

PROFESSIONAL THEATRE TRAINING



snəwəyət leləm.
THE COLLEGE OF HIGHER LEARNING.

Langara.
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Daniel Bristol

Acting 2019

GRADUATE



Daniel Bristol

danielbristol96@gmail.com

Height: 6'3"

Hair Colour: Brown

Eye Colour: Blue

Date of Birth: December 4, 1996

Languages: English

Vocal Range: Baritone/Tenor

Acting 2019

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

| Year | Title | Play | Author | Director/Designer |
|------|--------------|--------------------------------------|----------------------|-------------------------------------|
| 2019 | Alexander | <i>Inhale (Hot House)</i> | Ivy Charles | Hannah Pearson/Fay Nass |
| 2019 | Dr. Werner | <i>Labour Pains (Hot House)</i> | Ashley Chartrand | Erin Palm/Fay Nass |
| 2019 | Officer | <i>Cabaret</i> | Masteroff/Kander/Ebb | Epstein/King/Hunt |
| 2018 | Donny | <i>Mortified</i> | Amy Rutherford | Anita Rochon |
| 2018 | Dylan | <i>Incognito Mode</i> | Marcus Youssef | Chelsea Haberlin |
| 2018 | Derek | <i>Risky Nights–The P*rn Project</i> | Collective Creation | Marcus Youssef/ Chelsea Haberlin |
| 2018 | Mr. Tremayne | <i>The Skin of Our Teeth</i> | Thornton Wilder | Sarah Rodgers |

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly; **Acting for Film and Television:** Kerry Sandomirsky, Garry Chalk, Daniel Doheny; **Voice Acting:** Colin Murdock; **Physical Theatre:** Wendy Gorling, Alison Kelly; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Kathleen McDonagh, Shelley Stewart Hunt; **Speech:** Ian Raffel, Brad Gibson; **Playwriting:** Aaron Bushkowsky; **Tap:** Shelley Stewart Hunt; **Singing:** Diane Speirs, Brian Tate; **Solo Show:** David Bloom; **Monologue:** Jovanni Sy, Kathleen Duborg; **Shakespeare Monologue:** Scott Bellis, Dean Paul Gibson, Dale Genge, Ian Raffel, Brad Gibson; **Sight Reading:** Kathleen Duborg; **Production:** Bruce Kennedy, Daniel Dolan, Sherri Sadler, Susan Miyagishima; **Business:** Andrew McNee, Sean Harris Oliver.

OTHER ROLES AND EXPERIENCES

| Year | Title | Play | Author | Director/Designer |
|------|-------------------|---------------------------------|------------------|-------------------|
| 2019 | Captain Coquitlam | <i>Captain Coquitlam (Film)</i> | Deborah Heslop | Arno Hazebroek |
| | Blue Steel | <i>Pirate Adventures</i> | Terry Campbell | Terry Campbell |
| 2017 | Lucas | <i>His First Time (Film)</i> | Angel Hawes | Angel Hawes |
| 2017 | Hoodlum | <i>The Squatter (Film)</i> | Paul Whittington | Paul Whittington |

OTHER TRAINING

- Spotlight Academy: Advanced Scene Study (Film and TV) (Bart Anderson, Sarah Wayne Callies, Judy JK Lee, Jacqui Kaese, Adrian Hough, Dolores Drake, Mackenzie Gray, James Head, Kris Woznesensky)
- Peter Kent School of Hard Knocks: Stunts

AWARDS AND ACHIEVEMENTS

- The Joey Awards: Best Monologue, Best Young Male Performer, Best Actor in a Short Film
- Langara College Dean's Honour Roll
- Shodan-Ho Black Belt: Gōjū-ryū Shima Karate

RELATED SKILLS AND/OR INTERESTS

Improv, filmmaking, screenwriting, producing, directing, Gōjū-ryū Karate (Black Belt)