



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Quinn Cartwright

Acting 2016

GRADUATE



Quinn Cartwright

Acting 2016

qcartwright[at]hotmail[dot]com

Height: 5'7"

Weight: 120 lbs

Hair Colour: Auburn

Eye Colour: Hazel

Date of Birth: June 7, 1994

Languages: English, French and Italian (basic)

Vocal Range: Soprano (E3-D6)

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Cassandra/Menelaus	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Homeless Woman	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Rachel Peake
2016	Sandy	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Assistant Director	<i>Retail: The Musical (FourPlay)</i>	C. Pokoradi/ E. Gow	Courtenay Dobbie
2015	Emma Bovary/Félicité	<i>Madame Bovary</i>	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Petruchia	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Kathryn Shaw **Voice:** Dale Genge, Brad Gibson, Ian Raffel **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson **Physical Theatre:** Wendy Gorling **Singing:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky **Speech:** Ian Raffel **Set Design:** Pam Johnson **Monologue:** Katrina Dunn **Shakespeare Monologue:** Bob Frazer **Solo Show:** David Bloom **Business:** Andrew McNee, Sean Harris Oliver **Playwriting:** Aaron Bushkowsky **Production:** Daniel Dolan, Bruce Kennedy, Susan Miyagishima **Props Design:** Drew Facey **Directing:** Kathryn Shaw, Courtenay Dobbie **Carpentry:** Bruce Kennedy **Lighting:** Alan Brodie **Publicity:** Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2016	Orlando	<i>As You Like It</i>	William Shakespeare	Amiel Gladstone
2016	Assistant to the Props Designer	<i>How to Survive an Apocalypse</i>	Jordan Hall	Katrina Dunn/ Carol MacDonald
2016	Stoner Chick/ Female Swing	<i>Heathers: the Musical</i>	O'Keefe/Murphy	David C. Jones
2015	Luciana	<i>Boys From Syracuse</i>	Abbott/Hart/Rodgers	Scott Ashton Swan
2014	Blind Mouse/Fiona us	<i>Shrek: the Musical</i>	Lindsay-Abaire/Tesori	Sarah Rodgers
2013	Laurey	<i>Oklahoma!</i>	Rodgers/Hammerstein	Valerie Easton

OTHER TRAINING

Voice (musical theatre, folk, operetta)- 11 years- Courtenay Ennis, Sandra Head, Peter Jorgensen; Dance (jazz, ballet, tap, lyrical)- 6 years- Harbour Dance Centre; Musical Theatre Masterclass- Peter Jorgensen; Song Study- Diana Kaarina, Steven Greenfield; Film/TV Acting- John Cassini; Arts Club Musical Theatre Intensive- Peter Jorgensen, Sandra Ferens, Sean Bayntun, Shelley Stewart Hunt; Musical Theatre Audition Workshop- Lisa Stevens, Heidi Ford, Courtenay Ennis; Auditioning for Film/TV Workshop- Corinne Clark, Diana Pavloska; Voiceover Workshop- Sunday Muse, Diana Kaarina

AWARDS AND ACHIEVEMENTS

- Ovation Award Nominee (Lead Performance) - Laurey in Oklahoma!
- Ovation Award Nominee (Outstanding Gypsy) - Little Women, 13 the Musical