



PRODUCTION GRADUATE 2020

Jack Bumbala

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THEATRE

Theatre The Play	Costume Designer	Studio 58	Mark Chavez and Ryan Beil
FourPlay	Assistant to the Costume Designer	Studio 58	Various
A Risky Nights Production of: "The Wax in His Wings"	Stage Manager	Studio 58	Kayla Dunbar
(Anon)ymous	Set Crew Head	Studio 58	Carmen Aguirre
Antony and Cleopatra	Sound Crew Head	Studio 58	Cameron Mackenzie

FILM

The Watch	2nd AD/ Production Coordinator	Studio 58	Janin Palahicky
Single Life	Production Assistant	Potatohead People	Nancy Lee
Atlas World	Script Supervisor/Special Effects Assistant/ Assistant to Director	Morgana McKenzie	Morgana McKenzie

TRAINING

Studio 58 at Langara College | Diploma in Production | 2020

Costume Design: Mara Gottler; **Sewing Construction:** Victoria Klippenstein; **Set design:** Yvan Morissette; **Carpentry for Stage:** Kevin MacDonald, Michael Gall; **Sound Design:** Kris Boyd, Malcolm Dow, Ace Martens; **Lighting Design:** Alan Brodie, Adrian Muir; **Vectorworks for Theatre:** Alan Brodie, Adrian Muir; **Props Design:** Valerie Moffat; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Projection Design:** Candelario Andrade; **Scenic Paint:** Kristine Kavalec; **Voice:** Brad Gibson; **Physical Theatre and Mask:** Wendy Gorling; **Acting:** Wendy Gorling, Alison Kelly; Raes Calvert **Dance:** Shelley Stewart Hunt; **Choir:** Diane Speirs, **Movement:** Kathleen McDonagh, Michelle Olson; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom; **Communications and Marketing:** Linda Pitt; **Production:** Linda Pitt, Daniel Dolan, Kevin MacDonald

OTHER EDUCATION

Canterbury High School Arts Diploma 2017
Humber Theatre Production Classes 2018

SPECIAL SKILLS

Sewing Construction, Pattern Making, Costume Sketching | Stage Construction | Maquette Building | Scenic Painting | Qlab, Audacity, GarageBand | Working at Heights Certified | PADI Certified | ActSafe First Aid Training | Valid Boating/Pleasure Craft License