

ENGL 2430

Film Through Theory: 2SLGBTQIA+ Representation in Film

General Information

Instructor: Mono Brown mmbrown@langara.ca (Office: A202a)

Course Times: Online (asynchronous)

Credits: 3 (for information about transfer credit, visit bctransferguide.ca)

Course Description

In this asynchronous online course, we'll delve into the vibrant world of 2SLGBTQIA+ representation in contemporary films. As part of viewing film through theory, we'll explore the impact of historical film censorship on the evolution of queer coding in mainstream cinema. We'll also examine the emergence of new and mainstream representations in response to AIDS activism and a broader push for LGBT rights. Lastly, we'll address how mainstream visibility in recent years has shaped the fates of 2SLGBTQIA+ characters and storylines. No prior knowledge or lived experience. No matter your starting point, you'll learn to use theory from several fields, including film studies, to develop your own perspectives and to study the issue of representation in film respectfully and with care.

Course Films

- *Different from the Others* (1919)
- *Rope* (1948)
- *The Boys in the Band* (1970)
- *Paris is Burning* (1990)
- *The Watermelon Woman* (1996)
- *Hedwig & the Angry Inch* (2001)
- *Brokeback Mountain* (2005)
- *Call Me By Your Name* (2017)
- *Fire Island* (2022)
- *I Saw the TV Glow* (2024)

***Course films are subject to change before the semester begins**