

PRODUCTION GRADUATE 2024

Starlynn Chen

SHE/HER

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Angelica Schwartz

Anjela Magpantay

Studio 58

THEATRE

Linck & Mülhahn

Baggage	Assistant to Costume Designer	Studio 58	Jessie Liang
Twelfth Night	Apprentice Costume Designer	Bard on the Beach	Diana Donnelly
The Play That Goes Wrong	Costume Designer	Metro Theatre	Mark Carter
Father Tartuffe: An Indigenous Misadventure	Design Assistant	Arts Club & Touchstone Theatre	Quelemia Sparrow Roy Surette
FourPlay	Stage Manager	Studio 58	Jamie King, Leslie Dos Remedios, Deb Williams,

RELATED EXPERIENCE

Wardrobe Supervisor Metro Theatre

TRAINING

Studio 58 at Langara College | Diploma in Production | 2024

Set Designer

Set Design: Jessica Oostergo; Shizuka Kai; Costume Design: Mara Gottler; Props Design: Susan Miyagishima; Stephanie Elgersma; Lighting Design: Alan Brodie; Sound Design: Malcolm Dow; Projection Design: Cande Andrade; Stage Management: Ruth Bruhn; VectorWorks: Rachel Kane; CAD for Theatre Production: Rachel Kane; Creative Processes: Mara Gottler; Sewing and Fabrication: Victoria Klippenstein; Eloïse Pons; Design Foundation: Jessica Oostergo; Sustainable Design: Yvan Morissette; Production: Ruth Bruhn, Kevin MacDonald

AWARDS

- Langara College Dean's Honour Roll | 2022-24
- BC Arts Council Scholarship | 2023-24
- David Pritchard Stage Management Scholarship | 2023
- Boca del Lupo's SLaM Program Bursary | 2023

SPECIAL SKILLS

Procreate | VectorWorks | QLab | Photoshop | Illustrator | Canva | Maquette Construction Scenic Painting | Sewing | Costume Construction | Props Building Stage Management | Budgeting | Copy Writing | Cantonese | Mandarin | Indonesian