



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Joshua Chambers

Acting 2017

GRADUATE



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Acting 2017

Josh[dot]j[dot]chambers[at]hotmail[dot]com

Height: 5'11"

Hair Colour: Black

Eye Colour: Brown

Date of Birth: May 6, 1995

Languages: English

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Corin	<i>As You Like It</i>	William Shakespeare	Michael Scholar Jr.
2016	Juan of the Chickens	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2016	Waiter/Dance Ensemble	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic
2015	Paris/Patroclus	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2015	Belize	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake

TRAINING AT STUDIO 58 – *under the direction of Kathryn Shaw*

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling; **Voice:** Dale Genge, Ian Raffel, Brad Gibson; **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh; **Physical Theatre, Neutral Mask, Character Mask, Mime, Puppetry:** Wendy Gorling, Kim Selody; **Speech/Dictation:** Ian Raffel; **Singing:** Diane Speirs, Brian Tate; **Tap:** Frankie Kerr; **Playwriting:** Aaron Bushkowsky; **Production:** Bruce Kennedy, Daniel Dolan, Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2014	Duane Dance Ensemble	<i>The Trojan Women</i>	Euripides	Paddy McCallum
2013	Spirit of Christmas Yet to Come/ Charitable Gentleman George	<i>A Christmas Carol</i>	Charles Dickens	Rachel Peake

RELATED SKILLS AND/OR INTERESTS

Sports: skating (12 years), ice hockey (12 years), volleyball, basketball, swimming, lacrosse, soccer, football, rugby, gymnastics (4 years), cartwheels, handstands, Dance: hip-hop, lifts, tap.