

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 2111: Advanced 3-D Media: Ceramic Surface and Decoration

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1.0 h + Seminar 0 h + Lab. 3.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course explores the interface between ceramics, printmaking, drawing, and painting. It investigates the long tradition these other disciplines have had with the ceramic process. Using ceramic paints, enamels, and glazes to print and transfer images, a wide range of surface treatments and a variety of materials at diverse temperatures will be explored. Several other traditional decoration techniques such as maiolica, sgraffito, and slip trailing will also be introduced. Projects are assigned toward experimentation and self-directed studio work that encourages crossover with other studio practices.

Prerequisite(s): A minimum "C-" grade in all the following: three credits of AHIS; FINA 1111, 1120, and 1171.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Use a wide range of surface treatments and a variety of materials at low fire to create ceramics.
- Transfer images onto clay in a number of different ways.
- Discuss traditions and demonstrate techniques involved in painting Maiolica.
- Demonstrate and discuss the relationships between form and surface at the material, technical and conceptual levels.
- Load and fire electric kilns at a variety of low temperatures.

*Information unavailable, please consult Department for details.*

**Instructor(s):** TBA

**Office:** TBA

**Office Hours:** TBA

**Phone:** (604) 323-XXXX

**Email:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

***"This Sample Course Outline is for planning purposes only".***

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For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=318](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=318)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### Assessments and Weighting:

**Final Exam %**

**Other Assessments**

[An example of other assessments might be:]

Assignments: 75%

Participation: 25%

Participation format: Attendance, preparation, involvement in studio (loading/tending kilns, cleaning up, etc), participation in peer critiques, personal research and development of self-directed project criteria

Proportion of individual and group work:

Individual: 100%

*Information unavailable, please consult Department for details.*

**Grading System:** Letter Grade - Passing Grade: D

Specific grading schemes will be detailed in each course section outline.

*Information unavailable, please consult Department for details.*

### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

This is a second-year course which explores the crossover between ceramics, printmaking, drawing and painting. Using low fire technology, a broad range of methodologies are applied to creating ceramic surfaces. Within printmaking, mono-prints, digital printing and the making and transferring of decals are applied to ceramic objects. Within painting and drawing, the maiolica technique is applied, which is painting with overglaze stains onto white, opaque, tin glaze and using sgraffito to draw through layers of slip exposing different colors. Emphasis will be placed on a generous use of the material in order to encourage a plastic and expressive interpretation of ideas and techniques gained from other studio practices. Projects are designed to encourage self-directed studio work. Demonstrations, presentations, lectures and studio practice are an integral part of this class.

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

*Information unavailable, please consult Department for details.*

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