

Conor Stinson O'Gorman

Acting 2016



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conor.sog[at]gmail[dot]com

Height: 6'
Weight: 160 lbs

Hair Colour: Dirty Blonde

Eye Colour: Blue

Date of Birth: September 26, 1994

Languages: English Vocal Range: Tenor

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2016	Hector	Troilus and Cressida	William Shakespeare	Kevin Bennett
2016	Roy M. Cohn	Angels in America, PART ONE: Millennium Approaches	Tony Kushner	Rachel Peake
2016	Sonny	The Crowd	George F. Walker	Patrick McDonald
2016	Kyle Lougheed	The Classroom (FourPlay)	Markian Tarasiuk	Quelemia Sparrow
2015	Rodolphe	Madame Bovary	Gustave Flaubert	Anthony Johnston/ Nathan Schwartz
2015	Mercutio	Romeo + Juliet	William Shakespeare	Anita Rochon

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Stage Acting: Kathryn Shaw, Wendy Gorling, David Hudgins; Acting for Film/TV: Kerry Sandomirsky; Shakespearean Speeches: Bob Frazer, Scott Bellis, Dean Paul Gibson; Contemporary Monologues: Katrina Dunn; Physical Theatre: Wendy Gorling; Voice: Dale Genge; International Dialect Training: Ian Raffel; Movement: Brad Gibson, Kathleen McDonagh, Catherine E. Lee; Tap Dancing: Frankie Kerr; Singing: Diane Speirs; Business/Self-Marketing: Andrew McNee, Sean Harris Oliver; Playwriting: Aaron Bushkowsky Production: Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2012	Dr. George Lewis	Once In A Lifetime	George Kaufman	Paul Griffin

OTHER TRAINING

2016 - Accent Training with Ian Raffel

2008 - 2012 - Canterbury High School Theatre Arts Program - Graduated with Distinction

AWARDS AND ACHIEVEMENTS

- 2016 Antony Holland Scholarship Awarded for demonstrated outstanding ability and dedication in the Theatre Arts
- 2015 2016 Dean's Honour Roll: Studio 58, Langara College

RELATED SKILLS AND/OR INTERESTS

Sports: National Level Wrestler (8+ yrs), Soccer (5+ yrs), Rugby (5+ yrs), Karate (4 yrs), Swimmer (Bronze Medallion), Baseball (Pitcher, Shortstop - 3 yrs) Dance: Beginner tap, waltz, tango, foxtrot, salsa, cha-cha, Accents: Atlantic Canadian (Newfoundland) Standard (Ontario, Quebec), North American Standard, Midwestern American, Southern (New Orleans, Texas, Kansas) New York (Rhode Island, Bronx), British (Cockney, Essex, Yorkshire, London), Irish (Suparegional, Dublin, Ulster), Russian, Music: Guitar (Intermediate), Singing (Tenor, Bass), Lyricist (Rap, Spoken Word) Physical Theatre: Mime, pantomime, clown, comedia del arte, mask