlab, Microsoft Office, Photoshop, and Audacity.



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**Julien Galipeau**

**Acting 2017**

GRADUATE



# Julien Galipeau

# Acting 2017

Juliengalipeau[at]gmail[dot]com

**Height:** 5'11"

**Weight:** 160 lbs

**Hair Colour:** Dirty Blonde

**Eye Colour:** Blue

**Date of Birth:** April 28th, 1995

**Languages:** English, French

**Vocal Range:** Tenor

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## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Billy Lawlor	<i>42nd Street</i>	Michael Stewart, Mark Bramble, Al Dubbin, Harry Warren	Barbara Tomic
2016	Achilles	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Prior Walter	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Julien	<i>Oblique Strategies</i>	Collective Creation	Jonathan Seinen
2016	Nathan	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi and Erik Gow	Courtenay Dobbie

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## TRAINING AT STUDIO 58 – *under the direction of Kathryn Shaw*

**Acting:** Kathryn Shaw, Wendy Gorling, David Hudgins, Alison Kelly; **Voice:** Dale Genge, Brad Gibson; **Physical Theatre:** Wendy Gorling; **Tap:** Frankie Kerr; **Singing:** Diane Speirs; **Choir:** Brian Tate; **Movement:** Brad Gibson and Kathleen McDonagh, Catherine Lee; **Speech:** Ian Raffel; **Film and Television:** Kerry Sandormirsky; **Playwriting:** Aaron Bushkowsky; **Modern Monologue:** Katrina Dunn, Jillian Fargey; **Shakespeare:** Scott Bellis, Dean Paul Gibson; **Solo Show:** David Bloom; **Directing:** Kathryn Shaw; **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy, Susan Miyagishima; **Business:** Andrew McNee

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## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2017	Claudio	<i>Much Ado About Nothing/ Bard on the Beach (upcoming)</i>	William Shakespeare	John Murphy
2016	Claude	<i>Hair</i>	Galt MacDermot, James Rado, Jerome Ragni	Dawn Ewen
2014	Hanschen	<i>Spring Awakening</i>	Steven Sater, Duncan Sheik	Ryan Mooney

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## AWARDS AND ACHIEVEMENTS

- Antony Holland Memorial Scholarship – awarded for demonstrating outstanding ability and dedication in the theatre arts.
- 2015 – 2016 Dean's Honour Roll: Studio 58, Langara College

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## RELATED SKILLS AND/OR INTERESTS

Languages: English/French. Dance: Beginner tap, beginner salsa, Accents: North American Standard, New York, British, Irish, Russian, French, French-Canadian. Singing (Tenor, Baritone), Physical Theatre: Mime.





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**Alex Kirkpatrick**

**Production 2017**

GRADUATE



# Alex Kirkpatrick

a.g.kirkpatrick[at]gmail[dot]com

Languages: English, rusty French

# Production 2017

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## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Stage Manager	<i>Zoetrope</i>	Collective Creation	Shizuka Kai and Stephanie Elgersma
2016	Assistant to the Director	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Stage Manager	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Lighting Crew Head	<i>The Crowd</i>	George F. Walker	Patrick McDonald/Gerald King
2016	Assistant Stage Manager	<i>FourPlay/Program B</i>	Tarasiuk/Gow/Pokoradi	Quelemia Sparrow/ Courtenay Dobbie
2015	Dog Wrangler	<i>Madame Bovary</i>	Gustave Flaubert	A. Johnston & N. Schwartz
2015	Set Crew	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon/Pam Johnson
2015	Lighting Crew	<i>Elbow Room Cafe: The Musical (Phase One)</i>	Dave Deveau/Anton Lipovetsky	Cameron Mackenzie

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## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Mentorship with Kathryn Shaw. **Directing:** Kathryn Shaw, **Costume Design:** Mara Gottler, **Set Design:** Pam Johnson, **Voice:** Dale Genge, **Speech:** Ian Raffel, **Movement:** Brad Fraser, Catherine Lee, Kathleen McDonagh, **Acting:** Alison Kelly, David Hudgins, Kathryn Shaw, **Physical Theatre:** Wendy Gorling **Stage Management:** Susan Miyagishima, **Playwriting:** Aaron Bushkowsky, **Solo Show:** David Bloom

