

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

PHOT 2425: Digital Imaging III

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 0.0 h + Lab. 2.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](https://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Through a range of applied projects, students develop advanced digital imaging skills and techniques. Both photography and rendered elements are used to create composite images. Content is prepared for a variety of media.

Prerequisites: A minimum "C" grade in PHOT 2325 and a minimum "C" grade in PHOT 2305 or PHOT 2310 (may be taken concurrently).

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Create photographic content for a predetermined design layout. Instructor(s): TBA Office: TBA Office Hours: TBA
- Combine multiple images, applying advanced compositing techniques.
- Apply LAB and other advanced techniques to enhance images.
- Employ techniques in CMYK to ensure quality image reproduction on an offset printing press.

**Instructor(s):** TBA  
**Office:** TBA  
**Office Hours:** TBA

**Phone:** (604) 323-XXXX  
**Email:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws.*

***"This Sample Course Outline is for planning purposes only".***

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Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

### Assessments and Weighting:

**Final Exam %**

**Other Assessments**

[An example of other assessments might be:]

Assignments: 20%

Midterm: 10%

Projects: 70%

*Information unavailable, please consult Department for details.*

**Grading System:** Letter Grade

Specific grading schemes will be detailed in each course section outline.

*Information unavailable, please consult Department for details.*

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- Layout overlays for complex photo shoots.
- Capture techniques that facilitate compositing, perspective management, and complex masking.
- Channels and Apply Image
- Advanced sharpening
- the LAB color space
- Rendered elements integrated with photographically captured images.
- Preparing images for reproduction in print (CMYK)

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

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