



## PRODUCTION GRADUATE 2020

# Sarah Fett

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### THEATRE

Theatre: The Play	Lighting Designer	Studio 58	Mark Chavez & Ryan Beil
Risky Nights: fort	Stage Manager	Studio 58	angelica Schwartz & Stephanie Wong
FourPlay	Assisant to the Set Designer	Studio 58	Sarah Rodgers, Tetsuro Shigematsu, Melissa Oei & Amiel Gladstone
(Anon)ymous	Lighting Crew Head	Studio 58	Carmen Aguirre

### TRAINING

#### Studio 58 at Langara College | Diploma in Production | 2020

**Set Design:** Yvan Morissette; **Costume Design:** Mara Gottler; **Sound Design:** Kris Boyd, Malcolm Dow; **Lighting Design:** Alan Brodie, Adrian Muir; **Vectorworks for Theatre:** Alan Brodie, Adrian Muir; **Props Design:** Valerie Moffat; **Build Shop:** Kevin MacDonald, Micheal Gall; **Projection/Video Design:** Candelario Andrade; **Scenic Painting:** Kristine Kavalec; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Acting:** Courtenay Dobbie, Wendy Gorling; **Voice:** Brad Gibson; **Physical Theatre and Mask:** Wendy Gorling; **Dance:** Shelley Stewart Hunt, Courtenay Dobbie; **Singing and Choir:** Diane Speirs; **Movement:** Kathleen McDonagh, Michelle Olson; **Marketing:** Linda Pitt; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom; **Production:** Linda Pitt, Daniel Dolan, Kevin MacDonald

### AWARDS

- Langara College Dean's Honour Roll, 2019
- Carol Chrisjohn Scholarship Recipient (Langara College), 2019

### SPECIAL SKILLS

Specialized visual arts education | Painting and drawing | Sculpture | Photography | Props building | Set construction | Basic machine and hand sewing | Maquette building | Mask-making | Proficient in Vectorworks | QLab, Audacity | ActSafe First Aid Training