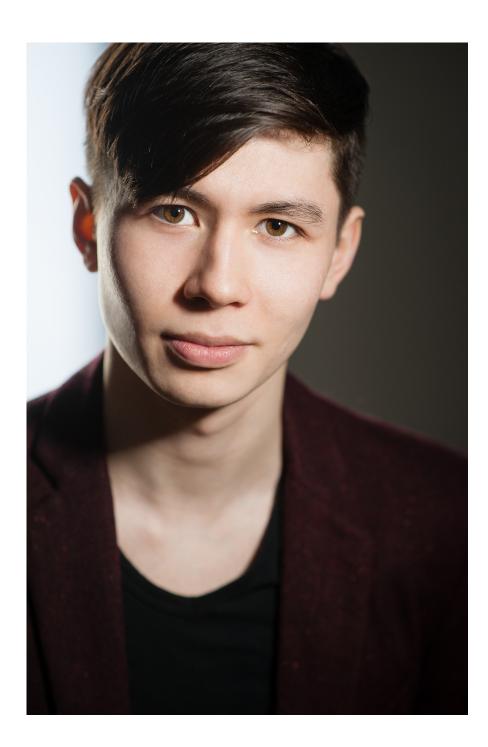


PROFESSIONAL THEATRE TRAINING



# Mason Temple

Acting 2017

GRADUATE

## Mason Temple

### Acting 2017



masontemple00[at]gmail[dot]com

Height: 5'9" Weight: 140 lbs Hair Colour: Brown Eye Colour: Hazel Date of Birth: January 17, 1996 Languages: English, Conversational Mandarin Vocal Range: Baritone

#### **ROLES IN STUDIO 58 PRODUCTIONS**

Year	Title	Play	Author	Director/Designer	
2017	Manuel	The Refugee Hotel	Carmen Aguirre	Carmen Aguirre	
2017	Doctor/ Male Ensemble	42nd Street	Michael Stewart & Mark Bramble	Barbara Tomasic	
2016	Joe Pitt	Angels in America Part One: Millennium Approaches	Tony Kushner	Rachel Peake	
2016	Himself	Oblique Strategies/Risky Nights	Collective Creation	Jonathan Seinen	
2016	Bobbie	The Train Carr/FourPlay	Elan Bertles and Carly Pokoradi	Jane Heyman	

#### TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Cameron Mackenzie, Kathryn Shaw; Film: Kerry Sandomirsky; Classical Monologue: Scott Bellis, Dean-Paul Gibson; Contemporary Monologue: Katrina Dunn, Jillian Fargey; Solo Show: David Bloom; Voice: Dale Genge, Brad Gibson; Movement: Brad Gibson, Catherine Lee, Kathleen McDonagh; Speech: Ian Raffel; Physical Theatre and Mask: Wendy Gorling, Alison Kelly, Kim Selody; Singing and Choir: Diane Speirs, Brian Tate, Marguerite Witvoet; Tap: Frankie Kerr; Writing: Aaron Bushkowsky; Business: Andrew McNee; Production: Daniel Dolan, Bruce Kennedy, Susan Miyagishima, Sherri Sadler

#### OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer	
2016	Chorus	East Van Panto: Little Red Riding Hood	Mark Chavez	Anita Rochon	
2013	Duke	Hallways	Mason Temple	Mason Temple	
2012	Beethoven	Dog Sees God	Bert V. Royal	Chalene Scott	

#### AWARDS AND ACHIEVEMENTS

- Beta Sigma Phi Scholarship at Studio 58, for showing excellence in some aspect of the Theatre Arts Program
- TheatreBC Mainstage Festival 2013: Adj. Merit: Hallways for Embodying The Spirit Of Mainstage
- TheatreBC PRZ Festival 2013: Newbie Award: For first time playwriting and directing; Hallways: Best Ensemble, Best Production
- TheatreBC PRZ Festival 2012: Best Supporting Actor; Dog Sees God: Best Ensemble, Runner-up Best Production
- TheatreBC Mainstage Scholarship: Awarded in 2012 and 2014

#### **RELATED SKILLS AND/OR INTERESTS**

Guitar, Improv, Stage Combat, Tap, Jive, Two-step, Polka, Waltz, Charleston, Rap, Beat-boxing, Photoshop, Premiere Pro, Lightroom, Computer Repair, Basic Carpentry.