

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FSIE 1120: Theatre History Field Studies

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0 h + Seminar 0 h + Lab 0 h

**Credits:** 0

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This is a Field Studies course that introduces students to the history of Western drama and theatre by travelling to London or New York. Educational activities, including live performances, walking and backstage tours, museum visits, public forums, and staged readings, will provide students with a vibrant learning experience. Students will complete a combination of written and oral assignments. They will receive credit for ENGL 1181 or 1191.

Prerequisite(s): One of LET 4 (or LET 3 with strong recommendation of concurrent registration in ENGL 1121) or LPI equivalent; a minimum 80% in one of BC English 12 or BC English Literature 12 or BC English First Peoples 12; or "C" in ENGL 1120; or an "S" in one of ENGL 1107, 1108, or 1110.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

*Information unavailable, please consult Department for details*

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

(An example of other assessments might be:) %

*Information currently unavailable, please consult Department for details*

## **Grading System:**

Specific grading schemes will be detailed in each course section outline.

*Information currently unavailable, please consult Department for details*

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information currently unavailable, please consult Department for details*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

## **Departmental/Course Policies:**

*This generic outline is for planning purposes only.*