## SAMPLE COURSE OUTLINE

#### Course Code, Number, and Title:

ENGL 2258: Indigenous Literature

#### **Course Format:**

[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

## Course Description, Prerequisites, Corequisites:

The Truth and Reconciliation Commission's Calls to Action recognize the vital role of education in reconciliation. Students examine Indigenous literature in a variety of genres from different historical periods, using theoretical approaches that consider the differences between Indigenous and colonial worldviews and values. Themes include creation stories, the impact of colonization, the experience of Indigenous women and girls, and Indigenous resurgence and resistance.

Prerequisites: A minimum "C" grade in six credits of first-year, university-transferable English; or a minimum "B" grade in one of the following: ENGL 1100, 1123, 1125, 1127, 1128, 1129, 1130, 1181, or 1191.

## Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Compare Indigenous and western worldviews, identifying their key concepts and evaluating how they shape literary production within their respective cultural contexts.
- Describe their relationship to the Land and develop a culturally sensitive land acknowledgement that is specific to their locale.
- Reflect on how their identity and experience inform and impact their encounter with Indigenous literature.
- Analyze the expression of Indigenous cultural values and traditions in literature.
- Analyze the attitudes present in the Doctrine of Discovery and the Indian Act and provide evidence of the manifestation of these attitudes in the creation of the Indian Residential School system.
- Explain the ongoing impacts of colonization.
- Interpret literary texts in a manner that demonstrates comprehension of literary devices and that also shows awareness of Indigenous literature in terms of both style/formal literary device and content.

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Information unavailable, please consult Department for details.

Instructor(s): TBA	
Office: TBA	Phone: (604) 323-XXXX
Office Hours: TBA	Email: TBA

#### **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Reder, McCall, et al, Read, Listen, Tell: Indigenous Stories from Turtle Island Vermette, K., The Break Wagamese, R, Indian Horse George, S., The Fire Still Burns

For textbook information, visit https://mycampusstore.langara.bc.ca/buy\_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

#### Assessments and Weighting: Final Exam 20%

Other Assessments [An example of other assessments might be:]

Midterm Exam 15% Assignments 35% Project 15% Participation 15%

Individual work 70% Group work 30%

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**Grading System:** Letter Grade: Passing grade D Specific grading schemes will be detailed in each course section outline.

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## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

Topics may include, but are not limited to: Creation stories: Indigenous values and culture Colonization in the Canadian Context: the Doctrine of Discovery, the Royal Proclamation of 1763, The Indian Act The history of Indian Residential Schools Women under the Indian Act and the disenfranchisement of Indigenous women and girls. The Missing and Murdered Indigenous Women and Girls Commission.

Truth and Reconciliation Commission: Calls to Action

Indigenous resurgence: language, culture, arts, legal actions, acts of resistance.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

E1003 - Student Code of Conduct F1004 - Code of Academic Conduct E2008 - Academic Standing - Academic Probation and Academic Suspension E2006 - Appeal of Final Grade F1002 - Concerns about Instruction E2011 - Withdrawal from Courses

## **Departmental/Course Policies:**

Information unavailable, please consult Department for details.

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