

PROFESSIONAL THEATRE TRAINING



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THE COLLEGE OF HIGHER LEARNING.

Langara.
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Ivy Charles

GRADUATE

Acting 2020



Ivy Charles

204-898-1302 | j.ivycharles@gmail.com

Height: 5'8"

Hair color: Black

Eye color: Brown

Date of birth: August 1, 1996

Languages: English

Vocal range: Mezzo-Soprano/Alto

Acting 2020

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2020	Lisa	<i>A Life Sentence (Fourplay)</i>	Jarred Stephen Meek	Amiel Gladstone
2020	Catherine Wolfe-Donohue	<i>The Radium Girls (Fourplay)</i>	Sierra Haynes/Katie Abramovic	Tetsuro Shigematsu/ Susan Miyagishima
2020	Penelope Pennywise	<i>Urinetown: The Musical</i>	Kotis/Hollmann	Dobbie/Speirs/Tomaino
2019	Antony/Cleopatra	<i>Antony & Cleopatra</i>	William Shakespeare	Cameron Mackenzie
2019	Dr. Nichols	<i>Labour Pains (Hot House)</i>	Ashley Cook	Erin Palm/Fay Nass
2019	Playwright	<i>Inhale</i>	Ivy Charles	Hannah Pearson/Fay Nass
2019	Lulu/Nurse	<i>Cabaret</i>	Masteroff/Kander/Ebb	Epstein/King/Hunt
2018	Ensemble	<i>I Know What I Saw (Risky Nights)</i>	Rachel Aberle/Collective	Rachel Aberle

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Courtenay Dobbie, Wendy Gorling; **Voice:** Brad Gibson; **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly; **Tap:** Shelley Stewart Hunt; **Singing and Choir:** Diane Speirs, Brian Tate; **Movement:** Kathleen McDonagh, Michelle Olson, Shelley Stewart Hunt, Catherine Lee; **Speech:** Brad Gibson; **Film/Television Acting:** Kerry Sandomirsky; **Voice Acting:** Colin Murdock; **Playwriting:** Aaron Bushkowsky; **Modern Monologue/Storytelling:** Jivesh Parasram; **Sight Reading:** Kathleen Duborg; **Business:** Andrew McNee, Sean Harris Oliver; **Solo Show:** David Bloom; **Directing:** Kathryn Shaw; **Intimacy for Stage:** Lisa Goebel; **Production:** Linda Pitt, Sherri Sadler, Daniel Dolan, Kevin MacDonald, Bruce Kennedy, Malcolm Dow

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2019	Ensemble	<i>East Van Panto: Pinocchio</i>	Marcus Youssef	Stephen Drover/Veda Hille
2019	Map (Voice)	<i>Mx</i>	Lili Robinson	Donna-Michelle St. Bernard
2019	Assistant Stage Manager	<i>Mx</i>	Lili Robinson	Donna-Michelle St. Bernard
2018	Mary Tuplin	<i>Tuesdays and Sundays</i>	Medina Hahn/Daniel Arnold	Rob Kwade
2017	April	<i>Student Body</i>	Frank Winters	Rob Kwade
2017	Guildestern	<i>Rosencrantz and Guildestern Are Deard</i>	Tom Stoppard	Rick Skene

OTHER TRAINING

- Jeremy James Workshop
- University of Winnipeg: Acting: Heidi Malazdrewich, Tom Stroud, Claire Borody, Rick Skene; Stage Combat: Rick Skene; Movement: Tom Stroud; Voice: Tom Soares, Shannon Vickers

AWARDS AND ACHIEVEMENTS

- Langara College Dean's Honour Roll, 2018, 2019, 2020
- Hnatyshyn Developing Artists Grant Recipient (English Theatre) 2019
- Head Coordinator of Studio 58 Diversity Committee 2019/2020
- Head Facilitator of Studio 58 Diversity Committee 2018/2019
- Studio 58 Diversity Award
- George Stephenson Award

RELATED SKILLS AND/OR INTERESTS

Dance (ballet, jazz, tap, hip hop, lyrical, choreography), sound design, QLab proficiency, stage management, stage combat