

PROFESSIONAL THEATRE TRAINING



Nathan Kay GRADUATE

Acting 2016





Nathan Kay nathan.michael.kay[at]gmail[dot]com

Height: 6'1" Weight: 165 lbs Hair Colour: Brown Eye Colour: Green Languages: English

Date of Birth: March 28, 1992

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2016	Bobby	The Crowd	George F. Walker	Patrick McDonald
2016	Richard Helmicken	Numbers/FourPlay	Bronwyn Carradine	Kathryn Shaw
2015	Andy Warhol	Romeo + Juliet	William Shakespeare	Anita Rochon
2015	Stephen	Elbow Room Café: The Musical (Phase 1)	Dave Deveau & Anton Lipovetsky	Cameron Mackenzie
2014	Dream Curly/Slim	Oklahoma!	Rodgers & Hammerstein	David Hudgins

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling Voice: Dale Genge, Brad Gibson Speech: Ian Raffel Movement: Kathleen McDonagh, Brad Gibson, Catherine Lee Physical Theatre: Wendy Gorling Tap: Frankie Kerr Singing & Choir: Diane Speirs, Brian Tate, Marguerite Witvoet Acting for Film & Television: Kerry Sandomirsky Modern Monologue: Kathleen Duborg, Katrina Dunn Shakespeare Monologue: Bob Frazer Solo Show: David Bloom Playwriting: Aaron Bushkowsky Directing: Kathryn Shaw Business: Andrew McNee Production: Daniel Dolan, Bruce Kennedy, Sherri Sadler, Carol Chrisjohn

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director
2012	Robert Gressley	Free Range Chickens	Ann Wuehler	Courtney Kingston
2011	Featured Dancer/Vocalist	Volte	Grandstand Show	Brian Foley

AWARDS & ACHIEVEMENTS

- · Lloyd Nicholson Memorial Scholarship
- Enbridge Citizens of Tomorrow Scholarship

RELATED SKILLS AND/OR INTERESTS

Dance, Choreography, Stage Combat/Fight Choreography, Sports and Athletics, Singing, Partnering (Dance).