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## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2016	Assistant to the Costume Designer	<i>Two Gentlemen of Verona</i>	William Shakespeare	Scott Bellis/Mara Gottler
2016	Director	<i>Get Yourself Home Skylar James</i>	Jordan Tannahill	Alex Kirkpatrick
2016	Apprentice Stage Manager	<i>You Will Remember Me</i>	Francois Archambault	Diane Brown
2016	Production Assistant	<i>Our Town</i>	Thornton Wilder	Courtenay Dobie
2016	Creator	<i>The Trial of Reverend Foley</i>	Collective Creation	NEPI/ Mass MoMA
2016	Writer/Director	<i>The Secrets they Shared</i>	Alex Kirkpatrick	Ottawa Fringe Festival

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## OTHER TRAINING

2014 Festival de Casteliers Puppetry workshop with Frank Soehline; 2013 New England Puppetry Intensive with the Old Trout Puppet Workshop; 2012 Clown and Improvisation workshop with A Company of Fools; 2011 Volcano Theatre conservatory

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## AWARDS AND ACHIEVEMENTS

- 2016 Gertrude Langridge Memorial Theatre Arts Scholarship

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## RELATED SKILLS AND/OR INTERESTS

Communication, Creative Collaboration, Puppetry, Proficient in Vectorworks, Microsoft Office, and QLab, Scale model building, Scenic painting, props building, lighting design, hand and machine sewing, knitting, comfortable with power tools and wood construction, wire sculpting, origami.



**Krista Skwarok**

**Acting 2017**



# Krista Skwarok

# Acting 2017

Kskwarok[at]gmail[dot]com

Height: 5'7"

Hair Colour: Sandy Brown

Eye Colour: Brown

Vocal Range: F3-D6

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Manuelita	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Peggy Sawyer	<i>42nd Street</i>	Micheal Stewart, Harry Warren, Mark Bramble	Barbara Tomasic
2016	Priam/Calchas	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Rabbi Isidor Chemelwitz	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Herself	<i>Oblique Strategies/Risky Nights</i>	Collective Creation	Jonathan Seinen
2016	Maureen	<i>Retail: The Musical/FourPlay</i>	Carly Pokoradi/Erik Gow	Courtenay Dobbie

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, Wendy Gorling, David Hudgins, Alison Kelly **Film/TV:** Kerry Sandomirsky **Voice:** Brad Gibson, Dale Genge **Speech and Accent coaching:** Ian Raffel **Movement:** Catherine Lee, Brad Gibson, Kathleen McDonagh **Physical Theatre:** Wendy Gorling, Alison Kelly **Singing:** Diane Speirs **Choir:** Brian Tate **Tap:** Frankie Kerr **Playwriting:** Aaron Bushkowsky **Shakespeare Monologue:** Scott Bellis, Dean Paul Gibson **Monologue:** Katrina Dunn, Jillian Fargey **Directing:** Kathryn Shaw **Business:** Andrew McNee **Carpentry:** Bruce Kennedy **Publicity:** Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Chorus	<i>Hair</i>	Renegade Arts Co.	Dawn Ewan
2014	Jan	<i>The Spider or the Fly?</i>	St. Albert Theatre	Louise Large
2014	Audrey	<i>Little Shop of Horrors</i>	No Tomatoes Theatre	Lauren Boyd
2013	Hope Harcourt	<i>Anything Goes</i>	Walterdale Theatre	Barbara Mah

## OTHER TRAINING

Grant MacEwan Theatre Arts class of 2013 – Under the direction of Jim Guedo; RCM grade 6 singing and grade 2 theory – 2010

## AWARDS AND ACHIEVEMENTS

- Recipient of Lloyd Nicholson Memorial scholarship 2017
- Deans honor roll Langara College 2016/2017

## RELATED SKILLS AND/OR INTERESTS

Dance (stage jazz, tap, swing), assistant stage managing, class 5 drivers license (standard), basic piano, 2 years of flute, Yiddish accent, American Standard accent, ability to use power tools, proficient in French, mime, knitting, skiing.



