

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 2440: Video for Photographers

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

The transition from creating still images to creating short videos and films poses a unique set of challenges for the experienced photographer. While lighting, composition, and camera control need only minor refinements, sound, editing, and controlling a timeline requires a new skill set and change in mindset. Using creative projects, students explore the possibilities of video for commercial use. Using DSLR-based equipment and software, still photographers capture motion and to create stills-based motion effects.

**Prerequisites:** A minimum "C" grade in PHOT 1105 or a minimum "B-" grade in PHOT 1100 (PHOT 1105 may be taken concurrently).

**Corequisites:** Students will receive credit for only one of PHOT 2348 and 2440.

Registration in this course is restricted to students admitted to the Diploma in Professional Photography Program.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Capture video using a DSLR camera
- Apply visual storytelling techniques
- Demonstrate the basic camera movements
- Record professional quality sound
- Edit video using professional software
- Create a documentary video
- Demonstrate at least one motion special effects
- Explain several motion special effects

**Instructor(s):** TBA  
**Office:** TBA  
**Office Hours:** TBA

**Phone:** (604) 323-XXXX  
**Email:** TBA

*"This Sample Course Outline is for planning purposes only".*

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### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Optional: Buono, A. "Alex Buono's Art of Visual Storytelling". New York. 2014.

Optional: Ball, J. "From still to motion". California. 2010.

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### Assessments and Weighting:

**Final Exam** %

**Other Assessments**

[An example of other assessments might be:]

Quizzes/Tests: 10%

Assignments: 70%

Project: 20%

Proportion of individual and group work:

Individual: 60%

Group: 40%

*Information unavailable, please consult Department for details.*

**Grading System:** Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing Grade: C

No final exam

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Introduction to DSLR video, video critique and key concepts.
- Camera movements.
- Capturing sound.

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- Storyboarding.
- Interview preparation: creating questions, storyboarding the interview and guiding responses for editing.
- Recording an interview.
- Video editing concepts.
- Introduction to editing software.
- Introduction to documentary video and creating commercials.
- Stills-based special effects: parallax movement, cinemograph, hyperlapse and video changes over time.
- Refining sound in software.
- Making the transition from still to video.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

*Information unavailable, please consult Department for details.*

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