

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 2160: Advanced Sculpture I

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1.0 h + Seminar 1.0 h + Lab. 2.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

Students expand on the skills acquired in Foundation Sculpture, bringing materials, skills, and processes together to allow for experimentation while building a language specific to sculpture. Technical demonstrations in the areas of forging, stone carving, waste moulds, plaster casting, and metal fabrication are used to guide projects. Slide lectures, weekly discussions, site visits, and critiques help to develop the language surrounding sculpture in contemporary and historical contexts. Personal expression is encouraged through instructor supervised studio practice.

Prerequisite(s): A minimum "C-" grade in all of the following: three credits of AHIS; FINA 1120 and 1161; and four of the following: FINA 1111, 1131, 1142, 1143, 1171, or 1220.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

*Information unavailable, please consult Department for details.*

**Instructor(s):** TBA

**Office:** TBA

**Office Hours:** TBA

**Phone:** (604) 323-XXXX

**Email:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws.*

***"This Sample Course Outline is for planning purposes only".***

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Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

### Assessments and Weighting:

**Final Exam %**

**Other Assessments**

[An example of other assessments might be:]

*Information unavailable, please consult Department for details.*

### Grading System:

Specific grading schemes will be detailed in each course section outline.

*Information unavailable, please consult Department for details.*

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information unavailable, please consult Department for details.*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

*Information unavailable, please consult Department for details.*

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