



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Lisa Baran

Acting 2017

GRADUATE



Lisa Baran

lisabaran_[at]hotmail[dot]com

Height: 5'7"

Weight: 115 lbs

Hair Colour: Blonde

Eye Colour: Blue

Date of Birth: February 21, 1994

Vocal Range: Soprano

Acting 2017

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Calladita	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Phyllis Dale/Understudy/ Dance Captain	<i>42nd Street</i>	Mark Bramble/Michael Stuart	Barbara Tomic
2016	Aeneas/Helen/Dance Captain	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	The Angel/Voice	<i>Angels in America Part One: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Brittney	<i>Retail: The Musical (FourPlay)</i>	Carly Pokoradi and Erik Gow	Courtenay Dobbie
2016	Ensemble member	<i>Oblique Strategies</i>	Collective Creation	Jonathan Seinen

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Cameron Mackenzie, Wendy Gorling, David Hudgins, Kathryn Shaw, Alison Kelly; **Physical Theatre:** Wendy Gorling, Kim Selody; **Voice:** Brad Gibson, Dale Genge; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Speech:** Ian Raffel; **Writing:** Aaron Bushkowsky; **Tap dancing:** Frankie Kerr; **Singing and Choir:** Brian Tate, Diane Speirs; **Film and Television:** Kerry Sandomirsky; **Solo Show:** David Bloom; **Monologue:** Katrina Dunn, Jillian Fargey; **Shakespeare Monologue:** Scott Bellis; **Directing:** Kathryn Shaw; **Production:** Bruce Kennedy, Mara Gottler, Daniel Dolan, Susan Miyagishima, Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Ensemble	<i>HAIr</i>	James Rado/Gerome Ragni	Dawn Ewen
2014	Rachel	<i>Where this Passion Lies (Winnipeg Fringe Festival)</i>	Collective Creation	Christina Heather

OTHER TRAINING

University of Winnipeg, Theatre and Film (2012-2014): Acting: Christopher Brauer, Claire Borody Voice: Tom Soares, Shannon Vickars
Movement: Tom Stroud; Text and Movement Summer Intensive (2016): Tom Stroud; Marquis Dance Academy (1998-2013)

AWARDS AND ACHIEVEMENTS

- Dean's Honour Roll – Spring 2016, Fall 2017, Spring 2017
- David Pritchard Theatre Arts Scholarship for outstanding achievement in all aspects of the Theatre Arts Program, 2017

RELATED SKILLS AND/OR INTERESTS

Movement: Competitive dancer for 14 years (ballet, jazz, pointe, hip hop, tap, contemporary), physical theatre (mime and neutral mask), gymnastics, aerial silks, yoga, choreographing. Music: choral and jazz singing, beginner trumpet (3 years). Dialects: North American Standard, Brooklyn accent. Other: knitting, assistant stage managing, make-up, driver's license, modelling, hanging and focussing lights.