

PROFESSIONAL THEATRE TRAINING



Elan Bertles
GRADUATE

Acting 2015





Elan Bertles

 $elanlen nonbertles [at\} gmail [dot] com$

Height: 5'7"
Weight: 155 lbs
Vocal Range: Soprano
Hair Colour: Blonde/Brown

Eye Colour: Green

Languages: English, Basic French Date of Birth: October 4,1992

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2016	Writer	FourPlay: The Train Carr	Elan Bertles & Carly Pokoradi	Jane Heyman
2015	Audience Engagement Coordinator	Romeo + Juliet	William Shakespeare	Anita Rochon
2015	Assistant Stage Manager	Elbow Room Café: The Musical (Phase 1)	Dave Deveau	Cameron Mackenzie
2015	Ellen	Oklahoma!	Rodgers & Hammerstein	David Hudgins
2014	Kerri	MOUTH	Collective Creation	Chelsea Haberlin
2014	Scientist/Ensemble	Kosmic Mambo	David Mackay	David Mackay & Wendy Gorling

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Scott Bellis Voice: Dale Genge, Brad Gibson Speech/Diction: Ian Raffel Movement: Kathleen McDonagh, Brad Gibson, Catherine Lee Physical Theatre: Wendy Gorling Tap: Frankie Kerr Singing & Choir: Diane Speirs, Brian Tate, Marguerite Witvoet Acting for Film & Television: Kerry Sandomirsky, Beverley Elliott Shakespeare Monologue: Scott Bellis Solo Show: David Bloom Playwriting: Aaron Bushkowsky Directing: Kathryn Shaw Business: Andrew McNee Production: Daniel Dolan, Sherri Sadler, Bruce Kennedy, Carol Chrisjohn

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director/Company
2016	Assistant Director/ Understudy	Right Hand Man	Stacy Kaser	Stacy Kaser/UBC
2015	ASM/Dresser Replacement (mentored by Jan Hodgson, Stage Manager)	Hansel & Gretel - An East Van Panto	Charlie Demers & Veda Hille	Stephen Drover/ Theatre Replacement
2015	Stage Manager	didn't see that coming!	Beverley Elliott	Kerry Sandomirsky/Edmonton Fringe
2011	Go To Hell Kitty	Chicago	Kander & Ebb	Linette Smith/Two One-Way Tickets To Broadway
2010	Kate	St Aggie's '84	Chris Winters	Linette Smith/Edinburgh Fringe

AWARDS AND ACHIEVEMENTS

· 2014/2015 Dean's Honour Roll – Langara College

RELATED SKILLS AND/OR INTERESTS

Dialects: Yiddish, North American Standard, Oklahoman **Dance:** Ballet, Jazz, Tap, Hip Hop, Musical Theatre, Contemporary, Lyrical, Contact Improv, Butoh; **Singing:** 4 years training with Vanessa Harris; **Other:** Mask (Neutral, Character and Fantasy), Improv, Puppetry, Mime, Stage Combat, and small talk (or big talk).