

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

LAMS 1104: Roots and Rhythms: Celebrating Latin American Arts and Culture

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4.0 h + Seminar 0.0 h + Lab. 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Arts and culture make us human and bring joy and meaning to our lives. In this course, students look at music, theatre, art, dance, along with festivals and rituals that highlight how Latin Americans celebrate life. Students analyze the Indigenous, European, and African roots of contemporary cultural expressions to reveal how these have been woven together to shape memory and identity in Latin America today. Students also develop conceptual tools and critical thinking skills that enable them to engage in analytical discussions about culture, history, and society.

Prerequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Identify the Indigenous, European and African roots of contemporary Latin American cultural expressions.
- Identify themes arising from a selection of cultural topics and expressions.
- Compare and contrast cultural expressions in Latin America to cultural expressions in other parts of the world.
- Apply concepts from theories in cultural studies to critically discuss a variety of popular cultural expressions in Latin America and the world.
- Find reliable sources and present their research findings in a multi-modal format.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=318

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W Rowe and V Schelling, *Memory and Modernity: Popular Culture in Latin America*.
E Carmichael and C Sayer, *Skeleton at the Feast: Day of the Dead in Mexico*.
RF Thompson, *Tango: Art History of Love*.
E Bartra ed., *Crafting Gender: Women and Folk Art in Latin America*.

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Midterm exam: 20%

Assignments: 40%

Project: 30%

Participation: 10%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing Grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Overview and Orientation: Concepts in Cultural Studies

Indigenous Roots: The First Peoples and their Cultures (Aztecs, Mayas, Inca and the peoples of the Amazonas)

European Roots: Conquistadores, Traders, Christian Settlers and Priests

African Roots: Central and Western African Kingdoms and Customs, Transatlantic Slave Trade. Slavery and Resistance

Rituals: Syncretism and Resilience: Day of the Dead and the Virgin of Guadalupe in Mexico

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Mayan Diviners and Shamans in Guatemala

Rituals: Syncretism and Resilience: Candomblé Brazil, Santeria Cuba and Vodun Caribbean

Rituals: Syncretism and Resilience: Cosmologies of the Andes, Festival of the Sun, Huacas and animate landscapes

Celebrations: European Roots, Carnival in Uruguay

Celebrations: African Roots, Carnival in Brazil

Celebrations: Indigenous Roots, Carnival in the Andes (Puno and Oruru)

Music and Dance: The Tango of Argentina and Uruguay, The Mariachis of Mexico

Music and Dance: The Capoeira of Brazil, Folk Music of the Andes

Artists and Artisans: Women Weavers and Potters, Muralists and Painters

Theatre and Film: Augusto Boal- Theatre of the Oppressed Brazil,
Bumba-meu-boi Brazil Victoria Santa Cruz – Peru, Auto-sacramentales and Mexican Wrestling
Mexican, Brazilian telenovelas (on gender, race and drugs) and Latin American filmmakers

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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