

PRODUCTION GRADUATE 2024

Stefanie Lott Grimaldi

SHE/HER

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THEATRE

Baggage	Asst. Lighting Designer	Studio 58	Jessie Liang
Gillty as Fin (FourPlay)	Costume Designer	Studio 58	Leslie Dos Remedios
Fly, Love (FourPlay)	Costume Designer	Studio 58	Anjela Magpantay
Blood Wedding	Asst. to the Costume Designer	Studio 58	Carmen Aguirre
The Tempest	ASM	Studio 58	Diana Donnelly
A Chorus Line	Lighting Crew Head	Studio 58	Courtenay Dobbie

THEATRE FESTIVALS. LIVE EVENTS AND OUTSIDE PLACEMENT

Production Crew (Lighting): Bard on the Beach (2023-24); **Stitcher (Vancouver):** Madonna, The Celebration Tour (2024); Missy Elliot, The Missy Eliot Experience (2024); Taylor Swift, The Eras Tour (2024); **Outside Placement (Prop Making and Painting):** Flying Fox Prop Shop (2024)

TRAINING

Studio 58 at Langara College | Diploma in Production | 2024

Set Design: Jessica Oostergo; Shizuka Kai; Set Construction: Kevin MacDonald; Scenic Painting: Kristine Kavalec; Emerenne Saefkow; Costume Design: Mara Gottler; Alaia Hammer; Sewing and Fabrication: Victoria Klippenstein; Eloïse Pons; Sarah Sosick; Props Design: Susan Miyagishima; Stephanie Elgersma; Lighting Design and Programming: Alan Brodie; Keagan Elrick; Jonathan Ryder; Sarah Fett; Gerald King; Sound Design: Malcolm Dow; Projection Design: Cande Andrade; Stage Management: Ruth Bruhn; VectorWorks: Rachel Kane; Creative Processes: Mara Gottler; Design Foundation: Yvan Morissette; Production: Daniel Dolan, Ruth Bruhn, Kevin MacDonald; Yvan Morissette

AWARDS

- Carol Chrisjohn Scholarship Award | 2023
- Langara College Dean's Honour Roll | 2024
- Boca Del Lupo SLaM Student Scholarship Award | 2024

SPECIAL SKILLS

VectorWorks | Lighting Design and Programming | MEWP Certified Operator | Costume Design Sewing | Pattern | Set Design Maquette Construction | Building | Pattern Drafting | Budgeting | Scenic Painting | Prop Making | Video Editing | QLab | Audacity | Photoshop | Illustrator | Portuguese | French