

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

ENGL 2286: Writing Lives II

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2.0 h + Seminar 1.0 h + Lab. 0.0 h

**Credits:** 3.0

**Transfer Credit:** For information, visit [bctransferguide.ca](https://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

A firsthand account of a collective experience is a powerful historical document. The culmination of the Writing Lives project involves the generation of a first-person memoir in collaboration with a survivor. Integrating knowledge gained in Writing Lives I, students work in groups to establish interview protocols, conduct and transcribe interviews with a survivor, and shape the material into a memoir, which they revise and edit in collaboration with their interview subject. Students plan a closing event to present a copy of the memoir to their collaborator and mark the conclusion of the project.

Prerequisites: A minimum "C" grade in ENGL 2226.

### Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Describe their relationship to the Land and develop a culturally sensitive land acknowledgement that is specific to their locale.
- Reflect on how their identity and experience inform and impact their relationship with the class community and with the interview subjects.
- Create and enact a protocol of care for the interview participant and self-care.
- Collaborate with peers to create and plan a structured interview process.
- Integrate knowledge of the community/event into the interview process.
- Collaborate in small groups to plan, conduct and transcribe multiple interviews with the same subject.
- Compile and shape interview transcripts into a memoir, applying conventions of the genre.
- Revise memoirs to integrate interview subject's editorial preferences.
- Collaborate with peers to assist in planning and hosting a wrap-up event for the writing partners and community.
- Reflect on the personal and community impact of recording writing partner's personal history

*"This Sample Course Outline is for planning purposes only".*

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**Instructor(s): TBA**

**Office: TBA**

**Office Hours: TBA**

**Phone: (604) 323-XXXX**

**Email: TBA**

### **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Younging, G, Elements of Indigenous Style

George, S, The Fire Still Burns

McCue, D, Decolonizing Journalism

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

*Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

### **Assessments and Weighting:**

**Final Exam %**

**Other Assessments**

[An example of other assessments might be:]

Assignments 20%

Project 60%

Participation 20 %

Individual work 30%

Group work 70%

*Information unavailable, please consult Department for details.*

**Grading System:** Letter Grade: Passing Grade D

Specific grading schemes will be detailed in each course section outline.

*Information unavailable, please consult Department for details.*

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### Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Protocols for meeting with interview subjects.

Interviewing techniques.

Transcribing and techniques for moving from transcription to memoir.

Memoir: what it is, how it works, some characteristics of the genre (e.g. memory, time, fact vs. memory/perspective, inclusion of other “characters”, use of dialogue, setting, voice, format, the importance of orality).

Editing: line editing, content/structure.

Consent/collaboration/reciprocity: how to do all of these.

Care of interview subjects/self-care.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

### College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

### Departmental/Course Policies:

*Information unavailable, please consult Department for details.*

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