



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Jeff Elrick
GRADUATE

Production 2015



Jeff Elrick

jeffelrick[at]gmail[dot]com

Date of Birth: July 7, 1992

Production 2015

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2015	Lighting Design Assistant	<i>FLEE</i>	David Hudgins, Jonathon Young, Peter Anderson	Jonathon Young/Itai Erdal
2015	Design Assistant	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Student Designer	<i>Elbow Room Café: The Musical (Phase 1)</i>	Dave Deveau	Cameron Mackenzie
2015	Costume Design Assistant	<i>Oklahoma!</i>	Rodgers & Hammerstein	David Hudgins/Marina Szijarto
2014	Stage Manager	<i>MOUTH</i>	Collective Creation	Chelsea Haberlin
2014	Asst. to the Technical Director	<i>Kosmic Mambo</i>	David Mackay	David Mackay/Wendy Gorling
2014	Lighting Crew	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers/John Webber
2014	Paint/Extreme Crew	<i>Grease</i>	Jim Jacobs & Warren Casey	Peter Jorgensen

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Design Principals, Set Design and Model Building: Pam Johnson **Costume Design:** Mara Gottler **Stage Management:** Daniel Dolan **Communications and Marketing:** Sherri Sadler **Prop Design and Building:** Valerie Moffat **Scenic Painting:** Kristine Kavalec **Carpentry:** Bruce Kennedy **Video Design:** Michael Sider **Vectorworks:** Adrian Muir, Pam Johnson **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Physical Theatre:** Wendy Gorling, **Movement:** Catherine Lee, Brad Gibson **Voice:** Dale Genge, Brad Gibson **Choir:** Brian Tate **Tap:** Frankie Kerr **Acting:** David Hudgins, Wendy Gorling, Scott Bellis **Lightin Design, Lighting Principles:** Adrian Muir

OTHER ROLES AND EXPERIENCES

Year	Title	Play/Company	Author	Director/Designer
2015	Lighting Technician/Designer	<i>Choir Leone</i>		Ken Cormier
2015	Stage Manager/ Lighting Designer	<i>Scratch</i>	Charlotte Corbeil-Coleman	Genevieve Fleming
2014	Stage Manager/ Lighting Designer	<i>The Gondoliers</i>	Gilbert & Sullivan	Matt Grinke
2011	Lighting Designer	<i>Alicia In Wonderland</i>	Jeff D.	
2010	Assistant Lighting Designer/ Operator	<i>To Kill A Mockingbird</i>	Harper Lee	Jeff D./Bruce Bennett
2009	Lighting Operator/Tech	<i>Much Ado About Nothing</i>	William Shakespeare	Gerry Butts/Bruce Bennett
2009	Stage Manager/ Sound Tech	<i>At the Bottom of Lake Missoula</i>	Ed Monk	Tom Slater & Amber Sherwood-Robinson
2009	Lighting Operator/Tech	<i>King of the Castle</i>	Tom Slater	Tom Slater

AWARDS AND ACHIEVEMENTS

- Sears Stage Managers Award
- David Pritchard Memorial Scholarship for outstanding achievement in stage management

RELATED SKILLS AND/OR INTERESTS

Vectorworks Drafting, QLab, basic carpentry, creative collaboration, dancing, percussion by ear, basic stage combat. Along with a love for applied physics and psychology in its relation to lights, lighting, sound, and colour theory.