



Krista Skwarok

Acting 2017



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Kskwarok[at]gmail[dot]com

Height: 5'7"

Hair Colour: Sandy Brown

Eye Colour: Brown

Vocal Range: F3-D6

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Manuelita	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Peggy Sawyer	<i>42nd Street</i>	Micheal Stewart, Harry Warren, Mark Bramble	Barbara Tomasic
2016	Priam/Calchas	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Rabbi Isidor Chemelwitz	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Herself	<i>Oblique Strategies/Risky Nights</i>	Collective Creation	Jonathan Seinen
2016	Maureen	<i>Retail: The Musical/FourPlay</i>	Carly Pokoradi/Erik Gow	Courtenay Dobbie

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, Wendy Gorling, David Hudgins, Alison Kelly **Film/TV:** Kerry Sandomirsky **Voice:** Brad Gibson, Dale Genge **Speech and Accent coaching:** Ian Raffel **Movement:** Catherine Lee, Brad Gibson, Kathleen McDonagh **Physical Theatre:** Wendy Gorling, Alison Kelly **Singing:** Diane Speirs **Choir:** Brian Tate **Tap:** Frankie Kerr **Playwriting:** Aaron Bushkowsky **Shakespeare Monologue:** Scott Bellis, Dean Paul Gibson **Monologue:** Katrina Dunn, Jillian Fargey **Directing:** Kathryn Shaw **Business:** Andrew McNee **Carpentry:** Bruce Kennedy **Publicity:** Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Chorus	<i>Hair</i>	Renegade Arts Co.	Dawn Ewan
2014	Jan	<i>The Spider or the Fly?</i>	St. Albert Theatre	Louise Large
2014	Audrey	<i>Little Shop of Horrors</i>	No Tomatoes Theatre	Lauren Boyd
2013	Hope Harcourt	<i>Anything Goes</i>	Walterdale Theatre	Barbara Mah

OTHER TRAINING

Grant MacEwan Theatre Arts class of 2013 – Under the direction of Jim Guedo; RCM grade 6 singing and grade 2 theory – 2010

AWARDS AND ACHIEVEMENTS

- Recipient of Lloyd Nicholson Memorial scholarship 2017
- Deans honor roll Langara College 2016/2017

RELATED SKILLS AND/OR INTERESTS

Dance (stage jazz, tap, swing), assistant stage managing, class 5 drivers license (standard), basic piano, 2 years of flute, Yiddish accent, American Standard accent, ability to use power tools, proficient in French, mime, knitting, skiing.