

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2135: Textile Studio

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1.0 h + Seminar 3.0 h + Lab. 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students are introduced to the use of textile-based materials and basic techniques associated with them in order to make two or three-dimensional artwork and gain an understanding of contemporary textile work. Topics include traditional processes and non-traditional applications, contextualized in history and in contemporary practice.

Registration in this course is restricted to students admitted to the Diploma in Fine Arts.

Prerequisite(s): A minimum "C-" grade in all of the following: three credits of AHIS; FINA 1120; and FINA 1131 or 1161.

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Apply a range of traditional and non-traditional textile processes in a visual art practice.
- Explain the contrast between traditional and contemporary practices.
- Work collaboratively.
- Make supply material such as yarn or fabric into three-dimensional forms with or without supports.
- Define design and composition as it relates to two or three-dimensional form.
- Collect materials from various sources and use them in the application of needle-based techniques.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

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Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Assignments 45%

Project 45%

Participation 10%

No final exam because course is graded on critique of major final project.

Participation format: Preparedness, participation, presentation of work.

Proportion of individual and group work:

Individual: 75%

Group: 25%

Information unavailable, please consult Department for details.

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information unavailable, please consult Department for details.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Textile Studio is an introduction to the use of textile-based materials and basic techniques associated with them in order to make two and three-dimensional artwork and gain an understanding of contemporary textile work. We will look at traditional processes and non-traditional applications, contextualized in history and in contemporary practice.

- Discussion of materials, introduction to basic applications of sewing, crochet and knitting and how these can be used to create two and three-dimensional structures or supports.
- Applique and sewing as drawing project, examine history of quilts, meaning of fabric, begin arrangement of shapes, colours.

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- Sewing the composition, continued from previous week.
- Introduction to using fabric to create three-dimensional form, begin creating structural forms.
- Forming fabric over structures, looking at various ways to make fabric hold sculptural form.
- Unconventional materials, looking at issues in mass manufacturing, potential in using recycled materials and sustainable practices.
- Continue working with various techniques related to found materials.
- Collaborative practices, including looking at value of community-based practices in history such as the quilting bee and contemporary collectives.
- Engage in collaborations.
- Begin self-directed final project incorporating any of the approaches covered so far, with emphasis on experimentation.
- Continued work and informal critique process.
- Finalizing projects.
- Final critique/presentations

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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