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



**Mason Temple**

**Acting 2017**

GRADUATE



# Mason Temple

masontemple00[at]gmail[dot]com

**Height:** 5'9"

**Weight:** 140 lbs

**Hair Colour:** Brown

**Eye Colour:** Hazel

**Date of Birth:** January 17, 1996

**Languages:** English, Conversational Mandarin

**Vocal Range:** Baritone

# Acting 2017

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Manuel	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Doctor/ Male Ensemble	<i>42nd Street</i>	Michael Stewart & Mark Bramble	Barbara Tomasic
2016	Joe Pitt	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Himself	<i>Oblique Strategies/Risky Nights</i>	Collective Creation	Jonathan Seinen
2016	Bobbie	<i>The Train Carr/FourPlay</i>	Elan Bertles and Carly Pokoradi	Jane Heyman

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Wendy Gorling, David Hudgins, Alison Kelly, Cameron Mackenzie, Kathryn Shaw; **Film:** Kerry Sandomirsky; **Classical Monologue:** Scott Bellis, Dean-Paul Gibson; **Contemporary Monologue:** Katrina Dunn, Jillian Fargey; **Solo Show:** David Bloom; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly, Kim Selody; **Singing and Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet; **Tap:** Frankie Kerr; **Writing:** Aaron Bushkowsky; **Business:** Andrew McNee; **Production:** Daniel Dolan, Bruce Kennedy, Susan Miyagishima, Sherri Sadler

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Chorus	<i>East Van Panto: Little Red Riding Hood</i>	Mark Chavez	Anita Rochon
2013	Duke	<i>Hallways</i>	Mason Temple	Mason Temple
2012	Beethoven	<i>Dog Sees God</i>	Bert V. Royal	Chalene Scott

## AWARDS AND ACHIEVEMENTS

- Beta Sigma Phi Scholarship at Studio 58, for showing excellence in some aspect of the Theatre Arts Program
- TheatreBC Mainstage Festival 2013: Adj. Merit: Hallways for Embodying The Spirit Of Mainstage
- TheatreBC PRZ Festival 2013: Newbie Award: For first time playwrighting and directing; Hallways: Best Ensemble, Best Production
- TheatreBC PRZ Festival 2012: Best Supporting Actor; Dog Sees God: Best Ensemble, Runner-up Best Production
- TheatreBC Mainstage Scholarship: Awarded in 2012 and 2014

## RELATED SKILLS AND/OR INTERESTS

Guitar, Improv, Stage Combat, Tap, Jive, Two-step, Polka, Waltz, Charleston, Rap, Beat-boxing, Photoshop, Premiere Pro, Lightroom, Computer Repair, Basic Carpentry.





**Emily Doreen Wilson**

**Acting 2017**



# Emily Doreen Wilson

# Acting 2017

emilydoreen[at]gmail[dot]com

**Height:** 5'2"

**Hair Colour:** Red

**Eye Colour:** Blue

**Date of Birth:** July 10, 1991

**Languages:** English, Conversational French

**Vocal Range:** Mezzo-Soprano

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Pat Kelemen	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Anytime Annie	<i>42nd Street</i>	Michael Stewart & Mark Bramble	Barbara Tomasic
2016	Ulysses	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Henry	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Emily	<i>Risky Nights: Oblique Strategies</i>	Collective Creation	Jonathan Seinen
2016	Sharon	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi and Erik Gow	Courtenay Dobbie

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly; **Voice:** Dale Genge, Brad Gibson; **Speech:** Ian Raffel; **Movement:** Brad Gibson, Kathleen McDonagh, Catherine Lee; **Physical Theatre & Mask:** Wendy Gorling, Alison Kelly, Kim Selody; **Film & Television:** Kerry Sandomirsky; **Singing & Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet; **Tap:** Frankie Kerr; **Modern Monologue:** Katrina Dunn, Jillian Fargey; **Shakespeare Monologue:** Scott Bellis, Dean Paul Gibson, Dale Genge, Ian Raffel; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom; **Production:** Daniel Dolan, Bruce Kennedy, Sherri Sadler, Susan Miyagishima; **Directing:** Kathryn Shaw; **Business:** Andrew McNee

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2015	Stage Manager	[title of show]	Hunter Bell & Jeff Bowen	Eleanor Felton/Pacific Theatre
2014	Assistant Director/ Stage Manager	<i>The Last Five Years</i>	Jason Robert Brown	2014 John Stuart/Flickering Light Productions
2014	Sound Designer	<i>The Attic, the Pearls &amp; the Three Fine Girls</i>	Ross/MacDonald/Brewin/ Palmer/Cherniak	Amy Starkey/Emerald Pig
2013	Sarah Schorr	<i>Trying</i>	Joanna M. Glass	Simon Challenger/Emerald Pig
2013	Glynis	<i>A Particular Class of Women</i>	Janet Feindel	Lisa-Marie Marelli/ NeverYouMind Productions

