



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



**Mason Temple**

**Acting 2017**

GRADUATE



# Mason Temple

masontemple00[at]gmail[dot]com

Height: 5'9"

Weight: 140 lbs

Hair Colour: Brown

Eye Colour: Hazel

Date of Birth: January 17, 1996

Languages: English, Conversational Mandarin

Vocal Range: Baritone

# Acting 2017

## ROLES IN STUDIO 58 PRODUCTIONS

| Year | Title                 | Play   | Author                          | Director/Designer |
|------|-----------------------|--|---------------------------------|-------------------|
| 2017 | Manuel                | <i>The Refugee Hotel</i>                                 | Carmen Aguirre                  | Carmen Aguirre    |
| 2017 | Doctor/ Male Ensemble | <i>42nd Street</i>                                       | Michael Stewart & Mark Bramble  | Barbara Tomasic   |
| 2016 | Joe Pitt              | <i>Angels in America Part One: Millennium Approaches</i> | Tony Kushner                    | Rachel Peake      |
| 2016 | Himself               | <i>Oblique Strategies/Risky Nights</i>                   | Collective Creation             | Jonathan Seinen   |
| 2016 | Bobbie                | <i>The Train Carr/FourPlay</i>                           | Elan Bertles and Carly Pokoradi | Jane Heyman       |

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Wendy Gorling, David Hudgins, Alison Kelly, Cameron Mackenzie, Kathryn Shaw; **Film:** Kerry Sandomirsky; **Classical Monologue:** Scott Bellis, Dean-Paul Gibson; **Contemporary Monologue:** Katrina Dunn, Jillian Fargey; **Solo Show:** David Bloom; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Physical Theatre and Mask:** Wendy Gorling, Alison Kelly, Kim Selody; **Singing and Choir:** Diane Speirs, Brian Tate, Marguerite Witvoet; **Tap:** Frankie Kerr; **Writing:** Aaron Bushkowsky; **Business:** Andrew McNee; **Production:** Daniel Dolan, Bruce Kennedy, Susan Miyagishima, Sherri Sadler

## OTHER ROLES AND EXPERIENCES

| Year | Title     | Play  | Author        | Director/Designer |
|------|-----------|---|---------------|-------------------|
| 2016 | Chorus    | <i>East Van Panto: Little Red Riding Hood</i> | Mark Chavez   | Anita Rochon      |
| 2013 | Duke      | <i>Hallways</i>                               | Mason Temple  | Mason Temple      |
| 2012 | Beethoven | <i>Dog Sees God</i>                           | Bert V. Royal | Chalene Scott     |

## AWARDS AND ACHIEVEMENTS

- Beta Sigma Phi Scholarship at Studio 58, for showing excellence in some aspect of the Theatre Arts Program
- TheatreBC Mainstage Festival 2013: Adj. Merit: Hallways for Embodying The Spirit Of Mainstage
- TheatreBC PRZ Festival 2013: Newbie Award: For first time playwrighting and directing; Hallways: Best Ensemble, Best Production
- TheatreBC PRZ Festival 2012: Best Supporting Actor; Dog Sees God: Best Ensemble, Runner-up Best Production
- TheatreBC Mainstage Scholarship: Awarded in 2012 and 2014

## RELATED SKILLS AND/OR INTERESTS

Guitar, Improv, Stage Combat, Tap, Jive, Two-step, Polka, Waltz, Charleston, Rap, Beat-boxing, Photoshop, Premiere Pro, Lightroom, Computer Repair, Basic Carpentry.