



PRODUCTION GRADUATE 2024

Najú Ururahy

SHE/HER

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THEATRE

Linck & Mülhahn	Assistant Costume Designer	Studio 58	Angelica Schwartz
Fat Joke	Set Designer Assistant	Newworld Theatre	Chelsea Haberlin
Into the Woods	Set Designer	Studio 58	Barbara Tomasic
The Kitchen	LX Crew Head/ Board Operator	Studio 58	Amiel Gladstone
A Chorus Line	Set Crew Head/ Followspot Operator	Studio 58	Courtenay Dobbie

TRAINING

Studio 58 at Langara College | Diploma in Production | 2024

Set Design: Jessica Oostergo; Shizuka Kai; **Costume Design:** Mara Gottler; **Props Design:** Susan Miyagishima; Stephanie Elgersma; **Lighting Design:** Alan Brodie; **Sound Design:** Malcolm Dow; **Projection Design:** Cande Andrade; **Stage Management:** Ruth Bruhn; **VectorWorks:** Rachel Kane; **CAD for Theatre Production:** Rachel Kane; **Creative Processes:** Mara Gottler; **Sewing and Fabrication:** Victoria Klippenstein; Eloïse Pons; **Design Foundation:** Jessica Oostergo; **Sustainable Design:** Yvan Morissette; **Production:** Ruth Bruhn, Kevin MacDonald

AWARDS

- Boca del Lupo SLAM Bursary | 2024
- Carol Chrisjohn Scholarship | 2024
- Langara College Dean's Honour Roll | 2022-2024

SPECIAL SKILLS

Scenic Painting | Maquette Construction | 3D Printing | Laser Cutting | QLab | Audacity
VectorWorks | SketchUp | Photoshop | Illustrator | Video Editing | Ion Board Programming
Sewing | Costume Construction | Stage Management | Budgeting | Portuguese