

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

PHOT 2486: Photography Exhibition and Portfolio Presentation

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 1.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

In the photographic industry, a portfolio is a crucial component of a resume. Using photographic works created earlier in the program and in other courses, students display their work in a group gallery show and develop an electronic or printed portfolio for review by industry members.

Prerequisites: A minimum "C" grade in PHOT 2485 (may be taken concurrently).

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Use project management skills to collaborate in producing a group exhibition.
- Apply interpersonal skills to collaborate with small and large teams.
- Curate photographic work for a variety of purposes.
- Create a portfolio from existing work to target a specific segment of the photographic industry.
- Present a portfolio to industry members.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws.

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Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Portfolio 50%

Project 50%

Proportion of Individual Work and Group Work:

Individual 50%

Group 50%

Information unavailable, please consult Department for details.

Grading System: Pass/Fail

Specific grading schemes will be detailed in each course section outline.

Passing Grade: S/U

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Introduction to the Pop-Up Gallery.

Define roles for the gallery show.

Introduction to writing an Artist Statement.

Copyright issues: protecting your online work.

Steps to create a portfolio of work.

Print versus digital.

Options for image display.

Printing files for a printed portfolio and preparing files for digital portfolio.

Ordering and storytelling in a portfolio.

Preparing a wall for exhibition.

How to hang prints.

Industry portfolio review.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

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[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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