

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2180: Professional Practice in Arts and Design

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1.0 h + Seminar 2.0 h + Lab. 1.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This required course in the Fine Arts diploma will equip students to better understand professional practices and environments in art and design. The emphasis on public presentation, writing and speaking will assist students in succeeding in their next step after Langara, and help students begin to synthesize written and studio work into a cohesive whole.

Prerequisite(s): Successful completion of at least 30 credits, including: a minimum "C-" grade in ENGL 1100 or 1123; a minimum "C-" grade in AHIS 2250 (may be taken concurrently); and a minimum "C-" grade in one of the following: FINA 2110, 2111, 2115, 2120, 2130, 2135, 2140, 2141, 2150, 2160, 2161, 2162, 2171, 2172, 2173, 2190, or 2195.

Corequisites: n/a

Registration restricted to students admitted to Fine Arts program.

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Produce high quality documentation of studio work.
- Develop professional writing skills through the generation of an artist statement, cv, bio and other related project statements.
- Analyze and critique professional contexts.
- Develop and deliver an effective public presentation.
- Synthesize written and studio work in a cohesive public exhibition.
- Research and report on professional artistic and design contexts.
- Initiate contact with professionals and institutions in related fields.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

"This Sample Course Outline is for planning purposes only".

SAMPLE COURSE OUTLINE

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Portfolio: 20%

Project: 30%

Participation: 10%

Participation format: active attendance and engagement

Proportion of individual and group work:

Individual: 70%

Group: 30%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C

No final exam

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Students will begin the semester by learning to professionally photo-document their work and compile a visual portfolio.

“This Sample Course Outline is for planning purposes only”.

SAMPLE COURSE OUTLINE

Students will be asked to write three reviews over the semester of the visiting artists talks. Students will be introduced to the fundamentals of critical writing over the first three weeks of the semester, and create artist statements, bios and cvs.

In Weeks 3 - 5, students will visit and analyze a variety of art and design spaces or post-secondary institutions, and report back to the class. Students will also interview a professional artist or designer and write a written report.

Week 5 will be a public speaking workshop, with students delivering public presentations to the class in weeks 7, 8 or 9.

Week 6, students will create a curatorial proposal for a public art exhibition that will occur in weeks 11/12. This will be a group project and will include details on professional presentation of both 2d and 3d work, successful budgeting, and pricing of work for sale.

Week 13 will be a debrief of the process.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

“This Sample Course Outline is for planning purposes only”.