



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Aidan Drummond

Acting 2018

GRADUATE

22



Aidan Drummond

Acting 2018

drummondaidan[at]gmail[dot]com

Height: 5'10

Hair Colour: Brown

Eye Colour: Hazel

Date of Birth: June 20, 1995

Languages: English

Vocal Range: Baritone/Tenor

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2018	Charlie Mulligan	<i>Ain't: The Musical (FourPlay)</i>	David Johnston/Erik Gow	Kayla Dunbar
2018	Alexander	<i>Freedom '56 (FourPlay)</i>	Matthias Falvai	Fay Nass
2018	Mr. Fitzpatrick	<i>The Skin of Our Teeth</i>	Thornton Wilder	Sarah Rodgers
2017	Mikey	<i>Wilderness</i>	Anne Hamburger/Seth Bockley	Genevieve Fleming
2017	Sylvius	<i>As You Like It</i>	William Shakespeare	Michael Scholar Jr.
2017	Puppeteer	<i>Risky Nights - Zoetrope</i>	Collective Creation	Shizuka Kai/Stephanie Elgersma
2017	Andy Lee	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Kathryn Shaw; **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Writing:** Aaron Bushkowsky; **Tap Dancing:** Shelley Stewart Hunt; **Singing and Choir:** Brian Tate, Diane Speirs, Marguerite Witvoet; **Film and Television:** Kerry Sandomirsky, Jillian Fargey; **Solo Show:** David Bloom, Alison Kelly; **Monologue:** Jillian Fargey, Giovanni Sy; **Production:** Bruce Kennedy, Daniel Dolan, Susan Miyagishima, Sherri Sadler; **Business:** Andrew McNee; **Voice Acting:** Colin Murdock; **Sight Reading:** Kathleen Duborg.

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2007	Charlie Bates	<i>Oliver!</i>	Charles Dickens	Michael Shamata
2006	Tiny Tim	<i>A Christmas Carol</i>	Charles Dickens	James Fagan Tait
2006	Michael	<i>Peter Pan</i>	James M. Barrie	Lloyd Nicholson

OTHER TRAINING

Arts Club Musical Theatre Intensive: Dance: Shelley Stewart Hunt; Singing: Peter Jorgensen, Sean Bayntun; Harbour Dance Centre: Tap: Jim Hibbard.

AWARDS AND ACHIEVEMENTS

- Sydney J. Risk Foundation and Studio 58, Langara College Acting Prize 2018
- Langara College Dean's Honour Role 2016/2017

RELATED SKILLS AND/OR INTERESTS

Movement: tap, physical theatre (mime, neutral mask, character mask, puppetry), contact improv, music: intermediate guitar, intermediate percussion, singing (baritone/tenor), voice acting, drawing, bouldering.