

Fine Arts

Program Overview

The Langara Fine Arts diploma is a strong 2-year foundation that emphasizes hands-on skills, materiality and ethical practices within a supportive community of makers, learners and thinkers.

Self-Study

Fine Arts launched its program review in academic year 2024/25 with a Self-Study. The primary Self-Study writer was Suzi Webster, Fine Arts Faculty. Additional support was provided by:

- Darren Bernaerdt (Dean, Faculty of Arts)
- David Wright (Interim Dean, Faculty of Arts)
- Spencer Dane (Division Chair, Creative Arts & Industries)
- Aurora Landin (Department Chair, Fine Arts)
- Milos Campbell (Assistant Department Chair, Fine Arts)
- Sunita Wiebe (Director, Academic Excellence)
- Pennie Poon (Manager, Office of Academic Quality Assurance)
- Elise Ng (Department Assistant, Office of Academic Quality Assurance)
- Integrated Planning and Accountability analysts

Data sources for the Self-Study included:

- Integrated Planning and Accountability-compiled student administrative data (*e.g.*, headcounts, retention, satisfaction)
- Student survey
- Alumni survey
- Faculty survey

The Self-Study was completed in May 2025.

External Review

Fine Arts' external review took place on May 23rd, 2025. The External Review Team consisted of:

- Kevin Rey, PhD, Instructor, Science Literacy, Langara College (External Review Chair)
- Keith Doyle, MFA, Associate Professor, Associate Dean, Faculty of Design + Dynamic Media, Emily Carr University of Art + Design
- Christine D'Onofrio, MFA, Associate Professor of Teaching, Department of Art History, Visual Art & Theory; Chair, Bachelor of Media Studies; Director, Digital Scholarship in the Arts, University of British Columbia
- Magnolia Pauker, PhD, Professor, Department of Studies in Women and Gender, Vancouver Island University; Lecturer, Faculty of Culture + Community and Jake Kerr Faculty of Graduate Studies, Emily Carr University

Action Plan Goals

In response to the Self-Study and External Review, Fine Arts created an Action Plan with these goals:

- Goal 1: Support student success, retention and completion by making pathways smoother, processes easier, and learning more accessible for all students.
- Goal 2: Prioritize high school outreach to drive domestic enrolment growth, while actively

identifying new non-traditional student populations.

- Goal 3: Enhance the curriculum through further integration of Indigenous perspectives and supporting student readiness for exhibitions.
- Goal 4: Expand and fine-tune transfer agreements to better support student pathways and deepening engagement with alumni and arts organizations.
- Goal 5: Strengthen Faculty knowledge on AI (Artificial Intelligence and Academic Integrity). Consult with the Dean on enhancing resources for Faculty (e.g., access to technology, student work roles, and process barriers)

Examples of Post-Review Successes

Please contact Academic Quality Assurance.