## OTHER TRAINING

Bard on the Beach Riotous Youth Internship (2016) – Christopher Gaze, Dean Paul Gibson, Scott Bellis, Alison Matthews, Mary Hartman, Jeff Gladstone

## AWARDS AND ACHIEVEMENTS

- 2016 Earl Klein Memorial Scholarship, Studio 58
- 2015-2016 Dean's Honor Roll: Studio 58, Langara College
- 2014 TBC FVZ Theatre Festival, Most Outstanding Sound Design, "The Attic, the Pearls & the Three Fine Girls"
- 2014 TBC GVZ Theatre Festival, People's Choice Best Production, "The Last Five Years"
- 2013 TBC Mainstage Theatre Festival, Best Production Thespian/Best Actress Thespian, Sarah Schorr in "Trying"

## RELATED SKILLS AND/OR INTERESTS

Singing (Musical Theatre, Classical), Conversational French, Dialects (North American Standard, New York, Brooklyn, Southern), Basic Firearms, Stage Combat, Contact Improv, Mime, Directing, Writing, Teaching, Power tools, Knitting, Sewing, Barista, Softball (8 Years, Catcher), Baking, Cooking, Hairstyling, Nannying, Good with Children and Animals, Occupational First Aid: Level 1.



**Stephanie Wong**

**Acting 2017**

GRADUATE



# Stephanie Wong

stephanie.a.wong17[at]gmail[dot]com

**Height:** 5'4"

**Hair Colour:** Dark Brown

**Eye Colour:** Light Brown

**Vocal Range:** Alto

# Acting 2017

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Assistant to the Director	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Dorothy Brock	<i>42nd Street</i>	Michael Stewart & Mark Bramble	Barbara Tomasic
2016	Sister Ella Chapter & Other Worldly Mover	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Herself	<i>Risky Nights: Oblique Strategies</i>	Collective Creation	Jonathan Seinen
2016	Minnie Bushel	<i>The Classroom (FourPlay)</i>	Markian Tarasiuk	Quelema Sparrow

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly, Cameron Mackenzie. **Monologue:** Jillian Fargey. **Shakespeare Monologue:** Scott Bellis, Dean Paul Gibson. **Voice:** Dale Genge, Brad Gibson. **Speech:** Ian Raffel. **Movement:** Kathleen McDonagh, Brad Gibson, Catherine Lee. **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly, Kim Selody. **Film/TV:** Kerry Sandomirsky. **Singing and Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet. **Tap:** Frankie Kerr. **Solo Show:** David Bloom. **Playwriting:** Aaron Bushkowsky. **Production:** Daniel Dolan, Bruce Kennedy, Sherri Sadler, Susan Miyagishima. **Business:** Andrew McNee

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2017	Beth	<i>Elbow Room Cafe: The Musical (Phase Two)</i>	Dave Deveau	Cameron Mackenzie
2016	Ensemble	<i>East Van Panto: Little Red Ridinghood</i>	Mark Chavez	Anita Rochon
2016	Tribe Member	<i>Hair</i>	James Rado & Gerome Ragni	Dawn Ewen

## OTHER TRAINING

Singing: Rowena Silver Bridson (World of Music), Spencer Bach (Gateway Conservatory); Dance: Julie Tomaino - Legally Blonde Musical Theatre Progressive (Harbour Dance Centre); Ruth Ordare, August Wiled - Burlesque (Vancouver Burlesque Centre)

## AWARDS AND ACHIEVEMENTS

- 2017 – Jennifer Wade Family Endowed Scholarship
- 2016 – Earl Klein Memorial Scholarship
- 2015 – John F. Parker Scholarship
- 2012 – Dogwood Theatre Award

## RELATED SKILLS AND/OR INTERESTS

Singing (Musical theatre and choral), Dancing (Burlesque, musical theatre, basic tap, contact improv), Physical Theatre, Shadow Puppetry, Horse Back Riding, Knitting, Drawing, Calligraphy, Painting (acrylic and water color), Crafting. Historical Interpretation, Teaching, Works well with kids, Barista, Make-Up Artistry, Plays Ukulele, Song Writing, Slam Poetry Writing.

