



**Heather Barr**

**Acting 2018**

GRADUATE



# Heather Barr

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Languages: English

# Acting 2018

## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2018	Co-Playwright	<i>Chimera (FourPlay)</i>	Heather Barr/Lili Robinson	C.E Gatchalian
2018	Stage Manager	<i>The Skin of Our Teeth</i>	Thornton Wilder	Sarah Rodgers
2017	Stage Manager	<i>Fall 2017 Solo Shows</i>	Various	Various
2017	Stage Manager	<i>As You Like It</i>	William Shakespeare	Michael Scholar Jr.
2017	Puppeteer, Creator, Lighting Designer	<i>Risky Nights: Zoetrope</i>	Collective Creation	Shizuka Kai/Stephanie Elgersma
2017	Assistant Stage Manager	<i>Spring 2017 Solo Shows</i>	Various	Various
2017	Assistant Stage Manager	<i>Fall 2016 Solo Shows</i>	Various	Various
2017	Assistant Stage Manager	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Physical Theatre, Neutral Mask, Character Mask, Mime:** Wendy Gorling, Alison Kelly; **Stage Management:** Susan Miyagishima; **Playwriting:** Aaron Bushkowsky; **Directing Workshop:** Jane Heyman; **Speech/Dictation:** Ian Raffle; **Singing:** Diane Speirs; **Choir:** Brian Tate; **Tap:** Shelley Stewart Hunt; **Design Principals, Set Design and Model Building:** Yvan Morissette; **Scenic Painting Workshop:** Kristine Kavalec; **Sound Workshop:** Kris Boyd; **Lighting Workshop:** Adrian Muir; **Solo Show:** David Bloom, Alison Kelly; **Production:** Bruce Kennedy, Daniel Dolan, Sherri Sadler.

## OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2017	Dylan	<i>Wilderness</i>	Anne Hamburger/Seth Bockley	Genevieve Fleming
2017	Frankie	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic
2017	Skyler James	<i>Get Yourself Home Skyler James</i>	Jordan Tanahill	Alex Kirkpatrick

## AWARDS AND ACHIEVEMENTS

- Earl Klein Memorial Scholarship 2017 – freedom of creative expression, generosity with peers and contribution to the ensemble, interest in increasing knowledge in many aspects of theatre, commitment and determination
- Gertrude Langridge Memorial Theatre Arts Scholarship 2017 – showing a strong and consistent contribution to the ensemble
- John R. King Drama Award 2015 – being a role model in projecting positive image of self and the arts

## RELATED SKILLS AND/OR INTERESTS

Improv skills (four years), basic fight choreography, basic machine and hand sewing, reads music, piano (10 years), singing (alto), basic banjo, basic guitar, dance (basic tap, jazz, ballroom), puppetry, clown, mask, set design, basic set/model building, basic puppet making and directing, comfortable working with Microsoft programs, childcare experience (worked with newborns, twins, and children ages 0-9), driver's license, organized, hard worker.