



PRODUCTION GRADUATE 2022

Rachel E. Ross

They/Them

403-816-2527 | reross095@gmail.com

THEATRE, OPERA, & DANCE

Angel's Bone	Stage Manager	Sound the Alarm: Music/Theatre, Corbishley/Viaure:Naissance Opera, Loose Tea Music Theatre	
Blue Stockings	Stage Manager	Studio 58	Jamie King
2022 Season	Production Crew	Bard on the Beach	Various
Season Finale: MOVE	Assistant Stage Manager	Arts Umbrella Dance Company	Artemis Gordon
Six of One	Set Crew Head	Studio 58	Sparrow/Oei
The Rocky Horror Show	Stage Manager	Studio 58	Epstein/Zaradic/Stewart Hunt
Everybody	Assistant Stage Manager	Studio 58	Kim Collier
Cerulean Blue	Lighting Crew Head	Studio 58	Kanatan Wavey/Peal

TRAINING

Studio 58 at Langara College | Diploma in Production | 2022

Set Design: Yvan Morisette, Jessica Oostergo; **Costume Design:** Mara Gottler; **Props Design and Building:** Valerie Moffat; **Lighting Design & Vectorworks for Theatre:** Alan Brodie; **Sound Design:** Malcolm Dow; **Technical Sound Set Up:** Ace Martens; **Projection Design:** Candelario Andrade; **Carpentry for Stage:** Kevin MacDonald; **Stage Management:** Daniel Dolan, Ruth Bruhn, Susan Miyagishima

Oberlin Conservatory (Oberlin, OH) | Bachelor of Music in Vocal Performance | 2018

AWARDS

- Boca del Lupo SLaM 2022 Bursary
- David Pritchard Stage Management Scholarship, 2022
- Langara College Dean's Honour Roll, 2021, 2022
- Oberlin Conservatory Dean's Scholarship Award, 2014, 2015, 2016, 2017, 2018

SPECIAL SKILLS

Advanced musical education: classical singing, piano, sight-reading, conducting | Vectorworks | ETC Family Software | Theatre set construction | Maquette and model construction | Props building | Basic machine and hand sewing | QLab | Audacity | Painting and drawing