## Photo Credits:

All graduate headshots taken by **Pink Monkey Studios**, [www.pinkmonkeystudios.com](http://www.pinkmonkeystudios.com)



### FRONT COVER (counter clockwise from top):

- Angel Descended – **Lisa Baran** as The Angel and **Julien Galipeau** as Prior Walter in *Angels In America, Part One: Millennium Approaches*.
- Harper & Joe – **Elizabeth Barrett** as Harper Pitt and **Mason Temple** as Joe Pitt in *Angels In America, Part One: Millennium Approaches*.
- Achilles & Hector – **Julien Galipeau** as Achilles and **Conor Stinson-O’Gorman** as Hector in *Troilus & Cressida*.
- Peggy in Front of Group, Lullaby – **Krista Skwarok** as Peggy Sawyer and the cast of *42<sup>nd</sup> Street*.
- Manuel – **Mason Temple** as Manuel in *The Refugee Hotel*.

### BACK COVER:

“There’s a Sunny Side”, from *42<sup>nd</sup> Street* – left to right – Joshua Chambers, Teo Saefkow, Evan Rein, William Edward, Emily Doreen Wilson, Alina Blackett, Lisa Baran & Marguerite Hanna.

Photos by David Cooper, [www.davidcooperphotography.com](http://www.davidcooperphotography.com)

Photos by Emily Cooper, [www.facebook.com/emilycooperphotography](http://www.facebook.com/emilycooperphotography)

# STUDIO 58 Faculty & Staff

Solo Show . . . . .	David Bloom
Writing . . . . .	Aaron Bushkowsky
Production Manager . . . . .	Daniel Dolan
Acting . . . . .	Courtenay Dobbie
Head of Voice . . . . .	Dale Genge
Movement . . . . .	Brad Gibson
Physical Theatre, Acting . . . . .	Wendy Gorling
Production/Costume . . . . .	Mara Gottler
Acting/Associate Director . . . . .	David Hudgins
Tap & Movement . . . . .	Shelley Stewart Hunt
Production/Design/Vectorworks. . . . .	Pam Johnson
Acting . . . . .	Alison Kelly
Technical Director . . . . .	Bruce Kennedy
Movement . . . . .	Catherine Lee
Movement . . . . .	Kathleen McDonagh
Production/Props . . . . .	Valerie Moffat
Production/Technical Arts . . . . .	Adrian Muir
Speech . . . . .	Ian Raffel
Communications Manager. . . . .	Sherri Sadler
Film & Television Audition/Acting. . . . .	Kerry Sandomirsky
Acting/Artistic Director . . . . .	Kathryn Shaw
Singing. . . . .	Diane Speirs
Choir/Singing . . . . .	Brian Tate
Choir . . . . .	Marguerite Witvoet





# Stay tuned.

52ND SEASON ANNOUNCEMENT ON JUNE 1<sup>ST</sup>. TICKETS ON SALE FROM JUNE 15<sup>TH</sup>!

[www.ticketstonight.ca](http://www.ticketstonight.ca)

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"42<sup>nd</sup> Street is a big show—a really, really big show. And it's a terrific showcase for the ample talent in Studio 58's current crop of students."

– **Kathleen Oliver, *The Georgia Straight***

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"This production truly embraces its classic Broadway fairy-tale origins, with a cast that pulls off something I don't often see in nostalgic shows – they seem authentically transplanted from 1930's New York. The entire cast perfectly channels the brassy style and rat-a-tat delivery of a 1930's musical."

– **Adam Abrams, *VancouverMusicals.com***  
(in his review of 42<sup>ND</sup> Street)

"Studio 58 is an acting school. These students are still developing their craft. This show was a brilliant opportunity for them and jubilant experience for the audience. I was filled with joy and wonder as I watched."

– **David C. Jones, *ouTTV.com*** (in his review of 42<sup>ND</sup> Street)

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"Tony Kushner's epic *Angels in America: Millennium Approaches* comes to life with some equally epic performances from the students of Studio 58, Vancouver's professional theatre school at Langara College."

– **Mark Robins, *vancouverpresents.com***

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"Somebody give this show an award. Director Rachel Peake and the students at Studio 58 have breathed fresh life into *Angels in America*—and that's no small achievement."

– **Kathleen Oliver, *The Georgia Straight***

[www.studio58.ca](http://www.studio58.ca)